

Ben (Benjamin Vautier)

Born in 1935 in Naples, Italy
Died in 2024 in Nice, France

solo shows

2025	"A bas l'impérialisme", Fondation du doute, Blois, France "Ben Vautier", Lattuada Gallery, Milan, Italy
2024	"Ben Vautier, l'Arte Totale", Spazio unimedia, Genova, Italy "Ben. Il Bello è dall'Altra Parte", Galleria SoaveArte Moderna & Contemporanea, Alessandria, and Marco arte, Padova, Italy
2023	"Ben", galerie lange + pult, Geneva, Switzerland "Rien d'impossible", Galerie & Châteaux Mme de Graffigny, Villers-lès-Nancy, France "On est tous fous", Musée international d'Art Naïf Anatole Jakovsky, Nice, France
2022	"What is the question ?", galerie lange + pult, Zurich, Switzerland "Je ne suis pas Picasso", Musée Magnelli, Vallauris, France "La muerto no existe", MUAC, Mexico City, Mexico "Ben Vautier: Sehnsucht", Cardi Gallery, London, United Kingdom
2021	"Ben", galerie lange + pult, Auvernier, Switzerland "La vie continue", Galerie Lara Vincy, Paris, France
2020	"Être libre", Château de Chamarande, Chamarande, France
2019	"L'art est ce qu'il est je suis ce que je suis", galerie lange + pult, Zurich, Switzerland "La vie est un film. Ben et ses invites.", Le 109, Nice, France "Quelle est la question?", Galerie Lara Vincy, Paris, France
2018	"On peut le faire", Fondation du Doute, Blois, France
2017	"Is this art or money?", 11 Columbia, Monaco, Monaco "Vide Grenier de Ben", Galerie Guy Pieters, Knokke-Heist, Belgium "Mail Art", Galerie Eva Vautier, Nice, France
2016	"Ben", galerie lange + pult, Zurich, Switzerland "Tout est art - Ben au Musée Maillol?", Maillol Museum, Paris, France "Je suis ce que je suis", Musée d'Art Contemporain Saint Martin, Montélimar, France "Ben L'incroyable foutoir", Galerie Lara Vincy, Paris, France
2015	"Est-ce-que tout est art?", Tinguely Museum, Basel, Switzerland "Il faut rire", Yves Brayer Museum, les Baux-de-Provence, France
2014	"J'ai tout mon temps", galerie lange + pult, Auvernier, Switzerland "La théorie de l'ego", Daniel Templon Gallery, Paris, France "Ben peint le Mont-Chauve", Maud Barral Gallery, Nice, France
2013	"Ben Vautier", Marlborough Gallery, Monaco, Monaco Inauguration de la Fondation du Doute, Blois, France
2012	"Ben. I am not crazy", Lara Vincy Gallery, Paris, France "Ben Vautier, Ben signe Nice. A l'occasion du 50ème anniversaire de Fluxus", Villa Arson, Nice, France "Être", Château de Malbrouck, Manderen, France
2011	"Et après ça?", Lara Vincy Gallery, Paris, France "Ben Vautier", Vicky David Gallery, New York, NY, USA
2010	"Retrospective Ben", Contemporary Art Museum of Lyon, Lyon, France "Ben 100% Occitan", Sollertis Gallery, Toulouse, France "Ben. Paniquez pas ...", Nathalie Obadia Gallery, Brussels, Belgium "Take art as it comes", Schüppenhauer Gallery, Cologne, Germany "L'art contemporain me fait rire", Lara Vincy Gallery, Paris, France
2009	"Ben présente 5 extra-terrestres en situation de transit de Nice à Corte", Jean Brolly Gallery, Paris, France "Ils se sont tous suicidés", Daniel Templon Gallery, Paris, France
2008	"Who is Ben", Vostell-Malpartida Museum, Cáceres, Spain "La vie de tous les jours", Catherine Issert Gallery, Saint-Paul-de-Vence, France "L'art est partout", Saint Gratien, France
2007	"Je n'arrive pas à m'arrêter", Guy Pieters Gallery, Knokke le Zout, Belgium

	"L'arte dei limiti", Il Ponte Gallery, Florence, Italy
	"Ben", FRAC - Nord-Pas de Calais, Dunkerque, France
	"Il sapere dell'ego", Provincia di Modèna, Italy
2006	"Les limites de la photo", André Villers Museum, Mougins, France
	"Tout est poésie, périgieux. Je suis nul en céramique", Pottery Museum, Vallauris, France
	"Mira me", Caja Negra Gallery, Madrid, Spain
	"Lo dubito sempre", Soav Gallery, Alessandria, Egypt
	"Esprit d'équipe - Fluxus, Lettrisme, Etc.", 1900-2000 Gallery, Paris, France
	"Les autres", Marlborough Gallery, Monaco, Monaco
2005	"Ben chez Chagall", Chagall Museum, Nice, France
	"Bientôt on ne pourra plus arrêter la machine", Jean Brolly Gallery, Paris, France
	Manif d'Art, Québec, Canada
	"La paix ou je crie", Maison de la culture, Malakoff, France
	"A cent mètres du centre du monde", Perpignan, France
2004	"J'ai rêvé", Art and Province Museum, Grasse, France
	"Le biz'art baz'art de Ben", Mac, Lyon, France
	"Le monde change", Arsenal, Metz, France
	"L'art mange l'art", Lara Vincy Gallery, Fiac, Paris, France
	"La partie cachée de l'iceberg", Catherine Issert Gallery, Saint-Paul-de-Vence, France
2003	"Ben'Biz'art Baz'art", Object Museum, Blois, France
	"Mon psy et moi", Charlotte Moser Gallery, Geneva, Switzerland
	"Le bazart de Ben", Daniel Templon Gallery, Paris
	"Je n'ai pas d'oreille", Théâtre Gallery, Beauvais, France
	"Difficile d'être un autre", Plastic Arts Centre, Saint Fons, France
2002	Ludwig Museum, Koblenz, Germany
	"J'aurais aimé être un cactus", Caterina Gualco, Genova, Italy
	"Rétrospective", Kahn Gallery, Strasbourg, France
	La chambre du philosophe, Lara Vincy Gallery, Paris
	Expo 02, Biel, Switzerland
2001	MAMAC, Nice, France
	Schwerin Museum, Schwerin, Germany
	Salle des écritures, Figeac, France
	"Je cherche la vérité", Salle des écritures, Figeac, France
2000	Dewart Gallery, Brussels, Belgium
	1900-2000 Gallery, Fiac, Paris, France
	Lara Vincy Gallery, Paris, France
1999	Fine Arts School, Reims, France
	Charlotte Moser Gallery, Geneva, Switzerland
	Catherine Issert Gallery, Saint-Paul-de-Vence, France
1998	Brigitte Seinsoth Gallery, Bremen, Germany
	French Cultural Centre, Naples, Italy
	John Gibson Gallery, New York, USA
	Lara Vincy Gallery, Paris, France
1997	Gan Gallery, Tokyo, Japan
	Palais des Congrès, Paris, France
	D'Amour Gallery, Brussels, Belgium
	Ceac Vallauris Hotel Square, Paris, France
1996	Solothurn Museum, Solothurn, Switzerland
	Jérôme de Noirmont Gallery, Paris, France
	ESF Internet, Lausanne, Switzerland
	Lara Vincy Gallery, Paris, France
	Catherine Issert Gallery, Saint-Paul-de-Vence, France
1995	Contemporary Art Museum, Marseille, France
	Contemporart Art Centre Roland Farbos, Mont-de-Marsan, France
	"Ben à Sérigan", Cologne, Germany
	Le Monde de l'Art, Paris, France
	"Soyez transparent", Nadine Gandy Gallery, Prague, Czech Republic
	Le mur des mots, Blois, France
1994	"Restaurant des arts", MAMAC, Nice, France
	"Ben se met à table", Daniel Templon Gallery, Paris, France
	"Non bisogna fidarsi delle parole", Maison des jeunes, Vaison-la-Romaine, France
	"Gardarem lo moral", Brochier Gallery, Munich, Germany
	"A bas la culture", Catherine Issert Gallery, Saint-Paul-de-Vence, France
	"La Peur", Catherine Issert Gallery, Saint-Paul-de-Vence, France
1993	"Je suis vivant je suis à Nice", Contemporary and Modern Art Museum, Nice, France
	"En Avril au Portugal je vais...", 1991 Gallery, Lisboa, Portugal
	"Je ne sais pas peindre", Guy Pieters Gallery, Knokke-le-Zoute, Belgium
	"Descartes et moi", P.R.A.P., Chinon, France

1992 "Il faut se méfier des mots", Catherine Issert Gallery, Saint-Paul-de-Vence, France
 "I dont want to do art I want...", Schüppenhauer Gallery, Cologne, Germany
 "Ben se fait la malle", Espace Technic, Mulhouse, France
 Centre d'Art et de Plaisanterie, Montbéliard, France
 "La Suisse n'existe pas", Rosalp Gallery, Verbier, Switzerland

1991 "Une histoire de cul", Daniel Templon Gallery, Paris, France
 "J'aime les femmes", Ram Gallery, Rotterdam, The Netherlands
 "Je doute donc je suis (sculpture pour Descartes)", Frac, Orléans, France
 Apomixie Gallery, Paris, France
 Malacorda Gallery, Geneva, Switzerland
 Fondation Mudima, Milan, Italy
 "Je pense donc je Suisse", Maison des Jeunes, Neuchâtel, Switzerland
 "J'aimerais faire rire", Art Actuel, Liège, Belgium
 "Warum Kunst?", Am Kleinen Markt Gallery, Mannheim, Germany
 "Ben porno", Art Concept Gallery, Nice, France
 Emily Harvey Gallery, New York, USA
 "Le Forum des Questions de Ben", Centre Pompidou, Paris, France
 "Je sais j'en fais toujours trop", Marianne et Pierre Nahon Gallery, Paris, France

1990 Tobias Hirschman Gallery, Frankfurt, Germany
 Schüppenhauer Gallery, Cologne, Germany
 "Totems et rideaux", Catherine Issert Gallery, Saint-Paul-de-Vence, France
 "Les Galets de la plage de Nice", F.R.A.C., Languedoc-Roussillon, Montpellier, France

1989 "Sculpture et Idées", Baudoin Lebon Gallery, Paris, France
 Unimédia Gallery, Genova, Italy
 Emily Harvey Gallery, New York, USA

1988 Daniel Templon Gallery, Paris
 "Matière à Réflexion", I.M.A.M. Gallery, Monaco, Monaco
 C.C.C., Tours, France
 "4 expositions différentes en 1 mois", Catherine Issert Gallery, Saint-Paul-de-Vence, France

1987 Céret Museum, Céret, France FRAC, Calais, France
 "Ben de A à Z", Labège Innopole, Toulouse, France
 Schüppenhauer Gallery, Cologne, Germany
 "M.U.K.H.A.", Antwerp, Belgium
 "Cirque Divers", Liège, Belgium

1986 Museum von Ingolstadt, Ingolstadt, Germany
 Salla Parpalo, Valencia, Italy
 Léger Gallery, Malmö, Sweden
 Daniel Templon Gallery, Paris, France
 Pierre Huber Gallery, Geneva, Switzerland
 Catherine Issert Gallery, Saint-Paul-de-Vence, France
 "Proust", Schüppenhauer Gallery, Essen, Germany
 "Cirque Culturel", Unimédia Gallery, Genova, Italy
 FRAC Pas de Calais, Calais, France
 Emily Harvey Gallery, New York, USA
 Sans Cran d'Arrêt Gallery, Dunkerque, France

1985 "J'ai rêvé", Baudoin Lebon Gallery, Paris, France
 Bilinelli Gallery, Brussels, Belgium
 G.A.C., Nice, France
 Stadt Gallery, Erlangen, Germany

1984 Jollenbeck Gallery, Cologne, Germany
 "Les Banderolles", Ecart Gallery, Geneva, Switzerland
 "Attitude art", RZA Gallery, Düsseldorf, Germany
 FIAC, Paris, France

1983 "Les Portraits", Beaubourg Gallery, Paris, France
 "Exercices sur rien", La Hune Gallery, Paris, France
 "Conférence sur les ethnies", Donguy Gallery, Paris, France
 "Les Vitrines", Chantal Crousel Gallery, Paris, France
 "Les Trous", Durand Dessert Gallery, Paris, France
 "Théorie", Millet Vieville Gallery, Paris, France
 "Les Ecritures", Daniel Templon Gallery, Paris, France
 "Matière et transformation", Fournier Gallery, Paris, France
 "Boîtes et idées", Lara Vincy Gallery, Paris, France
 Catherine Issert Gallery, Saint-Paul-de-Vence, France
 "Garderem lo moral", Axe Actuel Gallery, Toulouse, France

1982 Castelli Graphiks Gallery, New York, USA
 "Les Malouines", Unimédia Gallery, Genova, Italy

1981 "Ben libre et fou", Art and Industry Museum, Saint-Etienne, France
 Catherine Issert Gallery, Saint-Paul-de-Vence, France

1980	Errata, Montpellier, France Daniel Templon Gallery, Paris, France Marika Malacorda Gallery, Geneva, Switzerland
1979	Leger Gallery, Malmö, Sweden AK Gallery, Frankfurt, Germany DAAD, Berlin, Germany
1978	Svend Hansen Gallery, Copenhagen, Denmark Rinaldo Rotta Gallery, Genova, Italy Ecart Gallery, Geneva, Switzerland
1977	"Incontro con Ben", L'uomo e l'arte, Brescia, Italy "L'art c'est les autres", Baudoin Lebon Gallery, Paris, France
1976	HM Gallery, Brussels, Belgium Kunsthandel Brinkman, Amsterdam, The Netherlands Kunstverein, Bremen, Germany
1975	Multiphla Gallery, Milan, Italy Art in Project, Munich, Germany Bruno Bischofberger Gallery, Zurich, Switzerland Gibson Gallery, New York, USA Grafik Mayer Gallery, Karlsruhe, Germany Baudoin Lebon Gallery, Paris, France Gibson Gallery, New York, USA
1974	Yellow Now Gallery, Liège, Belgium Foksal Gallery, Warsaw, Poland
1973	"Art=Ben", Stedelijk Museum, Amsterdam, The Netherlands "La deconstruction", Daniel Templon Gallery, Paris, France Zwirner Gallery, Cologne, Germany
1972	"Gestes", Daniel Templon Gallery, Paris Gunther Sachs Gallery, Hamburg, Germany Lia Rumma Gallery, Naples, Italy Grafikmeyer Gallery, Karlsruhe, Germany "Actions et gestes", I.C.C. Antwerp, Belgium
1971	René Block Gallery, Berlin, Germany Artestudio Gallery, Macerata, Italy Bruno Bischofberger Gallery, Zurich, Switzerland Studio San Andrea, Milan, Italy Bellora Gallery, Studio San Andrea, Milan, Italy Il Punto Gallery, Turin, Italy "Films de Ben", Daniel Templon Gallery, Paris, France, & Milan, Italy "Ecritures de 58 à 66", Daniel Templon Gallery, Paris, France
1970	"Quelques idées et gestes de Ben", La Salle Gallery, Saint-Paul-de-Vence, France "Tout et Rien", Daniel Templon Gallery, Paris, France Denise René Hans Mayer Gallery, Düsseldorf, Germany Eat art Gallery, Düsseldorf, Germany Yellow Now Gallery, Brussels, Belgium
1966	La Cédille qui Sourit, Villefranche-sur-mer, France
1964	Amstell 47 Gallery, Amsterdam, The Netherlands
1960	"Rien et Tout", Laboratoire 32, Nice, France

selected group shows

2025	"Tous Léger !", Musée du Luxembourg, Paris, France "You Cannot Say Goodbye To A Myth", Woods Art Institute (WAI), Hamburg, Germany "Die Zeit hat kein Zentrum. Works from Ulrike Crespo's art collection", Crespo Foundation, Frankfurt-am-Main, Germany "Fluxuriös! Kunst und Anti-Kunst der 1960er- bis 1990er-Jahre", Archiv der Avantgarden, Blockhaus, Dresden, Germany "gimme, gimme more – Sammelmut von 1912 bis morgen, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany "La Galaxie Fluxus. Collection MAMC+", MAMC, Saint-Etienne, France "Résistances : mémoires d'hier et d'aujourd'hui", Frac Grand Large, Dunkerque, France
2024	"Le MAMCO, de mémoire", MAMCO, Geneva, Switzerland "Léger et les Nouveaux Réalismes. Les collections du MAMAC à Biot", Musée national Fernand Léger, Biot, France "Mots et images", Mediathèque Saint-Sulpice-la-Pointe, France "Do it! Socle du monde 2024", Biennal Socle du Monde, Herning, Denmark "Archive Station", Immanence, espace d'art contemporain, Paris, France

2023	"Holy Fluxus. The Francesco Conz Collection", St. Matthäus Church, Berlin, Germany
	"Les Marcel", Botanique, Brussels, Belgium
	"Isou's Not Dead", Garage Cosmos, Brussels, Belgium
	"Abc der Bilder - Die Sammlung Lesen", Kunstmuseum Lucern, Switzerland
	"Incarnations, le corps dans la collection", Musée d'Art Contemporain Lyon, Lyon, Switzerland
	"Vom Wert der Kunst", Bündner Kunstmuseum Chur, Chur, Switzerland
	"Offset", Le Centre du livre d'artise, Saint-Yrieix, France
2022	"Incarnations, le corps dans la collection", Musée d'Art Contemporain Lyon, Lyon, France
	"Kunsten retro", Kunsten Museum of Modern Art, Aalborg, Denmark
	"Petit Format de papier", 21e Biennale internationale, Musée du Petit Format, Viroinval, Belgium
	"Fluxus Reverb: Events, Scores, Boxes & More", Berkley Art Museum and Pacific Film Archive, Berkley CA, USA
	"Statements in yellow+blue & red+white", mehrkunst e.V., Koblenz, Germany
	"Collection Collective ACMCM", à cent mètre du centre du monde / Centre Contemporain, Perpignan, France
	"Attraverso l'arte. La galleria Il Gabbiano 1968-2018", Centro Arte Moderna e Contemporanea, La Spezia, Italy
2021	"Fuoripagina. La collezione Roffi", CAOS, Terni, Italy
	" & Mamco", musée d'art moderne et contemporain, Geneva, Switzerland
	"Allez Allez ! Centre, Wallonie, Bruxelles, Paris, France
	"Fluxus 1962-2022. Sixty Years in Flux, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
	"Schweizer Skulptur seit 1945", Aargauer Kunsthhaus, Aarau, Switzerland
	"Schwarzweiss - Weisssschwarz", BEGE Galerien Ulm, Galerie am Saumarkt, Ulm Germany
	" ... mischen, damit Neues entsteht!", Kunstverein Bad Salzdetfurth e.V., Bodenbug, Germany
2020	"The Poetry Of Translation", kunst Meran, Meran, Italy
	"God Save the Records ! Window Project / Acte II", Immanence, espace d'art contemporain, Paris, France
	"Presentation of the contemporary collection", Centre Pompidou, Paris, France
	"The Crowning Show", galerie lange + pult, Zurich, Switzerland
	"La poesia visiva come arte plurisensoriale", Fondazione Berardelli, Brescia, Italy
	"From Nice with Love", Espace A Vendre, Nice, France
	"La possibilite d'une collection", Galerie Catherine Issert, Saint-Paul de Vence, France
2019	"Archive Presentation: Mail Art & In Vitro", Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerpen, Belgium
	"Body. Gaze. Power. A Cultural History of the Bath", Staatliche Kunsthalle Baden, Baden, Germany
	"Alles echt! - Werke aus der Sammlung", Kunstmuseum Luzern, Lucerne, Switzerland
	"Plan A", FRAC Poitou-Charentes – Angoulême, Angoulême, France
	"Intermedia. Archivio di Nuova Scrittura", MUSEION, Bolzano, Italy
	"Ekphrasis", Boghossian Foundation, BrusselsBelgium
	"Stereo_Typen - Works From The Graphic Collection Of The Kunstmuseum Bonn", Kunstmuseum Bonn, Bonn, Germany
2019	"Writing the History of the Future", (The ZKM Collection)ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
	"Art Is Here: New Art", Moravska Galerie, Brno, Czech Republic
	"Big Picture", Aargauer Kunsthhaus, Aarau, Switzerland
	"From Henri Matisse to Louise Bourgeois. The Musée d'Art moderne de la Ville de Paris as Guest of Kunsthalle Würth, Schwäbisch Hall, Germany
	"Des mots et des choses", FRAC – Bretagne, Châteaugiron, France
	"Marcel Duchamp: Das Unmögliche sehen", Staatliches Museum Schwerin, Schwerin, Germany
	"Ecole de Nice", Le French May, Hong Kong, China
2018	"Persona Grata", Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, France
	"Persona Grata", Musée de l'histoire de l'immigration, Paris, France
	"A 37 90 89 – Die Erfindung der Neo-Avantgarde", Neuer Berliner Kunstverein (NBK), Berlin, Germany
	"Cómics: una nueva lectura", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
	"From the Cabinet of Curiosities to the Curatorial Situation", Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
	"Le jardin du paradoxe - Regards sur le Cirque Divers à Liege", Musee de la vie Wallonne, Liège, Belgium
	"Ben – Spoerri – Tinguely", galerie lange + pult, Auvornier, Switzerland
2017	"Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland
	"Thoughts Isolated: The Foksal Gallery Archives 1966-2016", Museum of Modern Art, Warsaw, Poland
	"Blickachsen 11", Skulpturenbiennale Blickachsen, Bad Homburg, Germany
	"(Un)erwartet – Die Kunst des Zufalls", Kunstmuseum Stuttgart, Stuttgart, Germany
	"Autour du Nouveau Realisme", FRAC Midi-Pyrénées, Toulouse, France
	"Künstlerbücher", Die Sammlung Hamburger Kunsthalle, Hamburg, Germany
	"Helle Kindheit / Dunkle Kindheit", Museum Villa Rot, Burgrieden-Rot, Germany
2017	"Words Without Thoughts Never To Heaven Go", Almine Rech Gallery, New York, USA
	"Sportification. The Big Piano Smash", Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin, Italy
	"Flap-flop, Clap-clop: A Place Where Words are born", Arts Maebashi, Tokyo, Japan

	“Musée en oeuvre(S), Nouveau Parcours au Musée et Nouvelle Presentation des Collections Contemporaines”, Centre Pompidou, Paris, France “Honey, I rearranged the collection - Posters de la collection Lempert”, Musée Régional D’Art Contemporain Languedoc-Roussillon, Sérignan, France
2016	“Dada n’attrappe pas les mouches”, Centre d’Art le LAIT, Albi, France “Kunst in Europa 1945–1968”, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany “[un]erwartet - Die Kunst des Zufalls”, Kunstmuseum Stuttgart, Stuttgart, Germany “T E X T”, Listasafn Islands - National Gallery of Iceland, Reykjavik, Iceland “Echtzeit - Die Kunst Der Langsamkeit”, Kunstmuseum Bonn, Bonn, Germany “Collectionneurs”, Kunstmuseum Luzern, Lucerne, Switzerland “Leuchte”, Weserburg, Modern Art Museum, Bremen, Germany “Marcel Duchamp – Dada e Neodada”, Museo Comunale d’Arte Moderna, Ascona, Switzerland “Comme dans un jardin”, Espace à Vendre, Nice, France
2015	“Kunstlicht”, galerie lange + pult, Zurich, Switzerland “Show Chaud”, galerie lange + pult, Auvèrnièr, Switzerland “Belle Haleine - Der Duft der Kunst”, Tinguely Museum, Basel, Switzerland “A republic of Art: French regional Collections of Contemporary Art”, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands “Ich kenne kein Weekend. Aus René Blocks Archiv und Sammlung”, NBK, Neuer Berliner Kunstverein, Berlin, Germany “Maurizio Nannucci – Top Hundred”, Museion, Bolzano, Italy “... nel Blu dipinto di Blu”, Palazzo Sanseverino Falcone, Acri, Italy “Délices d’artistes”, Musée d’Art de Toulon, Toulon, France “Dévider le réelles” Abattoirs - FRAC Midi-Pyrénées, Toulouse, France “Don’T Shoot The Painter”, Dipinti Dalla Ubs Art CollectionGAM, Galleria d’Arte Moderna di Milano, Milan, Italy “Que sais-je ?”, CAPC - Musée d’art contemporain, Bordeaux, France “EXTRA MUROS: Voor(bij) woorden”, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium “Andy Warhol sul comò”, Museo d’Arte Contemporanea di Villa Croce, Genoa, Italy
2014	“Existenzielle Bildwelten - Sammlung Reinking Hamburg”, Weserburg Museum of Modern Art, Bremen, Germany “Fluxus in Belgrade”, Museum of Contemporary Art Belgrade (MoCAB), Belgrade, Serbiay “Wish You Were Here”, The Atkinson, Southport, United Kingdom “J’écris donc je suis”, La Station, Nice, France “Le Mur, La collection Antoine de Galbert”, La Maison Rouge, Paris, France “Hans Im Glück – Kunst & Kapital”, Lehmbrock Museum, Duisburg, Germany
2013	“Beyond Corrupted Eye Akumulatory 2 Gallery, 1972–1990”, Museum of Contemporary Art of Kraków, Krakow, Poland “Autour du legs Berggreen”, Contemporary and Modern Art Museum, Nice, France “In Deed: Certificates of Authenticity in Art”, Weatherspoon Art Museum, Greensboro, USA “Neunzehnhundertsiebzig. Material, Orte, Denkprozesse”, Kunstmuseum Luzern, Lucerne, Switzerland “Gut aufgelegt. Die Sammlung Heinz Beck”, Museum Wilhelm Hack, Ludwigshafen, Germany “Oeuvres de la Collection Philippe Cohen 20 Ans D’acquisitions”, Passage de Retz, Paris, France “B.A.B.E - The Best Artists Books and Editors”, Immanence, Espace d’Art Contemporain, Paris, France “Propos d’Europe 11: La Plasticité du langage”, Fondation Hippocrène, Paris, France “In Deed”, Contemporary Art Centre (CAC), Vilnius, Lithuania
2012	“Quelques instants plus tard... - à cent mètres du centre du monde”, Contemporary Art Centre, Perpignan, France “Fiat flux: la nébuleuse Fluxus, 1962-1978”, Modern Art Museum of Saint-Etienne, Saint-Etienne, France “The lunatics are on the loose - Fluxus Festivals 1962-1977”, Museum of Contemporary Art in Kraków, Krakow, Poland “Novecento Ettore e Claudia Gian Ferrari”, Museo del Novecento - Civici Musei di Milano, Milan, Italy “Punkt.Systeme - Vom Pointillismus zum Pixel”, Wilhelm Hack Museum, Ludwigshafen, Germany “From Picasso to Koons”, Benaki Museum, Athens, Greece “Les Maîtres du désordre”, Musée du Quai Branly, Paris, France “Palabras, imágenes y otros textos”, MAMBA - Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina “Art = Life = Art Dada > Fluxus”, Museion - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy “The lunatics are on the loose: European Fluxus Festivals 1962-1977”, Contemporary Art Centre (CAC), Vilnius, Lithuania “The collection of Harry Ruhe and Jeannette Dekeukeleire”, Arti et Amicitiae, Amsterdam, The Netherlands “Fluxus! ›antikunst‹ ist auch Kunst”, Staatsgalerie Stuttgart, Stuttgart, Germany “Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972–1990”, National Gallery of Art, Warsaw, Poland “Holz”, Kunstverein Bad Salzdetfurth e.V., Bad Salzdetfurth, Germany “Narren. Künstler. Heilige”, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany “Die Irren sind los...”, AdK - Akademie der Künste, Berlin, Germany “À la vie délibérée ! Une histoire de la performance sur la Côte d’Azur de 1951 à 2011”, Villa Arson, Nice, France “A House Full of Music - Strategien in Musik und Kunst”, Mathildenhöhe, Darmstadt, Germany “Fluxus Jubiläum”, La Giarina - Arte Contemporanea, Verona, Italy “Fluxus Jubiläum”, L’ultima Avanguardia Del Novecento Nelle Collezioni Venete, Treviso, Italy “Mouvement et Lumière”, Villa Datri - Fondation pour la Sculpture Contemporaine, L’Isle-sur-la-Sorgue, France
2011	“Ben - Noel Dolla - Pascal Pinaud”, galerie lange + pult, Auvèrnièr, Switzerland “Fluxus In Germany 1962 - 1994”, National Museum of Contemporary Art (MNAC), Bukarest, Romania “Sticker in der Kunst”, Museum of Modern Art, Bremen, Germany “Beispiel Schweiz. Entgrenzungen und Passagen als Kunst”, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

	"In Deed - Certificates of Authenticity in Art", Fondazione Bevilacqua La Masa, Venice, Italy "In Deed: Certificates of Authenticity in Art", De Vleeshal, Middelburg, The Netherlands "Renouveau Réalisme", FRAC Poitou-Charentes - Linazay, Linazay, France "Môtiers 2011", Art Môtiers, Môtiers, Switzerland "L'Odyssée de l'Espace", Pavillon Blanc – Colomiers Art Centre, Colomiers, France
2010	"Live to Tape. The Mike Steiner Collection at Hamburger Bahnhof", Hamburger Bahnhof, Berlin, Germany "Eat art. Vom Essen in der Kunst", Kunstmuseum Stuttgart, Stuttgart, Germany "Press Art - Sammlung Annette und Peter Nobel", Museum der Moderne - MdM Mönchsberg, Salzburg, Austria "Ecce Homo Ludens", Regional Contemporary Art Museum of Languedoc-Roussillon, Sérignan, France "Nuevos Realismos: 1957-62", National Museum Art Centre, Reina Sofía, Madrid, Spain "Chronische Fluxitis - Sammlung Maria und Walter Schnepel", Weserburg Museum für moderne Kunst, Bremen, Germany "Portrait de l'artiste en motocycliste", Fine Arts Museum of La Chaux-de-Fonds, Neuchâtel, Switzerland "Press Art - Werke aus der Sammlung Annette und Peter Nobel", Kunstmuseum St. Gallen, St. Gallen, Switzerland "Fluxus East", Henie Onstad Art Centre, Høvikodden, Norway "The Good, The Bad & the Ugly", Cultuurcentrum Mechelen, Mechelen, Belgium "Red Opere In Rosso", Cerruti Arte, Genua, Italy "Happy End", Kunsthalle Göppingen, Göppingen, Germany "Abstraccions, Figuracions i conceptes", Contemporary Art Centre, Perpignan, France "B&W", La Caja Negra, Madrid, Spain "... umso mehr", Kunsthalle Göppingen, Göppingen, Germany "Starter Works from the Vehbi Koç Foundation Contemporary Art Collection", ARTER - space for art, Istanbul, Turkey
2009	"Quartet-Four Biennials Reflected in Prints", International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia "The word is mine", galerie lange + pult, Zurich, Switzerland
2008	"Soudain l'été Fluxus", Passage de Retz, Paris, France "Who killed the painting?", Staatliches Museum für Kunst und Design, Nuremberg, Germany "Fluxus East. Fluxus networks in central eastern Europe", Kumu Art Museum, Tallinn, Estonia "...einen AUGEN-Blick, bitte! - Please cast an eye...!", Kunstverein Bad Salzdetfurth e.V., Salzdetfurth, Germany "Call it what you like", Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, Denmark "Fluxus partiturer og instruktioner", Museet for Samtidskunst, Roskilde, Norway "Lost Paradise - Der Blick des Engels", Zentrum Paul Klee, Bern, Switzerland "Peripheral vision and collective body", MUSEION, Bolzano, Italy "Tschau Sepp", Museum Tinguely, Basel, Switzerland "Ad Absurdum", MARTA Herford, Herford, Germany "Paradise Now ! Essential French Avant-garde Cinema, 1890-2008", Tate Modern, London, Great Britain "L'USAGE DE LA PAROLE", Artiscopes, Brussels, Belgium
2007	"Person of The Crowd: The Contemporary Art Of Flânerie", Neuberger Art Museum, Purchase, NY, USA "20 ans du Musée d'Art Moderne - L'art après 1960 dans les collections", Modern Art Museum of Saint-Etienne, France "Who's got the Big Picture?", MUHKA Museum voor Hedendaagse Kunst, Antwerp, Belgium "Kunst van geld", Geldmuseum, Utrecht, The Netherlands "Ateliers - L'artistes et ses lieux de creation", Centre Pompidou – National Modern Art Museum, Paris, France "All about laughter", Mori Art Museum, Tokyo, Japan "Swiss Made 1- Präzision und Wahnsinn", Kunstmuseum Wolfsburg, Germany "Viaggio nella parole", Fondazione Cassa di Risparmio, Risparmio, Italy "100 Pavois ?" MIAM, Sète, France "Art en plein air", Motiers, Switzerland "Im Wort", Kunsthalle Göppingen, Germany "Clin d'oeil", Ecole de Nice, Nice, France "Fluxus East", Künstlerhaus Bethanien, Berlin, Germany "Evidence of Movement", The Getty Research Institute, Los Angeles, USA "Beautiful People et la Blessure Secrète", Crac Alsace, Altkirch, France "Fluxus. Alemania 1962-1994", Andaluz Contemporary Art Centre (CAAC), Sevilla, Spain "Artisti, parole, immagini dal 1960 al 1968", Fondazione Sandretto Re Rebaudengo, Ciriè, Italy
2006	"In the spirit of Fluxus", Modern Art Museum of Paris, Paris, France "Fluxus", Mumok, Vienna, Austria "Pianofortissimo", Museo Vostell Malpartida, Malpartida de Cáceres, Spain "Eye on Europe - Prints, Books & Multiples, 1960 to Now", MoMA - Museum of Modern Art, New York "Pour le plaisir", Ephémère Gallery, Montigny, France "A cent mètre du centre du monde", Parenthèse 1, Perpignan, France "Dormir rêver et autres nuits", CAPC Saint-Etienne, France Branding Centre Pasquart, Nuremberg, Germany "Le noir est une couleur", Fondation Maeght, Saint-Paul-de-Vence, France "Bang Bang", MIAM, Sète, France Collection Sylvio Perlstein, La Maison Rouge, Paris, France "Im anfang war das wort", Haus der Kunst, Munich, Germany "Art France/Berlin", Martin Gropius Bau, Berlin, Germany "Altered, Stitched & Gathered", P.S.1 Contemporary Art Center, Long Island, USA

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| | <p>“Chauffe Marcel! A propos de ‘mona lisa’”, FRAC - Languedoc-Roussillon, Montpellier, France</p> <p>“Da Monet à Boltanski”, Fondazione Magnani - Rocca, Parme, Italy</p> <p>“Fluxus und frund”, Kunstmuseum Kloster Unser, Berlin, Germany</p> <p>“Les apparences sont trompeuses”, CAPC, Bordeaux, France</p> <p>“Qu'est-ce que tu fluxes ?” Frac, Calais, France</p> <p>“Size”, Museo di Trevi, Trevi, Italy</p> <p>“Noir et Blanc”, Ambassade du tourisme, Saint Tropez, France</p> <p>“Hommage à Van Gogh”, Théâtre de Fresnay, Ermont, France</p> <p>“40ème anniversaire de Fluxus”, Nuremberg, Germany</p> <p>“Le cynisme”, Bibliothèque Gabrielle Roy (Institut national du Québec), Quebec, Canada</p> <p>“Food for thought”, Trevi Centre, Bolzano, Italy</p> <p>“La fin du monde”, àc100 m du centre du monde, Perpignan, France</p> |
| 2005 | <p>“Et si l'art” Collection FRAC Lille, France</p> <p>“Autoportrait du XXème siècle”, Luxemburg Museum, Luxemburg</p> <p>“Malle Fluxus”, A.C. Museum, Prague, Poland</p> <p>“Son et lumière”, Centre Pompidou, Paris, France</p> <p>“Shake” Identité nation et art Villa Arson Nice, France</p> <p>Ferréro Gallery, Nice, France</p> <p>“Kiss”, Kunstverein Untergroningen, Germany</p> <p>“Staatsaffäre”, Ok Centrum für Gegenwartskunst, Linz, Austria</p> <p>“What you see is what you get”, Kunstverein Kiss, Gröningen, Germany</p> <p>“Tous egos - XVIIIèmes rencontres parallèles”, Basse-Normandie Contemporary Art Centre, Hérouville, France</p> <p>“Le monde change”, Arsenal de Metz - Chapelle des Templiers, Saint-Pierre-aux-Nonnains, France</p> <p>“Prog itinerant images”, Kultur Stadt Bern, Bern, Switzerland</p> |
| 2004 | <p>CCI, Marseille, France</p> <p>15ème biennale d'art contemporain de Sélestat, Sélest'art - Biennale d'art contemporain de la ville de Sélestat</p> <p>“La Cène”, Eglise Saint Pierre d'Arène, Nice, France</p> <p>“L'aventure Fluxus”, Modena, Italy</p> <p>“Le capot”, Promenade des Anglais, Nice, France</p> <p>“Art en plein air”, Motiers, Switzerland</p> <p>“Cabinet des Manipulations”, Palais Zénobio, Venice, Italy</p> |
| 2003 | <p>Paper art Leopold Hoesch Museum, Düren, Germany</p> <p>Les Monumentoiles, Allonnes, France</p> <p>“Parole erranti”, Palazzo San Giovanni, Cuneo, Italy</p> <p>“Affairs”, Kunsthaus, Zurich, Switzerland</p> <p>“Fluxus”, Wiesbaden, Germany</p> <p>“Shopping”, Schirn Kunsthalle, Frankfurt, Germany</p> <p>“Shopping Art”, Tate, Liverpool, England</p> <p>“The Fluxus Constellations”, Villa Crose Genova, Italy</p> |
| 2002 | <p>“Jocondissima”, Art and History Museum of Cholet, Cholet, France</p> <p>“Critique et utopie”, National Museum of Limoge, France</p> <p>“Ben”, Moya Zenatti Faculté de Médecine, Nice, France</p> <p>“Les artistes prennent le pli”, Post Museum Paris, France</p> <p>“Les damnés pop”, 1900-2000 Gallery, Paris, France</p> <p>Colomiers Contemporary Art Centre, Colmar, France</p> <p>Mondial Grimaldi Forum, Monaco, Monaco</p> <p>Ecole de Nice, Nice, France</p> |
| 2001 | <p>“Absolut ego”, Le Louvre, Paris, France</p> <p>“Comment va ta vache ?”, Modern Art Museum of Lyon, Lyon, France</p> <p>“Re-ouverture”, Centre Pompidou, Paris, France</p> <p>“Mouvement” Contemporary Art Museum, Hong Kong, China</p> <p>“Soirées Nomades”, Fondation Cartier, Paris, France</p> <p>“Le Cinquième Élément”, Kunstverein Dusseldorf, Germany</p> <p>“Echange d'exotisme”, Biennale of Lyon, Lyon, France</p> <p>“L'extravaganzaz del rito”, Unimédia, Genova, Italy</p> <p>“Les Nouveaux Réalistes à Séoul”, Seoul, South Korea</p> |
| 2000 | <p>La Vitrine, Fontenay, France</p> <p>“Out of actions between performances...”, MOCA, Los Angeles, USA</p> |
| 1999 | <p>Fondation Guerlain, Les Mesnuls, France</p> |
| 1998 | <p>“Promenade nocturne à la campagne”, FRAC, Languedoc Roussillon, France</p> <p>“Out of Actions”, M.A.K, Vienna, Austria</p> <p>“Art en France”, Guggenheim, New York, USA</p> |
| 1997 | <p>“Il n'y a pas de photos ratées”, Musée Européen de la Photographie, Paris, France</p> <p>“Ex Voto”, Musée Téó Mezzago Italy</p> <p>“1977-1997”, Centre Georges Pompidou, Paris, France</p> <p>“Made in France 1947-1997”, Centre Pompidou, Paris, France</p> <p>“Trash”, Modern Art Museum, Trento, Italy</p> <p>La Station. Nice. France</p> |

	Fondation Moët et Chandon, Geneva, Switzerland
	Biennale Kwanju, South Korea
	"Fluxus et Fluxusmus", Goethe Institut, Paris, France
	"Passion Plastique", Saline Royale, Senans, France
1996	"Version originale", Centre Culturel d'Art Contemporain, Lyon, France
	"Mur des mots", Musée de l'Objet, Blois, France
	"Fluxus", Modern Art Museum of Prague, Prague, Czech Republic
	"Révolutions des sixties", Modern Art Museum of Tokyo, Japan
	"Chimériques polymères", MAMAC, Nice, France
	Kunsthhaus, Lucerne, Switzerland
	"Fêtes vos jeux", Centre Culturel Aragon, Oyonnax, France
	FRAC Pas, Calais, France
	"Magie des Plastique", Ensb'A Paris, France
	"Berets Basques", Art Centre, Biarritz, France
1995	Venice Biennale, Venice, Italy
	Modern Art Museum of Hong Kong, Hong Kong, China
	"Klangkultsturen augen musik", Koblenz Museum, Koblenz, Germany
	"Africus", Biennale of Johannesburg, Johannesburg, South Africa
	"Personne n'est innocent", Musée de la Poste, Paris, France
	"L'art du tampon", Artothek, Kunstverein, Bonn, Germany
	"Ecole de Nice", Tokyo, Japan,
	"Sculptures en plein air", Môtiers, Switzerland
	"Expo Fluxus de Minnéapolis", Mac, Marseille, France
	"Art et communication", Art Suisse, Baden, Switzerland
	Institut fur Modern Kunst, Nuremberg, Germany
	"I am you", Goethe Institut, Brugge, Belgium
	International Biennale, Istanbul, Turkey
1994	Contemporary Art Museum, Bayreuth, Germany
	"In the spirit of Fluxus", Santa Barbara Museum, Santa Barbara, USA
	"Des jouets l'art", Musée de l'histoire vivante, Montreuil, France
	"Hors Limites", Centre Pompidou, Paris, France
	Centre Paris, Klagenfurt, Austria
	"Passage à l'Art", Accrochage devant le Palais de Justice, Nice, France
	"Une histoire de Culture", CCS, Paris, France
	"Les machines rient", Centre d'Art et de Plaisanterie, Montbéliard, France
	"L'art en Europe", Ecole des Beaux-Arts, Paris, France
	26e Festival International de la Peinture, Cagnes-sur-Mer, France
	"Portraits de femmes", Beaubourg Gallery, Vence, France
	"Le Déjeuner sur l'herbe", Art Centre, Sète, France
	Festival des Arts, Beaulieu-sur-Mer, France
1993	"Cent œuvres choisies", Goya Museum, Rodez, France
	"Les Montres d'Artistes", Contemporary and Modern Art Museum, Nice, France
	"Itinéraire, Nice à Belfort", Belfort Museum, Belfort, France
	"In the spirit of Fluxus", Art is easy, Walker Art Museum, Minneapolis, USA
	"Les limites de l'art", Donation Vicky Remy, Modern Art Museum of Saint-Etienne, Saint-Etienne, France
	"Poèsure et peinture", Marseille Museum, Marseille, France
	"A mes beaux yeux", E.L.A.C., Lyon, France
	"La Ratapinhata", Carnaval de Nice, France
	"Rencontre de 10 artistes", Art Aktuel Gallery, Liège, Belgium
	"Une certaine idée de la Méditerranée", 38e Salon de Montrouge, France
	"Not wanting to say anything", Ecole des Beaux-Arts, Rouen, France
	"Inauguration du château Notre-Dame des Fleurs", Beaubourg Gallery, Vence, France
	"Jeux d'artistes", Maison de l'Image et du Son, Villeurbanne, France
	"Livres-objets", Moulin Albigeois, Albi, France
	"Autoportraits", Elac, Lyon, France
	Art Contemporain en France, Sofia, Bulgaria
	"Collection René Block", Kunsthalle Nuremberg, Germany
1992	"Le portrait", MAMAC, Nice, France
	"Manifeste", Centre Georges Pompidou, Paris, France
	"Fragmentation", Villa Croce, Gênes, Italy
	"Le tableau ouvert", Westfälischer Kunstverein, Münster, Germany
	"Containers", Fiesta des Docks, Marseilles, France
	"Collection Fluxus Andersch", Kunstverein, Bielefeld, Germany
1991	"Les Caravanes", Contemporary and Modern Art Museum, Nice, France
	"8 peintres ruminent pour la gloire", Palais de Rumine, Lausanne, Switzerland
	"Aiment faux", Fondation Cartier, Jouy-en-Josas, France
	"Les Années 80", Contemporary and Modern Art Museum, Nice, France
	"Les Couleurs de l'Argent", Post Museum, Paris, France

Biennale de Lyon, Lyon, France
 "The ready-made Boomerang", DAAD, Berlin, Germany
 Unimedia Gallery, Genova, Italy
 1990 "Inauguration", MAMAC, Nice, France
 Havre Museum, Havre, France
 Venice Biennale, Venice, Italy
 Venice Biennale, section Fluxus, Venice, Italy
 "L'Art en France", Fondation Daniel Templon, Fréjus, France
 Opening of the Modern and Contemporary Art Museum, Nice, France
 Sydney Biennale, Sydney, Australia
 "Sculptures dans le parc", Fondation Cartier, Jouy-en-Josas, France
 "Blau", Kunstverein, Heidelberg, Germany
 The 4th International Contemporary Art Exhibition, Toyama, Japan
 "French Spring", FRAC., Nord-Pas-de-Calais, France
 1989 "Dimension jouets", Marseille Museum, Marseille, France
 "In Other Words", Museum am Ostwall, Dortmund, Germany
 "L'Art à la Lettre", Post Museum, Paris, France
 "Artistes en bureau", CCI Conseil, Lyon, France
 DAAD Gallery, Berlin, Germany
 1988 "Seuls les autres sont mortels", Ludwig Museum, Cologne, Germany
 "Sous le Soleil exactement", Villa Arson, Nice, France
 "Sous le soleil exactement", C.N.A.C., Villa Arson, Nice, France
 "Bilder Schreiben", Württembergischer Kunstverein, Stuttgart, Germany
 1987 "Match Nice/Marseille", Toulon Museum, Toulon, France
 "Paris en 4 temps", Warsaw Museum, Warsaw, Poland
 Acquisitions du FRAC Nord-Pas-de-Calais, Lille, France
 1986 "Collection Silverman", Neueberger Art Museum, New York, USA
 "Abstraction", C.N.A.C., Villa Arson, Nice, France
 1985 Fondation Maeght, Saint-Paul-de-Vence, France
 Fantastic Festival, Roskilde, Denmark
 1984 10 Ans des musées de Nice, E.N.A.C., Nice, France
 "L'écriture dans la peinture", C.N.A.C., Villa Arson, Nice, France
 1983 "Les Niçois", Principal Museum, Genas, France
 "L'art en France", Saint-Etienne Museum, Saint-Etienne, France
 "Cinq ans de Performances", ELAC, Lyon, France
 Sao Paulo Biennale, Sao Paulo, Brazil
 1982 "Art Vivant 60/80", Stedelijk Museum, Amsterdam, The Netherlands
 "10 ans d'acquisitions des musées de Nice", E.N.A.C., Nice, France
 "D'un art bul à l'autre", Fondation Maeght, Saint-Paul-de-Vence, France
 1981 "37 Artistes français", Modern Art Museum, Stockholm, Sweden
 "Avant-Garde/Retrospektiv", Westfälischer Kunstverein, Münster, Germany
 "Fach a Nissa", Centre Culturel, Tarbes, France
 1980 "Nice à Berlin", Nîmes Museum, Nîmes, France
 "Collection Claude Viallat", Nîmes Museum, Nîmes, France
 Catherine Issert Gallery, Saint-Paul-de-Vence, France
 1979 Biennale Fluxus, Sydney, Australia
 "Ecritures", Westfälischer Kunstverein, Münster, Germany
 "12 Chambres dans les combles", DAAD, Berlin, Germany
 1978 "Impact 3", Art and Industry Museum, Saint-Etienne, France
 DAAD, Berlin, Germany
 1977 "A propos de Nice", Centre Georges Pompidou, Paris, France
 "Trois villes, trois collections", Modern Art Museum of Paris, Paris, France
 "La Boutique aberrante", Centre Georges Pompidou, Paris, France
 1976 SoHo Downtown Manhattan, Akademie der Künste, Berlin, Germany
 1975 Europolia, Brussels, Belgium
 "Daily Bull", Fondation Maeght, Saint-Paul-de-Vence, France
 1974 Le Magasin (Festival d'Automne), Palais Galliera, Paris, France
 "Documents Fluxus", Modern Art Museum of Paris, Paris, France
 1973 "Incontri", Rome, Italy
 1972 "Ben, Boltanski et Fernie", Lucerne Museum, Lucerne, Switzerland
 Guggenheim Museum, New York, USA
 "72/72", Grand Palais, Paris, France
 Documenta 5, Kassel, Germany
 1971 "Experimenta 4", Kunstverein, Frankfurt, Germany
 1969 "Geste : dormir", Festival Sygma, Bordeaux, France
 1967 Hall de la Remise en Question, Espace d'Artistes, Nice, France
 1966 "Monaco l'an 2000", Salle des Congrès, Monaco, Monaco
 "Impact, 30 peintres au musée de Céret", Céret, France

	Biennale de la Jeune Peinture, Galeries nationales du Grand-Palais, Paris, France
1962	"Misfits Fair", Gallery One, London, England
1958	"Scorbut", Laboratoire 32, Nice, France
1956	Le Grac, Nice, France

public collections

Australia	Queensland Art Gallery/Gallery of Modern Art, Brisbane Art Gallery of New South Wales, Sydney
Austria	Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna
Belgium	MuHKA - Museum voor Hedendaagse Kunst, Antwerp Centre de la Gravure et de l'Image imprimée, La Louvière Shoes or no Shoes? Museum, Kruishoutem
Denmark	KUNSTEN - Museum of Modern Art, Aalborg Museet for Samtidskunst / Museum of Contemporary Art, Roskilde
France	Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Étienne Musée d'Art Moderne et d'Art Contemporain Nice (MAMAC), Nice Musée d'Art Contemporain Lyon, Lyon Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne Carré d'art - Musée d'art contemporain de Nîmes, Nîmes MAC Musées d'Art Contemporain Marseille, Marseille FRAC - Languedoc-Roussillon, Montpellier Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan FRAC - Provence-Alpes-Côte d'Azur, Marseille Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg FRAC Poitou-Charentes – Angoulême, Angoulême Fondation Villa Datris, L'Isle-sur-la-Sorgue Musée d'art moderne de Céret, Céret Centre International d'Art Contemporain de Carros (CIAC), Carros Musée de l'Objet, Blois
Germany	Musée Picasso - Château Grimaldi, Antibes Kunsthalle Bremen, Bremen Museum Ostwall im Dortmunder U, Dortmund Museum für Moderne Kunst (MMK), Frankfurt/Main Ludwig Museum im Deutschherrenhaus, Koblenz Wilhelm Hack Museum, Ludwigshafen FLUXUS+, Potsdam Weserburg Museum für moderne Kunst, Bremen Kolumba, Cologne Sammlung Reinking, Hamburg
Iceland	Safn, Reykjavik
Italy	Studio Stefania Miscetti, Rome MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto Trevi - Flash Art Museum of Contemporary Art, Trevi MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzan
Liechtenstein	Kunstmuseum Liechtenstein, Vaduz
Poland	ms - Muzeum Sztuki Lodz, Lodz
Spain	Museo Vostell Malpartida, Malpartida de Cáceres
Switzerland	Kunsthaus CentrePasquArt – Art Centre, Biel Vögele Kulturzentrum, Pfäffikon Julius Bär, Zurich
USA	Walker Art Center, Minneapolis MOMA, New York