

Alfredo Aceto

Born 1991 in Turin, Italy
Lives and works in Geneva, Switzerland

education

2025	ENBSA, École Nationale des Beaux-Arts de Lyon, France
2020	Rome International Film School, Rome, Italy
2016	MSA, The Mountain School of Art, Los Angeles, USA
2014	ECAL, École cantonale d'art de Lausanne, Switzerland

solo shows

2025	"Amusia", galerie lange + pult, Geneva, Switzerland "Swans take off like the Concorde", Parliament Galerie, Paris, France
2024	"Faces of Francis", MLIS, Villeurbanne/Rhône-Alpes, Lyon, France "Full Moon Sergio", Circuit Centre d'Art Contemporain, Lausanne, Switzerland "Alfredo Aceto: 3", HUA International, Beijing, China "Wifi Swan", Parliament Unlimited, Paris, France
2023	"Builders Supply", galerie lange + pult, Zurich, Switzerland "3", HUA International, Berlin, Germany "A Curtain, that is a Room on Uranus", HUA International, Shanghai, China "Fullo", Andersen's, Copenhagen, Denmark Solo show, artgenève, galerie lange + pult, Zurich, Switzerland
2022	"Andersen's Contemporary, Copenhagen, Denmark "Chew", with Thomas Liu Le Lann, Vin Vin, Vienna, Austria
2021	"My Italian is a Little Rusty", galerie lange +pult, Auvernier, Switzerland "Brains & Bronze", Laurence & Friends, HIT, Geneva, Switzerland "Tiramisù for two", L'Ascensore, Palermo, Italy "Ambaraba Cicci Cocco", Kunst Halle Sankt Gallen, St. Gall, Switzerland "Lingua Enfumante", Parliament gallery, Paris, France
2020	"Kevin", Kunst Raum Riehen, Riehen, Switzerland "Berliner Luft – Alfredo Aceto", Dittrich & Schlechtriem, Berlin, Germany
2019	"Alfredo Aceto", galerie lange + pult, Zurich, Switzerland "Sequoia 07", Istituto Svizzero, Milan, Italy
2018	"Azure", Dittrich & Schlechtriem, Berlin, Germany
2017	"Unreachable Turtles", Lateral Art Space, Cluj-Napoca, Romania "Endemisms", Andersen's Contemporary, Copenhagen, Denmark
2016	"Something between Posthistoria and Prehistoria", Associazione Barriera, Turin, Italy "Modesty or Surprise", Museo Pietro Canonica a Villa Borghese, Rome, Italy "Everyone stands alone at the heart of the world, pierced by a ray of sunlight, and suddenly it's evening", Galerie Bugada & Cargnel, Paris, France
2015	"Refaire le Portrait, Acte #1", Centre D'Art Contemporain, Geneva, Switzerland "Refaire le Portrait, Acte #2", Centre D'Art Contemporain, Geneva, Switzerland
2014	"Haram", Frutta Gallery, Rome, Italy "Prophétie et Croque-Monsieurs", Happy Baby Gallery, Crissier, Switzerland

group shows

2026	"Above, Below, Between", UA26, Vienna, Austria (upcoming) "Nature Feeling Form", Kunstraum am Schauplatz, Vienna, Austria (upcoming)
2025	"A Hundred Ways To Disappear", NO NAME, Paris, France "Alfredo Aceto X Adil Levain-Chavanon", Espace de Meuron, Neuchatel, Switzerland "Secret Garden", UNA galleria, Piacenza, Italia "The Pastry Show", curated by Pier Paolo Pancotto, Dagnino, Rome, Italy "Find me if you want me in the garden", HUA International, Berlin, Germany "Total Climate Part 3 – The Map and the Territory", Nicoletti Contemporary, London, Great-Britain "Nature Feeling Form", Castel Belasi, Val di Non, Italy

	"LISTE", with Eva Marisaldi and Nile Koetting, Basel, Switzerland
	"Stage", curated by Camille Regli, Bergenz, Austria
	"RitaRitaRita", Turbigo, Italy
	"3500 cm2", curated by Lorenzo Benedetti, Ahead Project, Rome, Italy
2024	"Slow Days, Fast Company", galerie lange + pult, Geneva, Switzerland
	"Beyond the Looking Glass", galerie lange + pult, Zurich, Switzerland
	"QUAE EST IN NATURA", galerie lange + pult, Zurich, Switzerland
	"weihnachtsausstellung: editionen, arbeiten auf papier und kleine überraschungen", galerie lange + pult, Zurich, Switzerland
	"Le MAMCO, de mémoire", MAMCO, Geneva, Switzerland
	"Des Seins à Dessen", Espace Arlaud, Lausanne, Switzerland
	"Alfredo Aceto & Chloé Delarue & Denis Savary & Clément Grimm & Thomas Liu Le Lann & Finn Massie & Eliot Möwes", Galerie Mighela x HIT, Geneva, Switzerland
	"Vie Parallèles", Parliament, Paris, France
	Zinnober Video Festival, Hanover, Germany
2023	"Soft Machines", HUA International, Berlin, Germany
	"Vordemberge-Gildewart Stipendium 23: 12 Rooms", Kunstmuseum Appenzell, Appenzell, Switzerland
	"Jardin d'Hiver #2", Poems of Change MCBA Musée cantonal des Beaux-Arts, Lausanne, Switzerland
	"Transformations: Works From The Collection Of The Cooperative Mobilière", Museum Frantz Gertsch, Burgdorf, Switzerland
	"Récits de collection", MAMCO, Geneva, Switzerland
	Bourses de la Ville de Genève 2023, Centre d'Art Contemporain Genève, Geneva, Switzerland
2022	"Stanza 224", Fondazione Merz, Palermo, Italy
	"Ensemble au Château", Château de Nyon, Nyon, Switzerland
	"Barbe À Papa", CAPC, Musée d'art contemporain, Bordeaux, France
	"Souvenir Souvenir", Sonnenstube, Lugano, Switzerland
	"Print Art Now", Musée Jenisch, Vevey, Switzerland
2021	"Cockroach Or Queen?", Last Tango, Zurich, Switzerland
	"Signatures (X)", Smallville, Neuchâtel, Switzerland
	"Blade-Banner", Spazio Maiocchi, Milan, Italy
	"La Totale", Moulin de Sainte Marie, Les Moulins, France
2020	"Ambarabà Ciccì Coccò", Alfredo Aceto and Denis Savary, Kunst Halle, Switzerland
	"The Crowning Show", galerie lange + pult, Zurich, Switzerland
	"2020 Year Of The Rat", Dittrich & Schlechtriem, Berlin, Germany
	"Uplift", Galerie Xippas Switzerland, Geneva, Switzerland
2019	"Duna Bianca: A Proposal By Alfredo Aceto", Dittrich & Schlechtriem, Berlin, Germany
	"Alfredo Aceto, Marta Margnetti", galerie lange + pult, Zurich, Switzerland
	"Immersione Libera, a project by Marina Nissim", Palazzina dei Misteriosi, Milan, Italy
	"The Big Rip, Bounce Chill or Crunch?", Last Tango, Zurich, Switzerland
	Art Basel Lounge, Basel, Switzerland
	"Was erzählt die Romandie?", Häusler Contemporary, Zurich, Switzerland
	"Still Life: An Ongoing Story", Galerie Sébastien Bertrand, Geneva, Switzerland
2018	"La métamorphose de l'art imprimé", VFO, Verein für Originalgraphik, Zurich, Switzerland
	"Re-Routing Nature", Sixty-Eight Art Institute, Copenhagen, Denmark
	Talent Prize 2018, La Pelanda, Il Mattatoio, Rome, Italy
	"Performing Identities", Code Art Fair, Bella Center, Copenhagen, Denmark
	"Greffes", Galerie Rolando Anselmi, Berlin, Germany
	Swiss Art Awards, Basel, Switzerland
	"Greffes", Lateral Art Space, Cluj-Napoca, Romania
	"Greffes", Beatrice Burati Anderson Art Space, Venice, Italy
2017	"Le Colt est Jeune & Haine, DOC!", Paris, France
	The National Museum of Contemporary Art, Bucharest, Romania
	"X", Galerie l'ELAC, Renens, Switzerland
	"Shivers Only", La Paix, Paris, France
	"La Norme Idéale", Levy-Delval, Bruxelles, Belgium
	"Terrasse", Silicon Malley, Prilly, Switzerland
	"Greffes", Art Club #18, Académie de France à Rome, Villa Medici, Rome, Italy
	"Happiness is a Fiat 500", White Cuib, Cluj-Napoca, Romania
	"As if we never said goodbye", DITTRICH & SCHLECHTRIEM, Berlin, Germany
	Prix MAIF pour la Sculpture, MAIF Social Club, Paris, France
	"Premio Moroso", Museo Etnografico, Udine, Italy
	"Mementos", Tour et Taxis, Bruxelles, Belgium
	"Solidi Platoonici", La Rada, Locarno, Switzerland
2016	"General Audition", Galerie l'ELAC, Renens, Switzerland
	"The Milky Way", Galleria Gio Marconi, Milan
	"In Mostra – corpo, gesto, postura", Artissima, Turin
	"Mémoires d'été", Art Club #7, Académie de France à Rome, Villa Medici, Rome, Italy
	"Il principio è solo e solo un centro spostato verso il centro", Bugada & Cargnel, Paris, France
	Kiefer-Hablitze Preis, Fair, Basel, Switzerland
	"I Would've Done Everything For You / Gimme More!", curated by Cedric Fauq, Flat 7, 22 Westland Place, N1 7JR, London, UK
	"All the Lights We Cannot See", Random Institute, Pyongyang, North Korea

2015	"Texture and Liquidity", The Workbench International, Milan, Italy
	"Wincklemans", PAZIOLI, Chavannes-près-Renens, Switzerland
	"Death of the Shambles", Silicon Malley, Prilly, Switzerland
	"16e nuit des musées", invited by Simon Paccaud, Musée Jenisch, Vevey, Switzerland
	"Lavorare lavorare lavorare, preferisco il rumore del mare", Centre D'Art Contemporain, Geneva, Switzerland
2014	Kiefer-Hablitze Preis, Fair, Basel, Switzerland
	"L'heure qu'il est", Centre d'Art Contemporain (CACY), Yverdon-les-Bains, Switzerland
	"Club of Matinée Idolz", Co2, Turin, Italy
	"Junge Schweizer Kunst XI", Kiefer Hablitzel Preis, Kunsthaus Glarus, Switzerland
	"The Go-Between", Museo di Capodimonte, Naples, Italy
2013	"Jump", Art-O-Rama, Marseille
	"World Wide", WALLRISS, Fribourg, Switzerland
	"One Thousand Four Hundred and Sixty Peep-Hole, Peep-Hole", Milan, Italy
	"Sol LeWitt Loves Pancakes", ZIP, Basel, Switzerland
	"Ari Mortis", Museo del 900, Milan, Italy

residencies + awards + public commissions

2024	Premio Francesco Fabbri per le Arti Contemporanee (shortlisted)
	Swiss Art Awards, Basel, Switzerland
2023	Bourses de la Ville de Genève 2023, Geneva, Switzerland
2022	Swiss Art Awards, Basel, Switzerland
2021	Svuotatasche, Istituto Svizzero, Pro Helvetia, galerie lange + pult, fonderia artistica battaglia, Milano, Italy
2019	Bourse culturelle, Fondation Leenaards
2018	Swiss Art Awards, Basel, Switzerland
	Talent Prize, InsideArt, Rome, Italy
2017	Premio Moroso, Udine, Italy
	MAIF, Prix Pour la Sculpture, Paris, France
2016	MSA, Mountain School of Art, Los Angeles, USA
	Cité Internationale des Arts, Paris, France
	Kiefer-Hablitze Preis, Fair, Basel, Switzerland
2015	Centre D'Art Contemporain, Geneva, Switzerland
	Residency Unlimited (RU), New York, USA
	Kiefer-Hablitze Preis, Fair, Basel, Switzerland
2013	Full Scale, by Piero Golia, Museo del 900, Milan, Italy
	Fontaine, School of, Lucie Fontaine, Artport, Tel Aviv, Israel
2010	La Malterie, Ville de Lille, Lille, France

public collections

Banque nationale suisse, Zurich, Switzerland
 BCV, Banque Cantonale Vaudoise, Lausanne, Switzerland
 Centre d'Art Contemporain de Genève, Geneva, Switzerland
 Crédit Suisse, Zurich, Switzerland
 Fondazione Sandretto Re Rebaudengo, Torino, Italy
 Julius Bär, Zurich, Switzerland
 MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
 MASI – Museo d'arte della Svizzera italiana, Lugano, Switzerland
 MCBA, Musée cantonal des Beaux-arts de Lausanne, Switzerland
 Mobilière Collection, Zurich, Switzerland
 Museo del 900, Milano, Italy
 Stoffel Collection, Köln, Germany
 Wallriss, Switzerland

bibliography

Ducato Art Prize, #DP25, 2025
 Immersione Libera, ed Galleria Continua
 Art Club, ed Pier Paolo Pancotto, Villa Medici, 2018
 Something Between Posthistoria and Prehistoria, ed Barriera, Texts by Tristan Lavoyer and Stéphanie Serra. Supported by Albert
 Friedrich His-Stiftung Foundation, Basel (CH), 2016
 Alfredo Aceto | Andrea Bellini. First Monograph HAPAX. JRP Ringier, 2015
 Unter 30 XI Junge Schweizer Kunst Kiefer Hablitzel Preis. Kunsthaus Glarus, 2015
 L'heure qu'il est, Centre d'Art Contemporain Yverdon-les-Bains (CACY), 2015