

Alfredo Aceto

Born 1991 in Turin, Italy

Lives and works in Geneva, Switzerland

2020 Rome International Film School, Rome, Italy
 2016 MSA, The Mountain School of Art, Los Angeles, USA
 2014 ECAL, École cantonale d'art de Lausanne, Switzerland

solo shows

2025 "Amusia", galerie lange + pult, Geneva, Switzerland
 "Swans take off like the Concorde", Parliament Galerie, Paris, France
 2024 "Faces of Francis", MLIS, Villeurbanne/Rhône-Alpes, Lyon, France
 "Full Moon Sergio", Circuit Centre d'Art Contemporain, Lausanne, Switzerland
 "Alfredo Aceto: 3", HUA International, Beijing, China
 2023 "Builders Supply", galerie lange + pult, Zurich, Switzerland
 "3", HUA International, Berlin, Germany
 "A Curtain, that is a Room on Uranus", HUA International, Shanghai, China
 "Fullo", Andersen's, Copenhagen, Denmark
 Solo show, artgenève, galerie lange + pult, Zurich, Switzerland
 2022 "Andersen's Contemporary, Copenhagen, Denmark
 "Chew", with Thomas Liu Le Lann, Vin Vin, Vienna, Austria
 2021 "My Italian is a Little Rusty", galerie lange + pult, Aouvèrnièr, Switzerland
 "Brains & Bronze", Laurence & Friends, HIT, Geneva, Switzerland
 "Tiramisù for two", L'Ascensore, Palermo, Italy
 "Ambaraba Ciccì Cocco", Kunst Halle Sankt Gallen, St. Gall, Switzerland
 "Lingua Enfumante", Parliament gallery, Paris, France
 2020 "Kevin", Kunst Raum Riehen, Riehen, Switzerland
 "Berliner Luft – Alfredo Aceto", Dittrich & Schlechtriem, Berlin, Germany
 2019 "Alfredo Aceto", galerie lange + pult, Zurich, Switzerland
 "Sequoia 07", Istituto Svizzero, Milan, Italy
 2018 "Azure", Dittrich & Schlechtriem, Berlin, Germany
 2017 "Unreachable Turtles", Lateral Art Space, Cluj-Napoca, Romania
 "Endemisms", Andersen's Contemporary, Copenhagen, Denmark
 2016 "Something between Posthistoria and Prehistoria", Associazione Barriera, Turin, Italy
 "Modesty or Surprise", Museo Pietro Canonica a Villa Borghese, Rome, Italy
 "Everyone stands alone at the heart of the world, pierced by a ray of sunlight, and suddenly it's evening",
 Galerie Bugada & Cargnel, Paris, France
 2015 "Refaire le Portrait, Acte #1", Centre D'Art Contemporain, Geneva, Switzerland
 "Refaire le Portrait, Acte #2", Centre D'Art Contemporain, Geneva, Switzerland
 2014 "Haram", Frutta Gallery, Rome, Italy
 "Prophétie et Croque-Monsieurs", Happy Baby Gallery, Crissier, Switzerland

group shows

2025 "A Hundred Ways To Disappear", NO NAME, Paris, France (upcoming)
 "Secret Garden", UNA galleria, Piacenza, Italia (upcoming)
 2024 "Slow Days, Fast Company", galerie lange + pult, Geneva, Switzerland
 "Beyond the Looking Glass", galerie lange + pult, Zurich, Switzerland
 "QUAE EST IN NATURA", galerie lange + pult, Zurich, Switzerland
 "weihnachtsausstellung: editionen, arbeiten auf papier und kleine überraschungen", galerie lange + pult,
 Zurich, Switzerland
 "Le MAMCO, de mémoire", MAMCO, Geneva, Switzerland
 "Des Seins à Dessenin", Espace Arlaud, Lausanne, Switzerland
 "Alfredo Aceto & Chloé Delarue & Denis Savary & Clément Grimm & Thomas Liu Le Lann & Finn Massie & Eliot
 Möwes", Galerie Mighela x HIT, Geneva, Switzerland

- "Vie Parallèles", Parliament, Paris, France
Zinnober Video Festival, Hanover, Germany
- 2023
"Soft Machines", HUA International, Berlin, Germany
"Vordemberge-Gildewart Stipendium 23: 12 Rooms", Kunstmuseum Appenzell, Appenzell, Switzerland
"Jardin d'Hiver #2", Poems of Change MCBA Musée cantonal des Beaux-Arts, Lausanne, Switzerland
"Transformations: Works From The Collection Of The Cooperative Mobilière", Museum Frantz Gertsch, Burgdorf, Switzerland
"Récits de collection", MAMCO, Geneva, Switzerland
Bourses de la Ville de Genève 2023, Centre d'Art Contemporain Genève, Geneva, Switzerland
"Stanza 224", Fondazione Merz, Palermo, Italy
- 2022
"Ensemble au Château", Château de Nyon, Nyon, Switzerland
"Barbe À Papa", CAPC, Musée d'art contemporain, Bordeaux, France
"Souvenir Souvenir", Sonnenstube, Lugano, Switzerland
"Print Art Now", Musée Jenisch, Vevey, Switzerland
- 2021
"Cockroach Or Queen?", Last Tango, Zurich, Switzerland
"Signatures (X)", Smallville, Neuchâtel, Switzerland
"Blade-Banner", Spazio Maiocchi, Milan, Italy
"La Totale", Moulin de Sainte Marie, Les Moulins, France
"Ambarabà Ciccì Coccò", Alfredo Aceto and Denis Savary, Kunst Halle, Switzerland
- 2020
"The Crowning Show", galerie lange + pult, Zurich, Switzerland
"2020 Year Of The Rat", Dittrich & Schlechtriem, Berlin, Germany
"Uplift", Galerie Xippas Switzerland, Geneva, Switzerland
"Duna Bianca: A Proposal By Alfredo Aceto", Dittrich & Schlechtriem, Berlin, Germany
- 2019
"Alfredo Aceto, Marta Margnetti", galerie lange + pult, Zurich, Switzerland
"Immersione Libera, a project by Marina Nissim", Palazzina dei Misteriosi, Milan, Italy
"The Big Rip, Bounce Chill or Crunch?", Last Tango, Zurich, Switzerland
Art Basel Lounge, Basel, Switzerland
"Was erzählt die Romandie?", Häusler Contemporary, Zurich, Switzerland
"Still Life: An Ongoing Story", Galerie Sébastien Bertrand, Geneva, Switzerland
"La métamorphose de l'art imprimé", VFO, Verein für Originalgraphik, Zurich, Switzerland
- 2018
"Re-Routing Nature", Sixty-Eight Art Institute, Copenhagen, Denmark
Talent Prize 2018, La Pelanda, Il Mattatoio, Rome, Italy
"Performing Identities", Code Art Fair, Bella Center, Copenhagen, Denmark
"Greffes", Galerie Rolando Anselmi, Berlin, Germany
Swiss Art Awards, Basel, Switzerland
"Greffes", Lateral Art Space, Cluj-Napoca, Romania
"Greffes", Beatrice Burati Anderson Art Space, Venice, Italy
"Le Colt est Jeune & Haine, DOC!", Paris, France
- 2017
The National Museum of Contemporary Art, Bucharest, Romania
"X", Galerie l'ELAC, Renens, Switzerland
"Shivers Only", La Paix, Paris, France
"La Norme Idéale", Levy-Delval, Bruxelles, Belgium
"Terrasse", Silicon Malley, Prilly, Switzerland
"Greffes", Art Club #18, Académie de France à Rome, Villa Medici, Rome, Italy
"Happiness is a Fiat 500", White Cuib, Cluj-Napoca, Romania
"As if we never said goodbye", DITTRICH & SCHLECHTRIEM, Berlin, Germany
Prix MAIF pour la Sculpture, MAIF Social Club, Paris, France
"Premio Moroso", Museo Etnografico, Udine, Italy
"Mementos", Tour et Taxis, Bruxelles, Belgium
"Solidi Platoonici", La Rada, Locarno, Switzerland
"General Audition", Galerie l'ELAC, Renens, Switzerland
- 2016
"The Milky Way", Galleria Gio Marconi, Milan
"In Mostra – corpo, gesto, postura", Artissima, Turin
"Mémoires d'été", Art Club #7, Académie de France à Rome, Villa Medici, Rome, Italy
"Il principio è solo e solo un centro spostato verso il centro", Bugada & Cargnel, Paris, France
Kiefer-Hablitze Preis, Fair, Basel, Switzerland
"I Would've Done Everything For You / Gimme More!", curated by Cedric Fauq, Flat 7, 22 Westland Place, N1 7JR, London, UK
"All the Lights We Cannot See", Random Institute, Pyongyang, North Korea
"Texture and Liquidity", The Workbench International, Milan, Italy
- 2015
"Wincklemans", PAZIOLI, Chavannes-près-Renens, Switzerland
"Death of the Shambls", Silicon Malley, Prilly, Switzerland
"16e nuit des musées", invited by Simon Paccaud, Musée Jenisch, Vevey, Switzerland
"Lavorare lavorare lavorare, preferisco il rumore del mare", Centre D'Art Contemporain, Geneva, Switzerland
Kiefer-Hablitze Preis, Fair, Basel, Switzerland
"L'heure qu'il est", Centre d'Art Contemporain (CACY), Yverdon-les-Bains, Switzerland
"Club of Matinée Idolz", Co2, Turin, Italy
"Junge Schweizer Kunst XI", Kiefer Hablitzel Preis, Kunsthaus Glarus, Switzerland
- 2014
"The Go-Between", Museo di Capodimonte, Naples, Italy
"Jump", Art-O-Rama, Marseille
"World Wide", WALLRISS, Fribourg, Switzerland

2013 "One Thousand Four Hundred and Sixty Peep-Hole, Peep-Hole", Milan, Italy
"Sol LeWitt Loves Pancakes", ZIP, Basel, Switzerland
"Ari Mortis", Museo del 900, Milan, Italy

residencies + awards + public commissions

2024 Premio Francesco Fabbri per le Arti Contemporanee (shortlisted)
Swiss Art Awards, Basel, Switzerland
2023 Bourses de la Ville de Genève 2023, Geneva, Switzerland
2022 Swiss Art Awards, Basel, Switzerland
2021 Svotatasche, Istituto Svizzero, Pro Helvetia, galerie lange + pult, fonderia artistica battaglia, Milano, Italy
2019 Bourse culturelle, Fondation Leenaards
2018 Swiss Art Awards, Basel, Switzerland
Talent Prize, InsideArt, Rome, Italy
2017 Premio Moroso, Udine, Italy
MAIF, Prix Pour la Sculpture, Paris, France
2016 MSA, Mountain School of Art, Los Angeles, USA
Cité Internationale des Arts, Paris, France
Kiefer-Hablitze Preis, Fair, Basel, Switzerland
2015 Centre D'Art Contemporain, Geneva, Switzerland
Residency Unlimited (RU), New York, USA
Kiefer-Hablitze Preis, Fair, Basel, Switzerland
2013 Full Scale, by Piero Golia, Museo del 900, Milan, Italy
Fontaine, School of, Lucie Fontaine, Artport, Tel Aviv, Israel
2010 La Malterie, Ville de Lille, Lille, France

public collections

Banque nationale suisse, Zurich, Switzerland
BCV, Banque Cantonale Vaudoise, Lausanne, Switzerland
Centre d'Art Contemporain de Genève, Geneva, Switzerland
Crédit Suisse, Zurich, Switzerland
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Julius Bär, Zurich, Switzerland
MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
MASI – Museo d'arte della Svizzera italiana, Lugano, Switzerland
MCBA, Musée cantonal des Beaux-arts de Lausanne, Switzerland
Mobilier Collection, Zurich, Switzerland
Museo del 900, Milano, Italy
Stoffel Collection, Köln, Germany

bibliography

Immersione Libera, ed Galleria Continua
Art Club, ed Pier Paolo Pancotto, Villa Medici, 2018
Something Between Posthistoria and Prehistoria, ed Barriera, Texts by Tristan Lavoyer and Stéphanie Serra. Supported by Albert
Friedrich His-Stiftung Foundation, Basel (CH), 2016
Alfredo Aceto | Andrea Bellini. First Monograph HAPAX. JRP Ringier, 2015
Unter 30 XI Junge Schweizer Kunst Kiefer Hablitzel Preis. Kunsthaus Glarus, 2015
L'heure qu'il est, Centre d'Art Contemporain Yverdon-les-Bains (CACY), 2015