

# Wendy White

born in Deep River, Connecticut, USA  
lives and works in New York, USA

## education

MFA Rutgers University  
BFA Savannah College of Art & Design

## solo shows

- 2024 "Heart Beats Dust", Gaa Gallery, New York, USA
- 2023 "Interior Exotics", Van Horn, Düsseldorf, Germany
- 2022 "Soft Focus", galerie lange + pult, Zurich, Switzerland  
"Sunset Drift", Gaa Gallery, Provincetown, MA, USA  
"Low Relief", Shulamit Nazarian, Los Angeles, USA
- 2021 "Low Pressure", Museum Goch, Germany  
"Mark and Phil", Denny Dimin, NYC, USA  
"Airlok or Gazing into the Void" (with Julia Wachtel), Von Ammon Co, Washington DC, USA
- 2020 "Suk it Kevin", New Release, NYC, USA  
"Peace/Love", County, Palm Beach, USA
- 2019 "Racetrack Playa", Shulamit Nazarian, Los Angeles, USA
- 2018 "Natural Light", Andrew Rafacz, Chicago, USA  
"Rainbow Bridge", Kaikai Kiki, Tokyo, Japan  
"American Idyll", SCAD Museum of Art,  
"Oil Slicks", David Castillo Gallery, Miami, USA  
"Loves", Gallery 1600, SCAD Atlanta, USA
- 2017 "Kelly Girl", Van Horn, Düsseldorf, Germany  
"Brian Calvin | Wendy White", Cabinet, Milan, Italy  
"Gypsy Wagon", (with Justin Adian), Capital, San Francisco, USA
- 2016 "Santa Cruz", Eric Firestone, NYC, USA
- 2015 "Skiing", Galerie Jérôme Pauchant, Paris, France  
"Double Vanity", Sherrick & Paul, Nashville, USA  
"12th Man", David Castillo, Miami, USA
- 2014 "El Campo", Van Horn, Düsseldorf, Germany
- 2013 "Curva", M Building, Miami, USA  
"Pick Up a Knock", Andrew Rafacz, Chicago, USA  
"Wendy White", Maruani Noirhomme, Brussels, Belgium
- 2012 "Pix Vää", Leo Koenig, Inc., NYC, USA  
"En Asfalto", Galeria Moriarty, Madrid, Spain  
"Radio Lampor", Van Horn, Düsseldorf, Germany  
"So Athletic" (with Henning Strassburger), Kunstverein Rosa-Luxemburg-Platz, Berlin, Germany  
"Performing Painting" (with José Parlá), Savannah College of Art & Design, USA
- 2011 "6 Years/6 Works", University of Tennessee, Chattanooga, USA
- 2010 "French Cuts", Andrew Rafacz, Chicago IL, USA  
"Up w/Briquette", Leo Koenig, Inc., NYC, USA
- 2009 "Feel Rabid or Not", Galeria Moriarty, Madrid, Spain
- 2008 "Autokennel", Leo Koenig, Inc., NYC, USA
- 2006 "Chunk Lite", Solomon Projects, Atlanta, USA  
"Wendy White", Sixtyseven, NYC, USA

## group shows

- 2024 "Rules of the Game", Center for Book Arts, New York, USA  
"Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond", The Hole, Los Angeles, USA
- 2023 "...it doesn't get better than this", galerie lange + pult, Auvernier, Switzerland  
"Title IX", The Hole, New York, USA  
"Quaquaversal", Gaa Gallery, New York, USA

2022 "Sowieso (Anyhow)", Omstand, Arnhem, Netherlands  
 "It Takes a Village. Skatepark Fundraiser Exhibition", Louis Buhl & Co, Detroit, USA  
 "100 Sculptures", No Gallery, Los Angeles, USA  
 "10 Years", Shulamit Nazarian, Los Angeles, USA

2021 "Fade to Fade", Library Street Collective, Detroit, MI, USA  
 "Expedition", Brattleboro Museum & Art Center, Brattleboro, VT, USA  
 "Coloring", UK Art Museum, Lexington, KY, USA  
 "Una Farfalla Nello Spazio", Arte 92, Madrid, Spain  
 "Fight Like a Girl", Van Horn, Düsseldorf, Germany  
 "100 Sculptures", Anonymous Gallery, NYC, USA  
 "Recent Acquisitions", Abroms-Engel Institute for Visual Arts, Birmingham, AL, USA  
 "For Calder (in Motion)", Launch F18, NYC, USA  
 "Home and Away: Selections from Common Practice", Miles McEnery Gallery, NYC, USA  
 "Salon 02", Louis Buhl & Co., Detroit, USA

2020 "Hold on Tight", Shulamit Nazarian, Los Angeles, USA  
 "Round Hole / Square Peg", Lubeznik Center for the Arts, Michigan City, USA  
 "ONLINE: All Together Now!", Nazarian / Curcio, Los Angeles, USA

2019 "ACE: Art on Sports, Promise, and Selfhood", University at Albany Art Museum, USA  
 "Wide World of Sports", Eric Firestone Gallery, East Hampton, NY, USA  
 "Downtown Painting", Peter Freeman Inc., NYC, USA  
 "Globe as a Palette: Contemporary Art from the Taguchi Art Collection", Hokkaido Obihiro Museum of Art, Obihiro; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum, Japan  
 "The Celebration of Painting", Sophis Gallery, Seoul, South Korea  
 "Notebook", 56 Henry, NYC;  
 "Highs & Lows", Mast Books, NYC, USA

2018 "The World's Game: Fútbol and Contemporary Art", Pérez Art Museum, Miami, USA  
 "Burnt", Marlborough Contemporary, NYC, USA  
 "The Strangeness Will Wear Off", David Castillo Gallery, Miami, USA  
 "100 Sculptures", Anonymous Gallery, Mexico City, Mexico  
 "Grafik", Harper's Books, East Hampton, NY, USA  
 "Xeriscape", Library Street Collective, Detroit, USA  
 "Focus III: I'll see it when I believe it, Works in the private collection of Jack and Rebecca Drake", Abroms Engel Institute for the Visual Arts, University of Alabama, Birmingham, USA

2017 "The Art Show: Art of the New Millenium in Taguchi Art Collection", The Museum of Modern Art, Gunma, Japan  
 "No burden as heavy", David Castillo Gallery, Miami, USA  
 "Broken Language", Shulamit Nazarian, Los Angeles, USA  
 "Man Alive", Maruani Mercier Gallery, Brussels, Belgium

2016 "Mount Analogue", Performance Ski, Aspen, USA  
 "Temporary Highs", bitforms, NYC, USA

2015 "Full of Peril and Weirdness: Painting as a Universalism", M Woods, Beijing, China  
 "Painting is Not Doomed to Repeat Itself," Hollis Taggart, NYC, USA  
 "All Killer No Filler", Eric Firestone Gallery, East Hampton, NY, USA  
 "Outta Town Sh\*t", Kravets & Wehby, NYC, USA  
 "Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift", The Museum of Fine Arts Gifu, Japan  
 "Power Objects: The Rogers & Weisenbacher Collection", Urban Institute for Contemporary Arts, Grand Rapids, MI, USA  
 "Any Given Sunday", Fine Arts Center Gallery, University of Arkansas Fayetteville, USA

2014 "Fútbol: The Beautiful Game", Los Angeles County Museum of Art, USA  
 "Amerika", David Castillo Gallery, Miami, USA  
 "Thinking Through Painting", Royal Swedish Academy, Stockholm, Sweden  
 "Go With the Flow", The Hole, NYC, USA  
 "Frameshift", Denny Gallery, NYC, USA  
 "Metabolic Bodies", David Castillo, Miami, USA

2013 "The Digital Divide", Sies + Höke, Düsseldorf, Germany  
 "Seventh-Inning Stretch", Eric Firestone Gallery, East Hampton, NY, USA  
 "All Fucking Summer", Gavlak, Palm Beach, Miami, USA  
 "XSTRACTION", The Hole, NYC, USA  
 "After Hours 2: Murals on the Bowery", Art Production Fund, NYC, USA

2012 "Hue & Cry", Space S2, Sotheby's, NYC, USA  
 "Idealizing the Imaginary: Invention and Illusion in Contemporary Painting", Oakland University Art Gallery, Rochester, USA

2011 "A Painting Show", Harris Lieberman, NYC, USA  
 "Informal Relations", Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA

2010 "Third Thoughts", CCA Andratx, Mallorca, Spain  
 "Graphic Abstraction", SCAD Hong Kong, China  
 "I'll Let You Be in my Dreams if I Can Be in Yours", Fredericks & Freiser, NYC, USA  
 "Shape Language", Nicole Klagsbrun, NYC, USA  
 "Borderland Abstraction", Bemis Center for Contemporary Arts, Omaha, USA  
 "Vivid: Female Currents in Painting", Schroeder Romero, NYC, USA

2009 "Maximal Minimal", Primopiano, Lugano, Switzerland

- "Rattled by the Rush", Andrew Rafacz, Chicago, USA
- "Mergers & Acquisitions", Atlanta Contemporary Art Center, Atlanta, GA, USA
- 2008 "Pure Optic Ray", Fred, Leipzig, Germany
- "Insideout", Galeria Moriarty, Madrid, Spain
- 2007 "Late Liberties", John Connelly Presents, NYC, USA
- 2006 "Norf\*kneasters Take Pluto", Pluto, Brooklyn, NY, USA
- "Twist it Twice", Moti Hasson Gallery, NYC, USA
- "Twenty Eight Days", Wendy Cooper Gallery, Chicago, IL, USA
- 2004 "Too Few the Opportunities, So Many the Mistakes", Champion Fine Art, Brooklyn, NY, USA

#### grants & awards

- 2019 Tieger Mentor in the Arts, Cornell University
- 2012 Painting Fellowship, NYFA
- 2008 Grant, Artists' Fellowship, Inc.
- 2005 Grant, George & Helen Segal Foundation
- 2004 The Space Program, Marie Walsh Sharpe Art Foundation, NYC
- 2001 Leon Golub Scholarship, Rutgers University

#### projects & commissions

- 2022 Commission, Raincloud (Neon Signs on Overcast Days), SCAD Lacoste, France
- 2021 Commission, Rainbow Drift, hand-painted mural, Kranzberg Arts Foundation, St. Louis
- 2020 Sea Foam (Convertible), The Armory Show, NYC (solo booth, Shulamit Nazarian)
- 2019 Free Beer Tomorrow, UNTITLED VIP Lounge, Miami Beach
- 2019 Body Shop, CLEA RSKY, Brooklyn
- 2019 Commission, Rocket Mortgage Field House, Cleveland; Detroit Pistons Practice Facility, Detroit
- 2018 Rainbow Bridge (Bifrost), site-specific painting, The Belt, Detroit
- 2017 Commission, Mercedes-Benz Stadium, Atlanta
- 2017 JEANS, Rawson Projects, NYC
- 2016 OVERRIDE | A Billboard Project, presented by EXPO Chicago, Chicago
- 2016 No Pressure, site-specific installation, Drake One Fifty, Toronto
- 2015 What a Letdown, NADA Miami Beach, (solo booth, Rawson Projects)
- 2015 Redidas®, Rawson Projects, NYC
- 2014 We, Incubate Festival Arts Program, Tilburg
- 2014 Madrid Me Mata, Arts & Leisure, NYC (catalog)
- 2013 UNTITLED Miami Beach (solo booth, Kustera Projects)
- 2013 After Hours 2: Murals on the Bowery, Art Production Fund, NYC
- 2012 ARCO Madrid (solo booth, Galeria Moriarty)

#### publications

- 2021 Rolon, Carlos; Peterson, Dan; and Dennis, John. Common Practice: Basketball & Contemporary Art, published by Skira, Milan, Italy.
- 2013 Trigg, Sarah. Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process, published by Princeton Architectural Press.
- 2011 Schwabsky, Barry. Vitamin P2: New Perspectives in Painting, published by Phaidon Press Limited, London.

#### bibliography

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- Jenkins, Mark. "Wachtel & White," The Washington Post.
- Frost, Heiner. "Tiefdruck im Museum Goch," Niederrhein Nachrichten.
- Settnik, Anja. "Wendy White mit Ausstellung von Malerei im Museum Goch, Rheinische Post.
- "Wendy White: Low Pressure," Niederrhein Nachrichten.
- Armstrong, Annie. "Come Collect Your 1-up from Julia Wachtel and Wendy White's New Show," GARAGE.
- "Julia Wachtel, Wendy White at Von Ammon Co," Contemporary Art Daily.
- 2020 Boucher, Brian. "Welcome to the Armory Fair. It's Huge. It's Hectic. Would You Like an Audio Guide?," The New York Times.
- Cohen, Alina. "The 10 Best Booths at The Armory Show," Artsy.
- Ratcliff, Darryl. "The Public Trust gallery scores a win with sport-focused exhibition," The Dallas Morning News.
- 2019 "Looking at Sports as Powerful Modes of Human Expression," Hyperallergic.
- 2018 Dluzen, Robin. "Critic's Pick: Wendy White at Andrew Rafacz," Visual Arts Source.
- Zarley, B. David. "Crushing the Can: Wendy White," New American Paintings.
- Creahan, D. "'Burnt, curated by Leo Fitzpatrick' at Marlborough Contemporary," Art Observed.
- "Denim makes a comeback," Cultured Magazine.
- Boucher, Brian. "Introducing 'Vacation,' the New York Gallery Timeshare That's Signed Up a Dozen Global Dealers," Artnet News.
- 2017 Desmarais, Charles. "Good things in threes: New S.F. galleries bloom," San Francisco Chronicle.
- 2016 Davis, Ben. "This is the Art that Mattered from the 2016 Presidential Election," Artnet.

- Dunne, Carey. "From Kass to Kruger to Koons, Artists Overwhelming Endorse Hillary Clinton for President," Hyperallergic.
- Russeth, Andrew. "Wendy White Designs Pro-Hillary Shirts," Artnet News.
- Schwendener, Martha. "Wendy White: Santa Cruz," The New York Times.
- Kinsella, Eileen. "18 Female Artists Give Advice to Women Starting Out in the Art World," Artnet News.
- Halle, Howard. "Wendy White Santa Cruz," Time Out New York.
- Kinsella, Eileen. "Why Neville Wakefield's Next Show Takes Place in an Aspen Ski Shop," Artnet News.
- Carichini, Mauro. "Santa Cruz, Wendy White espone a New York la vita da spiaggia californiana," New York Stuffs.
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- Steadman, Ryan. "8 Things to Do in New York's Art World by June 25," Observer.
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- 2015 Steer, Emily. "New Establishment: Wendy White," Elephant Magazine.
- Martinez, Alanna. "NADA Miami Beach is Still a Place for New Discoveries," New York Observer.
- Indrisek, Scott. "Don't Call Me Scrappy: NADA Evolves, But Doesn't Lose it's Soul," Artinfo.
- Sjostrom, Jan. "Outside Art Basel, NADA, Miami Project and Art on Paper Intrigue," Palm Beach Daily News.
- Bryson, Jessie. "Art Talk: Interview with New York Artist Wendy White," The Beijinger.
- Small, Rachel. "10 Picks from NADA 2015," Interview Magazine.
- Indrisek, Scott. "Delusional Shopping at NADA New York," Blouin Artinfo.
- Stopa, Jason. "How Man Caves and Mirrors Meet Painting: An Interview with Wendy White," Art in America.
- Ciccarone, Erica. "Double Vanity: Wendy White," Nashville Arts Magazine.
- Wendy White, 12th Man: An Exclusive Portfolio, Modern Painters.
- Schwabsky, Barry. "The Zeitgeist of No Zeitgeist: MoMA's 'Forever Now' trumpets art with a shallow sense of tradition," The Nation.
- 2014 Indrisek, Scott. "Wendy White Rebrands Athletic Wear for LES Pop-Up," Artinfo.
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- Hutson, Laura. "Wendy White: The Country Life Interview," Nashville Scene.
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- Stopa, Jason. "September Shows to Know," Whitewall.
- Indrisek, Scott. "5 Must-See Gallery Shows: 'Go With the Flow' and more," Artinfo.
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- Martin, Alison. "Wendy White Pays Tribute to Spain at East Harlem Project Space," Arte Fuse.
- Russeth, Andrew. "6 Things to Do in New York's Art World Before July 18," NY Observer.
- Slenske, Michael. "Spray it Loud," W Magazine.
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- 2013 "Wendy White," Dust Magazine.
- "ABMB Artist Wendy White Tells Us to 'Leave it All On the Field'," Huffington Post.
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- Maida, Stephanie. "Everything You Need to Know This Week on New York's Art Scene," Guest of a Guest.
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 Ritchie, Abraham. "Wendy White, French Cuts," ArtSlant Chicago.  
 Podcast Interview, "Episode 264: Wendy White," Bad at Sports.  
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 "Chaos Continuum," ROJO@EVER, Sintonison S.L., Sao Paulo and Barcelona.
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 Chu, Ingrid. "Accident Blackspot," Time Out New York.  
 Saltz, Jerry. "Wendy White: Critics' Pick," New York Magazine.  
 Coates, Jennifer. "Wendy White, 'Autokennel'," Time Out New York.  
 Guha, Rohin. "Wendy White's 'Autokennel' @ Leo Koenig," Black Book.  
 Barmeyer, Mary Logan. "Wendy White," Papermag.  
 Conner, Jill. "Freeze Frame," ArtUS.  
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 Maine, Stephen. "From Glitter to Grit," The New York Sun.  
 Gunn, Dan. "Some Abstraction Occurs," Newcity Chicago.
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 Maine, Stephen. "Wendy White at Sixtyseven," Art in America.  
 Exhibition catalog, Emergent Behavior, Martin Art Gallery, Muhlenberg College
- 2006  
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- 2005  
 Bischoff, Dan. "Siege mentality...", The Star-Ledger.
- 2004  
 Byrd, Cathy. "Wendy White: Silver Tongued," Art Papers.  
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 Maine, Stephen. "Dateline Brooklyn," Artnet.
- 2003  
 Granieri, Laurie. "They'll Take Manhattan," Home News Tribune.  
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public collections

SCAD MOA, Museum of Art, Savannah, Georgia, USA