Natacha Donzé

Born 1991 in Boudevilliers, Switzerland
Lives and works in Lausanne, Switzerland

education

2014	Bachelor of Arts, ECAL, Lausanne, Switzerland

solo and duo shows

2025	Le lieu secret, Lokal-int, Bienne, Switzerland
	"valeurs refuges", Max Goelitz, Berlin, Germany
2024	"Functional Dust", galerie lange + pult, Geneva, Switzerland
	"Memory Beacon", Parliament gallery, Paris, France
2023	"Gatekeepers", max goelitz, Berlin, Germany
2022-23	"In Der Reihe Seitenwagen", Kunst(Zeug)Haus, Rapperswil Jona, Switzerland
2022	"Predictive Meadows", galerie lange + pult, Zürich, Switzerland
2021	"Special favor", with Elise Corpataux, galerie lange + pult, Auvernier, Switzerland
	"Festins", Musée des beaux-arts, Chaux-de-Fonds, Switzerland
	"All day, eating flowers", la Placette, Lausanne, Switzerland
2020	"Cortège", Parliament Gallery, Paris, France
2019	"Bitter Benefits", wallpainting for Forde, Geneva, Switzerland
	"Cortèges", Lokal Int, Biel, Switzerland
2018	"Life Savers", Unit110, New York, USA
	"The empire and the mansion", Milieu, Bern, Switzerland
	"Memorial Garden", Espace Quark, Geneva, Switzerland
2017	"White Musk", Harpe45, Lausanne, Switzerland

group shows

2026	"Anti Heroes. Jakob Collection", Villa Merkel, Galerie der Stadt Esslingen, Esslingen am Neckar, Germany
	"it's giving real", Kodl Contemporary, Prag, Czech Republic
	"Valuables", For, Basel, Switzerland
2025	"Notes on Becoming", Oldenburger Kunstverein, Oldenburg, Germany
2024	"SNACK III", galerie lange + pult, Auvernier, Switzerland
	"Slow Days, Fast Company", galerie lange + pult, Geneva, Switzerland
	"QUAE EST IN NATURA", galerie lange + pult, Zurich, Switzerland
	"weihnachtsausstellung: editionen, arbeiten auf papier und kleine überraschungen", galerie lange + pult, Zurich, Switzerland
	"Abstract", galerie lange + pult, Auvernier, Switzerland
	"J'ai pleuré devant la fin d'un manga II", Le Château – Centre d'Art Contemporain et du Patrimoine d'Aubenas, Aubenas, France
	"Des Seins à Dessein", Espace Arlaud, Lausanne, France
	"Aura's Present Decay", Wehrmuehle Museum, Biesenthal, Germany
	"Rien n'est permanent", Baronian Gallery, Brussel, Belgium
	"Baronian invites Parliament Gallery", Baronian Gallery, Brussels, Belgium
	"symbiotic beings", max goelitz, Munich, Germany
	"J'ai pleuré devant la fin d'un manga", Galerie Édouard-Manet, École municipale des Beaux-Arts, Gennevilliers, France
2023	"PEINTRES", Une exploration de la peinture contemporaine en Suisse romande, Centre d'art Contemporain, Yverdon-les-Bains, Switzerland
	"Der 01.01.3000 ist ein Mittwoch", Smallville, Neuchatel, Switzerland
	"Mirage", La collection d'art BCV, Musée Cantonal Des Beaux-Arts de Lausanne, Switzerland
	"Vordemberge-Gildewart Stipendium 23", Kunstmuseum Appenzell, Switzerland
	"Raumfahrt VII", Museum Langmatt, Switzerland
2022	"BODY CARE", DIT. Vienna, Austria
	"Barbe À Papa", CAPC, Musée d'art contemporain, Bordeaux, France
	"Uncertain ground", Kunsthaus Pasquart, Biel, Switzerland
	"Aquarium", Maison Populaire de Montreuil, Montreuil, France

	"Rebuilding connections", Edition VFO, Zurich, Switzerland
2021	"Zurich surprise", galerie lange + pult, Zurich, Switzerland
	"Never the same ocean", Hagiwara Projects, Tokyo
	"Chasing another tomorrow", max goelitz, Munich
	"Inventing the past", max goelitz, Munich
	"Governmental Fires", curated by Cédric Fauq, FUTURA, Prague
	Group exhibition curated by Diego Salvador Rios, n/a/s/l, Mexico City, Mexico
	"Duna Bianca", Gallery Dittrich & Schlechtriem, Berlin, Germany
2020	"Biological contentment", with Andreas Hochuli and Fabian Marti, HIT, Geneva, Siwtzerland
	"Soft Shell", Kunsthaus Langenthal, Langenthal, Switzerland
2019	Kiefer Hablitzel laureates exhibition, Kunsthaus Pasquart, Biel, Switzerland
	Kiefer Hablitzel prize exhibition, Messe Basel, Switzerland
	"Rewards and penalties on motivation", with Gaia Vincensini, Alienze, Lausanne, Switzerland
	"Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter" Forde, Geneva, Switzerland
	"Material fair", No conformism & Alienze, Mexico City, Mexico
2018	"Hypnology", with Mitchell Anderson, Andreas Kalbermatter, Élie Lascaux, Mia Sanchez, Xu Zhen, Hannes Zulauf, Milieu, Bern, Switzerland
	"20", curated by Emilie guénat, Les Halles, Porrentruy, Switzerland
	73e biennale d'art contemporain, Musée des beaux-arts, Chaux-de-Fonds, Switzerland
2017	"Feuer auf See", curated by Paulo Wirz, Kasadenkondensator, Basel, Switzerland
	"Terrasse", Silicon malley, Prilly, Switzerland
	"Broken nails", Alienze, Lausanne, Switzerland

collections

Gymnase de Bussigny, Lausanne, Switzlerand
Banque Nationale Suisse (BNS), Zurich, Switzerland
Bibliothèque Nationale Suisse, Switzerland
Canton de Neuchâtel, Switzerland
Collection Banque Cantonale Vaudoise (BCV), Switzerland
Collection BNP Paribas, France
Fonds des arts plastiques de la Ville de Lausanne (FAP Lausanne), Switzerland
FRAC Ile-de-France, France
Julius Baer Art Collection, Switzerland
Musée des Beaux Art de Lausanne (MCBA), Switzerland
Musée des beaux-art de la Chaux de Fonds, Switzerland
Sigg Art Foundation, Le Castellet, France | AlUla, Saudi Arabia
Schweizerische Mobiliar Versicherungsgesellschaft AG, Bern, Switzerland

awards + grants

2023	Swiss Art Awards 2023
	Vordemberge-Gildewart Stipendium, CH
2022	Berlin Residency (Canton de Vaud, Suisse), Berlin, DE
2021	Sigg art Residency, South France, FR
2020	Shortlisted, Swiss Art Awards
2019	Kiefer Hablitzel Stiftung
	Shortlisted, Prix Mobilière
2018	Bourse culturelle, Fondation Leenards
	Prix jeune talent, Musée des beaux-art de la Chaux-de-Fonds

publications

Festins, David Lemaire, Art&Fiction
Kiefer Hablitzel publication
Kunstbulletin 78 2018, p.68
Rapport d'activité, self published by Gaia Vincensini