

# Alfredo Aceto

Born 1991 in Turin, Italy

Lives and works in Lausanne, Switzerland

2020 Rome International Film School, Rome, Italy  
 2016 MSA, The Mountain School of Art, Los Angeles, USA  
 2014 ECAL, École cantonale d'art de Lausanne, Switzerland

## solo shows

2024 Institut d'art contemporain — Villeurbanne/Rhône-Alpes, Lyon, France (upcoming)  
 "Full Moon Sergio", Circuit, Centre d'Art Contemporain, Lausanne, Switzerland  
 "Alfredo Aceto: 3", HUA International, Beijing, China

2023 "Builders Supply", galerie lange + pult, Zurich, Switzerland  
 "3", HUA International, Berlin, Germany  
 "A Curtain, that is a Room on Uranus", HUA International, Shanghai, China  
 "Fullo", Andersen's, Copenhagen, Denmark  
 Solo show, artgenève, galerie lange + pult, Zurich, Switzerland

2022 "Andersen's Contemporary, Copenhagen, Denmark  
 "Chew", with Thomas Liu Le Lann, Vin Vin, Vienna, Austria

2021 "My Italian is a Little Rusty", galerie lange + pult, Auvernier, Switzerland  
 "Brains & Bronze", Laurence & Friends, HIT, Geneva, Switzerland  
 "Tiramisù for two", L'Ascensore, Palermo, Italy  
 "Ambaraba Cicci Cocco", Kunst Halle Sankt Gallen, St. Gall, Switzerland  
 "Lingua Enfumante", Parliament gallery, Paris, France

2020 "Kevin", Kunst Raum Riehen, Riehen, Switzerland  
 "Berliner Luft – Alfredo Aceto", Dittrich & Schlechtriem, Berlin, Germany

2019 "Alfredo Aceto", galerie lange + pult, Zurich, Switzerland  
 "Sequoia 07", Istituto Svizzero, Milan, Italy

2018 "Azure", Dittrich & Schlechtriem, Berlin, Germany

2017 "Unreachable Turtles", Lateral Art Space, Cluj-Napoca, Romania  
 "Endemisms", Andersen's Contemporary, Copenhagen, Denmark

2016 "Something between Posthistoria and Prehistoria", Associazione Barriera, Turin, Italy  
 "Modesty or Surprise", Museo Pietro Canonica a Villa Borghese, Rome, Italy  
 "Everyone stands alone at the heart of the world, pierced by a ray of sunlight, and suddenly it's evening",  
 Galerie Bugada & Cargnel, Paris, France

2015 "Refaire le Portrait, Acte #1", Centre D'Art Contemporain, Geneva, Switzerland  
 "Refaire le Portrait, Acte #2", Centre D'Art Contemporain, Geneva, Switzerland

2014 "Haram", Frutta Gallery, Rome, Italy  
 "Prophétie et Croque-Monsieurs", Happy Baby Gallery, Crissier, Switzerland

## group shows

2024 "Beyond the Looking Glass", galerie lange + pult, Zurich, Switzerland  
 "Galerie Mighela x HIT", Galerie Mighela, Geneva, Switzerland  
 "Vie Parallèles", Parliament, Paris, France

2023 "Soft Machines", HUA International, Berlin, Germany  
 "Vordemberge-Gildewart Stipendium 23: 12 Rooms", Kunstmuseum Appenzell, Appenzell, Switzerland  
 "Jardin d'Hiver #2", Poems of Change MCBA Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
 "Transformations: Works From The Collection Of The Cooperative Mobilière", Museum Frantz Gertsch,  
 Burgdorf, Switzerland  
 Bourses de la Ville de Genève 2023, Centre d'Art Contemporain Genève, Geneva, Switzerland  
 "Stanza 224", Fondazione Merz, Palermo, Italy

2022 "Ensemble au Château", Château de Nyon, Nyon, Switzerland  
 "Barbe À Papa", CAPC, Musée d'art contemporain, Bordeaux, France  
 "Souvenir Souvenir", Sonnenstube, Lugano, Switzerland

- 2021 "Print Art Now", Musée Jenisch, Vevey, Switzerland  
 "Cockroach Or Queen?", Last Tango, Zurich, Switzerland  
 "Signatures (X)", Smallville, Neuchâtel, Switzerland  
 "Blade-Banner", Spazio Maiocchi, Milan, Italy  
 "La Totale", Moulin de Sainte Marie, Les Moulins, France
- 2020 "Ambarabà Ciccì Coccò", Alfredo Aceto and Denis Savary, Kunst Halle, Switzerland  
 "The Crowning Show", galerie lange + pult, Zurich, Switzerland  
 "2020 Year Of The Rat", Dittrich & Schlechtriem, Berlin, Germany  
 "Uplift", Galerie Xippas Switzerland, Geneva, Switzerland
- 2019 "Duna Bianca: A Proposal By Alfredo Aceto", Dittrich & Schlechtriem, Berlin, Germany  
 "Alfredo Aceto, Marta Margnetti", galerie lange + pult, Zurich, Switzerland  
 "Immersione Libera, a project by Marina Nissim", Palazzina dei Misteriosi, Milan, Italy  
 "The Big Rip, Bounce Chill or Crunch?", Last Tango, Zurich, Switzerland  
 Art Basel Lounge, Basel, Switzerland  
 "Was erzählt die Romandie?", Häusler Contemporary, Zurich, Switzerland  
 "Still Life: An Ongoing Story", Galerie Sébastien Bertrand, Geneva, Switzerland  
 "La métamorphose de l'art imprimé", VFO, Verein für Originalgraphik, Zurich, Switzerland
- 2018 "Re-Routing Nature", Sixty-Eight Art Institute, Copenhagen, Denmark  
 Talent Prize 2018, La Pelanda, Il Mattatoio, Rome, Italy  
 "Performing Identities", Code Art Fair, Bella Center, Copenhagen, Denmark  
 "Greffes", Galerie Rolando Anselmi, Berlin, Germany  
 Swiss Art Awards, Basel, Switzerland  
 "Greffes", Lateral Art Space, Cluj-Napoca, Romania  
 "Greffes", Beatrice Burati Anderson Art Space, Venice, Italy  
 "Le Colt est Jeune & Haine, DOC!", Paris, France
- 2017 The National Museum of Contemporary Art, Bucharest, Romania  
 "X", Galerie l'ELAC, Renens, Switzerland  
 "Shivers Only", La Paix, Paris, France  
 "La Norme Idéale", Levy-Delval, Bruxelles, Belgium  
 "Terrasse", Silicon Malley, Prilly, Switzerland  
 "Greffes", Art Club #18, Académie de France à Rome, Villa Medici, Rome, Italy  
 "Happiness is a Fiat 500", White Cuib, Cluj-Napoca, Romania  
 "As if we never said goodbye", DITTRICH & SCHLECHTRIEM, Berlin, Germany  
 Prix MAIF pour la Sculpture, MAIF Social Club, Paris, France  
 "Premio Moroso", Museo Etnografico, Udine, Italy  
 "Mementos", Tour et Taxis, Bruxelles, Belgium  
 "Solidi Platoonici", La Rada, Locarno, Switzerland  
 "General Audition", Galerie l'ELAC, Renens, Switzerland
- 2016 "The Milky Way", Galleria Gio Marconi, Milan  
 "In Mostra – corpo, gesto, postura", Artissima, Turin  
 "Mémoires d'été", Art Club #7, Académie de France à Rome, Villa Medici, Rome, Italy  
 "Il principio è solo e solo un centro spostato verso il centro", Bugada & Cargnel, Paris, France  
 Kiefer-Hablitze Preis, Fair, Basel, Switzerland  
 "I Would've Done Everything For You / Gimme More!", curated by Cedric Fauq, Flat 7, 22 Westland Place, N1 7JR, London, UK  
 "All the Lights We Cannot See", Random Institute, Pyongyang, North Korea  
 "Texture and Liquidity", The Workbench International, Milan, Italy
- 2015 "Wincklemans", PAZIOLI, Chavannes-près-Renens, Switzerland  
 "Death of the Shambles", Silicon Malley, Prilly, Switzerland  
 "16e nuit des musées", invited by Simon Paccaud, Musée Jenisch, Vevey, Switzerland  
 "Lavorare lavorare lavorare, preferisco il rumore del mare", Centre D'Art Contemporain, Geneva, Switzerland  
 Kiefer-Hablitze Preis, Fair, Basel, Switzerland  
 "L'heure qu'il est", Centre d'Art Contemporain (CACY), Yverdon-les-Bains, Switzerland  
 "Club of Matinée Idolz", Co2, Turin, Italy  
 "Junge Schweizer Kunst XI", Kiefer Hablitzel Preis, Kunsthaus Glarus, Switzerland
- 2014 "The Go-Between", Museo di Capodimonte, Naples, Italy  
 "Jump", Art-O-Rama, Marseille
- 2013 "World Wide", WALLRISS, Fribourg, Switzerland  
 "One Thousand Four Hundred and Sixty Peep-Hole", Milan, Italy  
 "Sol LeWitt Loves Pancakes", ZIP, Basel, Switzerland  
 "Ari Mortis", Museo del 900, Milan, Italy

residencies + awards + public commissions

- 2024 Swiss Art Awards, Basel, Switzerland  
 2023 Bourses de la Ville de Genève 2023, Geneva, Switzerland  
 2022 Swiss Art Awards, Basel, Switzerland  
 2021 Svuotatasche, Istituto Svizzero, Pro Helvetia, galerie lange + pult, fonderia artistica battaglia, Milano, Italy  
 2019 Bourse culturelle, Fondation Leenaards  
 2018 Swiss Art Awards, Basel, Switzerland  
 Talent Prize, InsideArt, Rome, Italy

2017 Premio Moroso, Udine, Italy  
MAIF, Prix Pour la Sculpture, Paris, France

2016 MSA, Mountain School of Art, Los Angeles, USA  
Cité Internationale des Arts, Paris, France  
Kiefer-Hablitze Preis, Fair, Basel, Switzerland

2015 Centre D'Art Contemporain, Geneva, Switzerland  
Residency Unlimited (RU), New York, USA  
Kiefer-Hablitze Preis, Fair, Basel, Switzerland

2013 Full Scale, by Piero Golia, Museo del 900, Milan, Italy  
Fontaine, School of, Lucie Fontaine, Artport, Tel Aviv, Israel

2010 La Malterie, Ville de Lille, Lille, France

#### bibliography

Immersione Libera, ed Galleria Continua  
Art Club, ed Pier Paolo Pancotto, Villa Medici, 2018  
Something Between Posthistoria and Prehistoria, ed Barriera, Texts by Tristan Lavoyer and Stéphanie Serra. Supported by Albert  
Friedrich His-Stiftung Foundation, Basel (CH), 2016  
Alfredo Aceto | Andrea Bellini. First Monograph HAPAX. JRP Ringier, 2015  
Unter 30 XI Junge Schweizer Kunst Kiefer Hablitzel Preis. Kunsthaus Glarus, 2015  
L'heure qu'il est, Centre d'Art Contemporain Yverdon-les-Bains (CACY), 2015