

Blair Thurman

Born 1961 in New Orleans, USA
Lives and works in New York, USA

education

1988 Master of Fine Arts, University of Massachusetts at Amherst, USA
1984 Bachelor of Fine Arts, Nova Scotia College of Art and Design, Halifax, Canada

solo shows

2022 "SPOOK ROCK ROAD/KASINO CUT", FRAC Normandie Caen, France
"Grenadine dreams ", Xippas, Geneva, Switzerland
2020 "Blair Thurman", Frank Elbaz, Paris, France
2019 "Blair Thurman", The Journal, New York, USA
2018 "Blair Thurman" (with Justin Adian), galerie lange + pult, Zurich, Switzerland
"Blair Thurman: Nell'Acqua Azzurra", Garage Italia, Milan, Italy
"Blair Thurman – Exquisite Course", Peres Projects Berlin, Berlin, Germany
2017 "Blair Thurman", Gagosian Gallery, Geneva, Switzerland
"Alpine Stereo", Andrea Caratsch Gallery, St. Moritz, Switzerland
2016 "Blair Thurman", Frank Elbaz Gallery, Dallas, Texas, USA
"Blair Thurman – Mature Blonde", Almine Rech Gallery, London, England
2015 "Honeybadgers by Blair Thurman", Oklahoma City Museum of Art, Oklahoma City, USA
"Blair Thurman", Peres Projects, Berlin, Germany
2014 "Blair Thurman", galerie lange + pult, Zurich, Switzerland
"Blair Thurman", Gagosian Gallery, New York, USA
"Blair Thurman", Frank Elbaz Gallery, Paris, France
"Blair Thurman", Magasin CNAC, Grenoble, France
2013 "Blair Thurman", Gasser & Grunert, New York, USA
"Blair Thurman", KARMA, Amagansett, New York, USA
2012 "Blair Thurman", Frank Elbaz Gallery, Paris, France
2011 "Blair Thurman", Triple V, Paris, France
2010 "Aus Unseren Kellern / From Our Cellars", Gasser & Grunert, New York, USA
2009 "Color me gone", Evergreene, Geneva, Switzerland
"Blair Thurman", The Armory Show, New York, USA
"Tunnel at the End of the Light", Hard Hat, Geneva, Switzerland
2008 "Krumms Along the Mohawk", Frank Elbaz Gallery, Paris, France
"Supermodel", Triple V, Paris, France
"Valise Vieux Grenadiers", Hard Hat, Geneva, Switzerland
2007 "The Best Tan in Town!", Hubert Bächler Gallery, Zurich, Switzerland
2004 "They're Always After My Lucky Charms", Hubert Bächler Gallery, Zurich, Switzerland
2003 "Prosciutto di Parma", Arte e ricambi, Verona, Italy
2001 "Blair Thurman", Circuit, Lausanne, Switzerland
1999 "Ecart", Art Statements Art Basel, Basel, Switzerland
1998 "Blair Thurman", T.Z. Art, New York, USA
1996 "Blair Thurman", Holly Solomon Gallery, New York, USA
1994 "Blair Thurman", Christophe Gossweiler, Zofingen, Switzerland
1992 "Blair Thurman & Steven Parrino", Speedway Gallery, New York, USA

group shows

2025 "vol. #3", Slippery Slope, Andermatt, Switzerland
"In good company", Galerie Andrea Caratsch, Saint Moritz, Switzerland
2024 "Abstract", galerie lange + pult, Auvornier, Switzerland
"Le MAMCO, de mémoire", MAMCO, Geneva, Switzerland
"Ô dingos, ô châteaux", Ravalet Castle, FRAC Normandie, France
"Human Autonome: Déroutes", MAC VAL, Paris, France
"Naturaleza Abstracta", Galerie Xippas, Punta del Este, Uruguay

	"Shifts and Phases" Galerie Xippas, Rue du Vieux Billard, Geneva, Switzerland
	"Rough" Pierre Lorinet Collection, Gillman Barracks, Singapore
2023	"Interstellaire", Fondation Opale, Lens, Switzerland
	"Proximities ", Pazo Fine Art Gallery, Kensington, Washington D.C, USA
	"Slick & Rough", Galerie Xippas, Paris, France
	"Mixology", Lee Eugene Gallery, Gangnam-Gu, Seoul, South Korea
2022	"Elemental Perception", Galloire, Dubai, United Arab Emirates
	"Shaped", galerie lange + pult, Zurich, Switzerland
	"Abstract Painting", QG Gallery, Knokke, Belgium
	"Hippydrome", FRAC Normandie Caen, France
	"accrochage sauvage", Galerie Sobering, Paris, France
	"No Country for Old Me", Chasa Adam & Eva, Ardez, Switzerland
	"An eeriness on the Plain", 1301SW, Melbourne, Australia
	"&", by John M. Armleder and Sophie Costes, MAMCO, Genève, Switzerland
2021	"An eeriness on the Plain", 1301SW, Melbourne, Australia
	"Hot Rods", Olivier Mosset, Sylvie Fleury and Blair Thurman, galerie lange & pult, ArtBasel Miami, USA
	"L'education sentimentale" Lemme Art Contemporain, Lausanne, Switzerland
	"Croc-Torti/Parrino/Thurman", Galerie Joy de Rouvre, Geneva
	"x-minimal", curated by Friederike Nymphiuss, Cassina Projects, Milan, Italy
	"Pink Noise: John M. Armleder/Peter Schuyff/Blair Thurman", Almine Rech, Brussels, Belgium
2020	"Are You Familiar With Our Concept?" CF Hill, Stockholm, Sweden
	"The Crowning Show", galerie lange + pult, Zurich, Switzerland
	"Pre Sent Tense", galerie Frank Elbaz, Dallas, USA
	"All of the Above, 2011 - 2020", Kanal - Centre Pompidou, Brussels, Belgium
	"It never ends. John M Armleder & Guests.", Kanal - Centre Pompidou, Brussels, Belgium
	"Milléniales. Peintures 2000-2020", MÉCA, Bordeaux, France
	"We Aim to Live. Contemporary Art from the Zuzans Collection", Zuzeum Art Centre, Riga, Latvia
	"Restons Unis: Emmanuel", Galerie Perrotin, Paris, France
	"None of the Above, 2004 - 2020", Kanal - Centre Pompidou, Brussels, Belgium
	"Pink Noise", Almine Rech Gallery, Brussels, Belgium
	"Matt Black X Gana Art: Reflections", Gana Art Center, Jongro-Gu, Seoul, South Korea
2019	"Are You Familiar With Our Concept?" , CF Hill, Stockholm, Sweden
	"Daffon, Szarek, Thurman, Galerie Nikolaus Ruzicska, Vienna, Austria
	"Modern and Contemporary Masterpieces from a Private Collection", Untilthen, Paris, France
	"The Abstract Cabinet", Eduardo Secci Contemporary, Florence, Italy
	"An Exhibition for Notre-Dame", Gagosian Gallery, Paris, France
	"Alentour", Fondation CAB, Brussels, Belgium
	"Rämistrasse 27", galerie lange + pult, Zurich, Switzerland
	"Ecart Booths at Art Basel, 1980 - 2019", MAMCO, Geneva, Switzerland
	"The Abstract Cabinet", Eduardo Secci Contemporary, Florence, Italy
2018	"An Exhibition for Notre-Dame", Gagosian Gallery, Paris, France
	"Shaping the Canvas: L. Fontana, B. Thurman, N. Hlobo, D. Molzen". McCabe Fine Art, Stockholm, Sweden
2017	"Varia", Galerie Laurent Strouk, Paris, France.
	"Sylvie Fleury / Olivier Mosset / Blair Thurman", galerie lange + pult, Auvernier, Switzerland
	"Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland
	"Abstract / Not Abstract", Gagosian Gallery & Jeffrey Deitch, The Moore Building, Miami, USA
	"The Surface of the East Coast. From Nice to New York", curated by Marie Maertens, Ecole de Nice, France
	"Summer Sun", The Journal, Brooklyn, New York, USA
	"Feedback", curated by Leo Fitzpatrick, Marlborough Contemporary, New York, USA
	"RGB, NSP - David Malek, Mathieu Mercier, Olivier Mosset, Hugo Pernet, Delphine Reist, Sylvain Rousseau et Blair Thurman", Triple V Gallery, Paris, France
	"Modern Sculpture", Casado Santapau Gallery, Madrid, Spain
	"Baudevin I Baum K Dafflon I Decrauzat I Thurman", Nikolaus Ruzicska Gallery, Austria
	"Paris Texas", Frank Elbaz Gallery, Dallas, Texas, USA
	"Color Block", Triple V Gallery, Paris, France
	"Erica Baum, Francis Baudevin, Stephane Dafflon, Philippe Decrauzat, Blair Thurman", Galerie Nikolaus Ruzicska, Salzburg, Austria
2016	"Quiz 2 sur une idée de Robert Stadler, within the framework of design city Luxembourg", curated by Alexis Vaillant and Robert Stadler, Luxembourg
	"Monstres et Madones: Melissa Boucher, Victor Man, Blair Thurman, & Céline Vaché-Olivieri", curated by Ana "Mendoza-Aldana", Triple V Gallery, Paris, France
	"Dark Star: David Malek/Blair Thurman," Ribordy Contemporary, Geneva, Switzerland
	"GVA <-> JFK", curated by Lionel Bovier, MAMCO, Geneva, Switzerland
	"Blair Thurman/Philippe Decrauzat/Stephane Dafflon", Honolulu, Zurich, Switzerland
	"Shapes Mary Heilmann, Sadie Laska, Matt Rich, Keith Sonnier, Blair Thurman" curated by Ellie Rines, Halsey McKay Gallery, East Hampton, USA
	"Carte blanche à Richard Fauguet", Artothèque du FRAC Limousin, France
	"Davide Balula, Kaz Oshiro, Bernard Piffaretti, Mungo Thomson, Blair Thurman", Frank Elbaz Gallery, Dallas, Texas, USA
	"Flatland: abstractions narratives", curated by Sarah Ihler-Meyer et Marianne Derrie, Musée Régional d'Art Contemporain (MRAC) Languedoc- Roussillon, France
	"Nice Weather", Skarstedt Fine Art, New York City, USA
	"Non figurative – un regain d'intérêt?", Abbaye Saint André, Contemporary Art Centre, Meymac, France

	"Le Tour de l'exposition", Triple V, Paris, France
	"In different Ways", Almine Rech Gallery, London, England
	"Inauguration", Triple V, Paris, France
2015	"Shrines to Speed – Art and the Automobile", Leila Heller Gallery, New York, USA
	"Kunstlicht", galerie lange + pult, Zurich, Switzerland
	"The Living Room", curated by Samuel Grosse, Art Genève, Geneva, Switzerland
	"I am a passenger", Avoncampolin, Pordenone, Italy
	"Space Between", Flag Art Foundation, New York, USA
	"Sprayed", Gagosian Gallery, London, England
	"Parcours", curated by Florence Derieux, Art Basel, Basel
	"Space is the Place", Triple V Gallery, Paris, France
	"Accrochage", Frank Elbaz Gallery, Paris, France
	"Fantômes dans la machine", FRAC Limousin, Limoges, France
	"Summer Group Show", Gagosian Gallery, New York, USA
	"John Armleder, Stéphane Kropf, John Tremblay and guests Mai-Thu Perret & Blair Thurman", David Kordansky Gallery, Los Angeles, USA
	"An Imperious Desire of Space", Palette Terre, Paris, France
	"Chromofobia", Gagosian Gallery, Geneva, Switzerland
	"OYSTERS WITH LEMON", Ventana 244, New York, USA
	"Abstraction excentrique, géométrie comique", Le Garage, Brive, France
2014	"Rascal House (with J. Armleder, J. Adian, S. Kropf and E. Ruscha)", Half Gallery, New York, USA
	"Circuit 2: Blair Thurman, John Armleder, Steven Parrino, Philippe Decrauzat, Didier Rittener, Luc Aubort", Artericambi, Verona, Italy
	"Portes ouvertes: Expositions – rencontres – multiples", Hard Hat, Geneva, Switzerland
	"Quiz", Ensemble Poirel, Nancy, France
	"That was Ken, This is Now (Olivier Mosset, Blair Thurman, Larry Bell)", Evergreene Studio, Los Angeles, USA
	"Roesler hotel #26-spectres", Nara Roesler Gallery, São Paulo, Brazil
	"Heart-Shaped Box", Frank Elbaz Gallery, Paris, France
2013	"Post-op Perceptual Gone Painterly. 1958-2014", Perrotin Gallery, Paris, France
	"A Passion for Jean Prouvé from Furniture to Architecture: The Collection of Laurence and Patrick Seguin", Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
	"Sculpture after Artschwager", David Nolan Gallery, New York, USA
	"Spook Rock Road", Frank Elbaz Gallery, Paris, France
	"Le Grand Tout", FRAC Limousin, Limoges, France
	"Mr I/John M Armleder", Graff Mourgue d'Algue, Geneva, Switzerland
	"Steven Parrino / Blair Thurman / Justin Adian", Half Gallery, New York, USA
	"The Show is Over", Gagosian Gallery, London, England
	"Group show", Frank Elbaz Gallery, Paris, France
2012	"Group Show", Gagosian Gallery, Hong Kong, China
	"A Strangely Luminous Bubble LiveInYourHead", curated by Marta Riniker-Radich with Romain Hamard, Institut curatorial de la HEAD, Geneva
	"Nel Frattempo / Meanwhile", Ex Mercato della Frutta, Valeggio Sul Mincio, Italy
	"Read Into It", Dorfman Projects, New York, USA
	"Mr I", Graff Mourgue d'Algue, Geneva, Switzerland
	"Science Fiction #3", Triple V Gallery, Paris, France
	Liste 17, Basel, Switzerland
	"Micro Mania", Gagosian Gallery, Paris, France
2011	"The Old, The New, The Different", Kunsthalle Bern, Bern, Switzerland
	"Dystopia – CAPC", Contemporary Art Museum, Bordeaux, France
	"Session 4 / All Of The Above", Palais de Tokyo, Paris, France
	"Arabesque", Hubert Bächler Gallery, Zurich, Switzerland
	Art Basel Miami Beach, Miami, USA
2010	"American exubérance", Rubell Family Collection / Contemporary Arts Foundation, Miami, USA
	"Portrait de l'artiste en motocycliste", Fine Art Museum, La Chaux-de-Fonds, Switzerland
2009	"Radical Postures", Les Filles du Calvaire Gallery, Brussels, Belgium
	"Born to Be Wild. Hommage and Steven Parrino", Kunstmuseum St. Gallen, St. Gallen, Switzerland
	"Une exposition de peinture", Zoo Gallery, Nantes, France
	"Portrait de l'artiste en motocycliste", MAGASIN-National Contemporary Art Centre, Grenoble, France
	"Top 10 allegories", Francesca Pia Gallery, Zurich, Switzerland
2008	"Off the wall", Van de Weghe Fine Art, New York City, USA
	"The Freak Show", Monnaie Museum, Paris, France
	"Yesterday – Today – Tomorrow", Hans Mayer Gallery, Düsseldorf, Germany
	"Non Objectif Sud 08", Non Objectif Sud (NOS), Tulette, France
	"Deformalismes", Praz-Delavallade Gallery, Berlin, Germany
	"La chute d'eau", Circuit, Lausanne, Switzerland
	"The Best is Yet to Come", Hubert Bächler Gallery, Zurich, Switzerland
	"Black Noise. Un hommage à Steven Parrino", CNEAI, Chatou, France
	"Déformations", Praz-Delavallade Gallery, Paris, France
2007	"The Freak Show", Lyon Contemporary Art Museum, Lyon, France
	"Multimimetica", MAMCO, Geneva, Switzerland
	"Black Noise. A Tribute to Steven Parrino", MAMCO, Geneva, Switzerland

	"Introvert, Extrovert, Makes no Difference", Catherine Issert Gallery, Saint-Paul-de-Vence, France
	"Bastard Creatures", Palais de Tokyo, Paris, France
	"At home in the Universe", Mongin Art Centre, Seoul, Korea
	"Op-Ed World", Frank Elbaz Gallery, Paris, France
	"Half square half crazy", Villa Arson, Nice, France
	"Monster M. C.", Circuit, Lausanne, Switzerland
	Maravee, Venice, Italy
	Dispatch, New York, USA
2006	"Dezember", Hubert Bächler Gallery, Zurich, Switzerland
	"Supernova", Domaine Pommery, Reims, France
	Ecart, Basel, Switzerland
	Art Crating, New York, USA
	"Dezember", Hubert Bächler Gallery, Zürich, Switzerland
2005	"None of Above", Swiss Institute, New York, USA
	"For Steven Parrino", Ecart, Basel, Switzerland
2004	"None of the above", Swiss Institute, New York, USA
	"Home Alone", Stiftung Starke, Berlin, Germany
2003	"Dezember", Hubert Bächler Gallery, Zurich, Switzerland
	"The Return of the Creature", Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria
	"404 Yellow Pages", Turmgalerie 333, Helmstedt, Germany
	"Uncrated", Spike Gallery, New York, USA
2002	"BOMB", Brooklyn Front Gallery, New York, USA
	"Model Shop", Front Gallery, New York, USA
2001	"Show World", Times Square, New York, USA
2000	Art Basel, Basel, Switzerland
	"Silver and Hi-Tech", Kongsberg, Norway
1999	"Bastard Kids of Drella, part 9", (curated by Steven Parrino), Le Consortium, Dijon, France
	"Last Chance Texaco", Jean Deaux, New York, USA
	"Drive In", Ville Arson, Nice, France
1996	Holly Solomon Gallery, New York, USA
1995	La Chaux-de-Fonds Museum, curated by Olivier Mosset, Switzerland
1994	Art Miami, Miami, USA
1991	The Gallery, New York, USA

public collections

FRAC Normandie Caen, Caen, France
 Centre national des arts plastique, Paris, France.
 Centre Georges Pompidou, Paris, France.
 Circuit, Lausanne, Switzerland.
 Le Consortium, Dijon, France.
 Ecart, Geneva, Switzerland
 Fonds municipal d'art contemporain (FMAC), Paris, France.
 Fonds régional d'art contemporain Limousin, France.
 Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria.
 Syz Collection, Switzerland.

selected bibliography

selected monographs and catalogues:

2024	Rubin, Robert M. 'Vanishing Point Forever'. New York: RideWithBob/Film Desk Books.
2023	Tytelman, Yann Chateigné. 'It Never Ends: John M Armleder & Guests.' Milan: Lenz; Brussels: KANAL – Centre Pompidou. ----- Peres Projects at 20 Years. Berlin: Peres Projects.
2021	Umstätter, Gabriel. 'A collection. The Olivier Mosset donation.' Milan: Editoriale. Pierre, Arnaul and Pascal Rousseau. 'L'Abstraction. Nancy'; Hall du Livre.
2015	Pécoil, Vincent. 'Blair Thurman.' United States: Karma.
2011	Von Schlegell, Mark. 'New Dystopia. Berlin & Bordeaux: Sternberg Press & CAPC.'
2009	Bitterli, Konrad. 'Blair Thurman. Born to be Wild.' St. Gallen: Kunstmuseum St. Gallen, pp. 82–85, 95. Falconer, Morgan. "Straights, Loops, and the Pleasure of Dead Ends." 'Blair Thurman: Never Bet the Devil Your Head.' London: Alexia Goethe Gallery. ----- Top 10 Allegories (exhibition catalogue). Zürich: Galerie Francesca Pia.
2008	Denan, Pierre. '2870 Grams of Art.' Paris: M19. Wahler, Marc-Olivier, Frédéric Grossi and Émile Soulier. "Blair Thurman." From Yodeling to Quantum Physics. Paris : Palais de Tokyo.
2007	Aldrich, Richard. 'Blair Thurman. La Marque Noire : Steven Parrino Retrospective, Prospective.' Paris: Palais de Tokyo. Armleder, John, Amy Granat and Mai-Thu Perret. 'Black Noise.' Geneva: Écart Publications. Pécoil, Vincent and Olivier Vadrot. 'The Freak Show.' Lyon: MAC Lyon & Les presses du reel.

- Pécoil, Vincent. *Minimum: Maximum in Drag, 'Half-Square Half-Crazy'*. Nice: Villa Arson.
- Pécoil, Vincent. 'Blair Thurman. Les David de l'Art Contemporain.' Paris: Les David Académie pour l'Art Contemporain, pp. 46–49.
- 2003 Reynaud-Dewar, Lili. "Minimal Survival." 'Half-Square Half-Crazy.' Nice: Villa Arson.
- 2000 Parrino, Steven. 'Return of the Creature.' Bregenz: Künstlerhaus Thurn & Taxis.
- Stam, Magnus and Jorn Hagen. 'Blair Thurman, Solv & Hi-Tech Detox.' Norsk Bergverksmuseum/Kongserg Kunstforening, pp. 6-11, 30.

selected articles:

- 2016 Landes, Jennifer. "Halsey Mckay Features Unique Approaches to Painting." *The East Hampton Star*, Aug 25.
- Herriman, Kat. "International Solitude." *Patron*, May.
- Temblay, Nicolas. "Dans l'atelier de Blair Thurman." *Numero 173*, May.
- 2015 -----. "10 Art Events to Attend in New York This Week." *ARTnews*, Jan 5.
- . 'John Armleder, Stéphane Kropf, "John Tremblay, with guests Mai-Thu Perret and Blair Thurman' at David Kordansky, Los Angeles." *ARTnews*, March 30.
- Freeman, Nate and Alanna Martinez. "11 Things to do in New York's Art World Before January 10." *The New York Observer*, Jan 5.
- Herriman, Kat. "Combo Meal." *W Magazine*, Jan 8.
- Indrisek, Scott. "Not Quite Applebee's — 'Rascal House' Taps Diner Chic." *Blouin Artinfo*, Jan 8.
- Lehrer, Adam. "Artist Blair Thurman and Friends Revisit Barney's Beanery at Half Gallery." *Forbes*, Jan 7.
- 2014 -----. "Blair Thurman." *GalleriesNow.net*, Nov 14.
- Halle, Howard, ed. "Art — Galleries." *Time Out New York*, Nov 20–26.
- Halle, Howard. "Critics' picks." *Time Out New York*, Nov 13–19.
- 2013 Powers, Bill. "Infinite Quest." *Muse Magazine*, No. 36, Winter.
- 2012 Lavrador, Judicaël. "Au Turbin." *Les Inrockuptibles*, Oct 31–Nov 6.
- Pernet, Hugo. "Left — Right — Straight ON: The Fate of Abstract Painting in the Art of Blair Thurman." *ANNUAL*, No. 5.
- 2009 -----. "Minimalism, crème glacée et formule 1: Blair Thurman se balade dans la culture pop et l'art Américain." *Technikart*, Jan.
- 2008 Ostende, Florence. "Where Do You Go From Here, Baby? La signalétique délirante de Blair Thurman." *20/27*, Jan.
- 2007 Lavrador, Judicaël. "L'oeuvre au noir." *Les inrockuptibles*, Jun.
- 2001 -----. "L'art en quatrième vitesse." *Profil femme*, June.
- 1999 Kim, Seungduk and Joseph Jacobs. "Side Portraits Steven Parrino." *Art* (Seoul, Korea, vol. 1, no. 1), Nov.
- Troncy, Eric. "Point de vue: Les enfants d'Andy Warhol," *Numero*, No. 4.