

Natacha Donzé

Born 1991 in Boudevilliers, Switzerland
Lives and works in Lausanne, Switzerland

education

2014 Bachelor of Arts, ECAL, Lausanne, Switzerland

solo and duo shows

2025 Le lieu secret, Lokal-int, Bienne, Switzerland
"valeurs refuges", Max Goelitz, Berlin, Germany

2024 "Functional Dust", galerie lange + pult, Geneva, Switzerland
"Memory Beacon", Parliament gallery, Paris, France

2023 "Gatekeepers", max goelitz, Berlin, Germany

2022-23 "In Der Reihe Seitenwagen", Kunst(Zeug)Haus, Rapperswil Jona, Switzerland

2022 "Predictive Meadows", galerie lange + pult, Zürich, Switzerland

2021 "Special favor", with Elise Corpataux, galerie lange + pult, Auvornier, Switzerland
"Festins", Musée des beaux-arts, Chaux-de-Fonds, Switzerland
"All day, eating flowers", la Placette, Lausanne, Switzerland

2020 "Cortège", Parliament Gallery, Paris, France

2019 "Bitter Benefits", wallpainting for Forde, Geneva, Switzerland
"Cortèges", Lokal Int, Biel, Switzerland

2018 "Life Savers", Unit110, New York, USA
"The empire and the mansion", Milieu, Bern, Switzerland
"Memorial Garden", Espace Quark, Geneva, Switzerland

2017 "White Musk", Harpe45, Lausanne, Switzerland

group shows

2025 "Notes on Becoming", Oldenburger Kunstverein, Oldenburg, Germany

2024 "SNACK III", galerie lange + pult, Auvornier, Switzerland
"Slow Days, Fast Company", galerie lange + pult, Geneva, Switzerland
"QUAE EST IN NATURA", galerie lange + pult, Zurich, Switzerland
"weihnachtsausstellung: editionen, arbeiten auf papier und kleine überraschungen", galerie lange + pult, Zurich, Switzerland
"Abstract", galerie lange + pult, Auvornier, Switzerland
"J'ai pleuré devant la fin d'un manga II", Le Château – Centre d'Art Contemporain et du Patrimoine d'Aubenas, Aubenas, France
"Des Seins à Dessen", Espace Arlaud, Lausanne, France
"Aura's Present Decay", Wehrmuehle Museum, Biesenthal, Germany
"Rien n'est permanent", Baronian Gallery, Brussel, Belgium
"Baronian invites Parliament Gallery", Baronian Gallery, Brussels, Belgium
"symbiotic beings", max goelitz, Munich, Germany
"J'ai pleuré devant la fin d'un manga", Galerie Édouard-Manet, École municipale des Beaux-Arts, Gennevilliers, France

2023 "PEINTRES", Une exploration de la peinture contemporaine en Suisse romande, Centre d'art Contemporain, Yverdon-les-Bains, Switzerland
"Der 01.01.3000 ist ein Mittwoch", Smallville, Neuchatel, Switzerland
"Mirage", La collection d'art BCV, Musée Cantonal Des Beaux-Arts de Lausanne, Switzerland
"Vordemberge-Gildewart Stipendium 23", Kunstmuseum Appenzell, Switzerland
"Raumfahrt VII", Museum Langmatt, Switzerland

2022 "BODY CARE", DIT. Vienna, Austria
"Barbe À Papa", CAPC, Musée d'art contemporain, Bordeaux, France
"Uncertain ground", Kunsthaus Pasquart, Biel, Switzerland
"Aquarium", Maison Populaire de Montreuil, Montreuil, France
"Rebuilding connections", Edition VFO, Zurich, Switzerland

2021 "Zurich surprise", galerie lange + pult, Zurich, Switzerland
"Never the same ocean", Hagiwara Projects, Tokyo

- "Chasing another tomorrow", max goelitz, Munich
 "Inventing the past", max goelitz, Munich
 "Governmental Fires", curated by Cédric Fauq, FUTURA, Prague
 Group exhibition curated by Diego Salvador Rios, n/a/s/I, Mexico City, Mexico
 "Duna Bianca", Gallery Dittrich & Schlechtriem, Berlin, Germany
 2020 "Biological contentment", with Andreas Hochuli and Fabian Marti, HIT, Geneva, Switzerland
 "Soft Shell", Kunsthaus Langenthal, Langenthal, Switzerland
 2019 Kiefer Hablitzel laureates exhibition, Kunsthaus Pasquart, Biel, Switzerland
 Kiefer Hablitzel prize exhibition, Messe Basel, Switzerland
 "Rewards and penalties on motivation", with Gaia Vincensini, Alienze, Lausanne, Switzerland
 "Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter" Forde, Geneva, Switzerland
 "Material fair", No conformism & Alienze, Mexico City, Mexico
 2018 "Hypnology", with Mitchell Anderson, Andreas Kalbermatter, Élie Lascaux, Mia Sanchez, Xu Zhen, Hannes Zulauf, Milieu, Bern, Switzerland
 "20", curated by Emilie guénat, Les Halles, Porrentruy, Switzerland
 73e biennale d'art contemporain, Musée des beaux-arts, Chaux-de-Fonds, Switzerland
 2017 "Feuer auf See", curated by Paulo Wirz, Kasadenkondensator, Basel, Switzerland
 "Terrasse", Silicon malley, Prilly, Switzerland
 "Broken nails", Alienze, Lausanne, Switzerland

collections

Gymnase de Bussigny, Lausanne, Switzerland
 Banque Nationale Suisse (BNS), Zurich, Switzerland
 Bibliothèque Nationale Suisse, Switzerland
 Canton de Neuchâtel, Switzerland
 Collection Banque Cantonale Vaudoise (BCV), Switzerland
 Collection BNP Paribas, France
 Fonds des arts plastiques de la Ville de Lausanne (FAP Lausanne), Switzerland
 FRAC Ile-de-France, France
 Julius Baer Art Collection, Switzerland
 Musée des Beaux Art de Lausanne (MCBA), Switzerland
 Musée des beaux-art de la Chaux de Fonds, Switzerland
 Sigg Art Foundation, Le Castellet, France | AIUla, Saudi Arabia
 Schweizerische Mobiliar Versicherungsgesellschaft AG, Bern, Switzerland

awards + grants

- 2023 Swiss Art Awards 2023
 Vordemberge-Gildewart Stipendium, CH
 2022 Berlin Residency (Canton de Vaud, Suisse), Berlin, DE
 2021 Sigg art Residency, South France, FR
 2020 Shortlisted, Swiss Art Awards
 2019 Kiefer Hablitzel Stiftung
 Shortlisted, Prix Mobilière
 2018 Bourse culturelle, Fondation Leenards
 Prix jeune talent, Musée des beaux-art de la Chaux-de-Fonds

publications

Festins, David Lemaire, Art&Fiction
 Kiefer Hablitzel publication
 Kunstbulletin 78 2018, p.68
 Rapport d'activité, self published by Gaia Vincensini