Olivier Mosset

Born 1944 in Bern, Switzerland
Lives and works in Tucson and New York, USA

solo shows

2026	"Olivier Mosset", galerie lange + pult, Auvernier, Switzerland (upcoming)
2025	"Olivier Mosset: The Whitney Paintings", Andrea Caratsch Gallery, St. Moritz, Switzerland
2024	"1+1=3", Kunsthaus Biel/Bienne, Biel, Switzerland (with Nathalie Dupasquier)
	"benches", Spencer Brownstone Gallery, New York, USA
	"Olivier Mosset", Galerie les filles du calvaires, Paris, France
	"Olivier Mosset", Albarràn Bourdais, Madrid, Spain
	"On The Lost Highway", MASSIMODECARLO, London, England
2023	"Olivier Mosset", galerie lange + pult, Geneva, Switzerland
	"Olivier Mosset", MASSIMODECARLO Pièce Unique, Paris, France
	"Olivier Moset", San Carlo Cremona, Italy
	"Olivier Mosset", Weiss Falk Basel, Basel, Switzerland
2022	"Olivier Mosset", galerie lange + pult, Auvernier, Switzerland
	"Olivier Mosset. The Last Cowboy Songs", Baronian Xippas, Brussels, Belgium
2021	“Olivier Mosset”, Tucson Museum of Arts, Tucson, USA
2020	“Olivier Mosset“, MAMCO, Geneva, Switzerland
	“Olivier Mosset”, Gagosian Gallery, Geneva, Switzerland
2019	“Olivier Mosset”, galerie lange + pult, Zurich, Switzerland
	“Tutu”, Haus Konstruktiv, Zurich, Switzerland
2018	“Art Basel + Art Unlimited“, galerie lange + pult, Switzerland
	“Untitled”, MAMO, Cité Radieuse, Marseille, France
	“Olivier Mosset”, VNH, Paris, France
	“Olivier Mosset”, Tobias Mueller Modern Art, Zurich, Switzerland
	“Olivier Mosset”, Massimo De Carlo, Milano Ventura, Italy
2017	“Jacob Kassay / Olivier Mosset”, galerie lange + pult, Zurich, Switzerland
	“Olivier Mosset: Abstraction”, Jean-Paul Najar Foundation, Dubai, United Arab Emirates
2016	“Olivier Mosset”, Andrea Caratsch Gallery, Zurich, Switzerland
	“Olivier Mosset“, Hunter College Art Galleries, New York, NY
	“Olivier Mosset“, Nymphius Projekte, Berlin, Germany
	“Olivier Mosset”, Bertha and Karl Leubsdorf Art Gallery, New York, USA
2015	“White Paintings“, galerie lange + pult, Zurich, Switzerland
	“Olivier Mosset - The kitchen paintings“, Andrea Caratsch Gallery, St. Moritz, Switzerland
	“Olivier Mosset“, Koenig & Clinton, New York, USA
	“Olivier Mosset - Plan B“, The Power Station, Dallas, USA
	“Olivier Mosset“, Laleh June Galerie, Basel, Switzerland
2014	“Olivier Mosset“, Les Filles du Calvaire Galerie, Paris, France
	“Olivier Mosset - TU M’, MUTT, TUTU”, Yvon Lambert Gallery, Paris, France
	“The Kitchen Paintings“, Galerie Andrea Caratsch, St. Moritz, Switzerland
	“Klm“, La Station, Nice, France
	“Olivier Mosset“, KLM, Besançon, France
	“Bel Air 1965“, Antenne Permanente Saint-Christophe - FRAC Bourgogne, Chagny, France
	“Olivier Mosset“, Shoot The Lobster, Luxembourg City, Luxembourg
2013	“Olivier Mosset“, galerie lange + pult, Auvernier, Switzerland
	“Fakes, Failures and Walls”, Regional Contemporary Art Museum, Languedoc-Roussillon, France
	“Live in Your Head - Electric Fields”, Spencer Brownstone Gallery, New York, USA
	“Olivier Mosset“, Campoli Presti, London, England
	“Olivier Mosset“, Sutton Lane, Brussels, Belgium
	“Circles and Stripes”, Andrea Caratsch Gallery, Zurich, Switzerland
2012	“Sous Apparence“, Opéra de Paris, Paris, France
	“Olivier Mosset“, Indipendendenza Studio, Rome, Italy
	“Olivier Mosset“, Bibliothèque municipale de Lyon, Lyon, France
	“Leaving the Museum”, Kunsthalle Zürich, Zurich, Switzerland
	“Olivier Mosset - Vincent Szarek”, Nikolaus Ruzicska Gallery, Salzburg, Austria
2011	“Brmc”, Andrea Caratsch Gallery, Zurich, Switzerland
	“Olivier Mosset: Paintings and Prints”, Zane Bennett Contemporary Art, Santa Fe, NM, USA

	“Haley Mellin / Olivier Mosset”, Untitled, New York, USA
	“Born in Bern”, Kunsthalle Bern, Bern, Switzerland
	“Olivier Mosset“, Mary Boone Gallery, New York, USA
	“Olivier Mosset“, Leo Koenig, New York, USA
	“Olivier Mosset“, Christopher Grimes Gallery, Santa Monica, USA
2010	“The Artist as Collector: Olivier Mosset”, Museum of Contemporary Art, Tucson, USA
	“Gala Moca 2010“, Museum of Contemporary Art, Tucson, USA
	“Olivier Mosset“, Sollertis Gallery, Toulouse, France
	“Olivier Mosset“, MAC, Lyon, France
2009	“Yellow Wall #3“, Mandrake, Los Angeles, USA
	“Olivier Mosset and Thom Merrick”, Christopher Grimes Gallery, Los Angeles, USA
	“Sequence 2: One or Two Works, One Week“, Miguel Abreu Gallery, New York, USA
	“Zz“, Triple V, Dijon, France
	“Olivier Mosset“, Massimo de Carlo Gallery, Milan, Italy
	“Olivier Mosset and Amy Granat”, Swiss Institute Contemporary Art, New York, NY, USA
	Mendrisio Art Museum, Mendrisio, Tessin, Switzerland
	“Olivier Mosset Painting“, Les Filles du Calvaire Gallery, Brussels, Belgium
	“New Paintings”, Andrea Caratsch Gallery, Zurich, Switzerland
2008	“Olivier Mosset with John Armleder”, Contemporary Art Museum, St. Louis, USA
	“Olivier Mosset“, Patrick Debrock Gallery, Knokke-le-Zoute, Belgium
	“Olivier Mosset & Steven Parrino“, Miguel Abreu Gallery, New York, USA
	“Olivier Mosset“, doART Gallery, Beijing, China
2007/2008	“Olivier Mosset / Morgane Tschiember”, Sollertis Gallery, Toulouse, France
2007	“Olivier Mosset / Indian Larry”, Spencer Brownstone Gallery, New York, USA
	“Ten Monochromes”, Andrea Caratsch Gallery, Zurich, Switzerland
	Villa Tamaris Art Centre, La Seyne-sur-Mer, France
	Gallery Art & Essai, Université Rennes 2, Fine Arts Museum, École des Beaux-Arts, Rennes, France
	Chapelle du Carmel, Chalon-sur-Saône, France
	Angstrom Gallery, Los Angles, USA
	Contemporary Art Space, Saint Restitut, France
	Contemporary Art Space Fernet Branca, Saint Louis, France
2006	Carré Saint Vincent, Scène Nationale, Contemporary Art Centre, Orléans, France
	Spencer Brownstone Gallery, New York, USA
	“Windows”, Palais de Tokyo, Paris, France
	La Salle de Bains, Lyon, France
	Multiples Gallery, Paris, France
	Les Filles du Calvaire Gallery, Paris, France
	“Kyle Jenkins - Olivier Mosset”, PS Project Space, Amsterdam, The Netherlands
2005	Galerie Une, Auvernier-Neuchatel, Switzerland
	Incognito artclub 24h/24, Paris, France
	“Last Run, Montriond 14, Circuit”, passage Montriond 14, Lausanne, Switzerland
	Les Halles, Porrentruy, Switzerland
	Odéon 5, Paris, France
2004	Carré d’Art – Contemporary Art Museum, Nîmes, France
	“Paintings“, Ausstellungsraum Ursula Werz, Tübingen, Germany
	“Olivier Mosset, Günther Förg“, Confer art actuel, Nyon, France
	“Dipinti e stampe“, Palladio Gallery, Lugano, Switzerland
	“OM - Olivier Mosset“, Susanna Kulli Gallery, Zurich, Switzerland
	“Skopia”, Contemporary Art, Geneva, Switzerland
	House of Art, Ceske Budejovice, Czech Republic
2003	Galerie Une, Auvernier-Neuchatel, Switzerland
	“Arbeiten/ Travaux/ Works 1966 – 2003“, Fine Arts Museum, Lausanne, Switzerland
	“Recent Work”, University of Arizona Art Museum, Tucson, USA
	Kunstverein, St. Gallen, Switzerland
	Guy Ledune Gallery, Brussels, Belgium
2002	Spencer Brownstone Gallery, New York, USA
	“300 Türen portes porte portas”, Schweizerische Landesbibliothek, Bern, Switzerland
	Les Filles du Calvaire Gallery (with Steven Parrino), Paris, France
	Sarah Cottier Gallery, Sydney, Australia
2001	Grunert & Gasser Gallery, New York, USA
	Blains Fine Arts, London, England
	Anselm Dreher Gallery, Berlin, Germany
2000	“Le Spot“, Contemporary Art Studio, Le Havre, France
	“Skopia”, Contemporary Art, Geneva, Switzerland
	“L’Eden Cinema“, Espace Oskar Niemeyer, Le Havre, France
	“Recent Paintings“, Charlotte Jackson Fine Art, Santa Fe, USA
1999	Migros Museum für Gegenwartskunst (with Cady Noland), Zurich, Switzerland
	Ticino Contemporary Art Centre, Bellinzona, Switzerland
	Gallery Rolf Ricke, Cologne, Germany
	Spencer Brownstone Gallery, New York, USA
	Spencer Brownstone Gallery, New York, USA
	“24 Small Paintings“, Bruno Bischofberger Gallery, Zurich, Switzerland

Terrain, San Francisco, USA
Martine & Thibault de la Châtre Gallery, Paris, France

1998 "Terrain", San Francisco, USA
Eric Linard Gallery, la Garde Adhemar, France
"Photos", Martine & Thibault de la Châtre Gallery, Paris, France
Catherine Issert Gallery (with John Armleder), St-Paul-de-Vence, France

1997 Gilbert Brownstone & Cie, Paris, France
Guy Ledune Gallery, Brussels, Belgium

1996 Modern and Contemporary Art Museum, Geneva, Switzerland
Van Gelder Gallery, Amsterdam, The Netherlands
Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland
Klemens Gasser & Tanja Grunert Gallery Cologne, Germany
Susanna Kulli Gallery, St. Gallen, Switzerland
Massimo de Carlo Gallery, Milan, Italy

1995 F.R.A.C. Auvergne, Clermont-Ferrand, France
L'Ecole des Beaux-arts Gallery, Quimper, France
Ecole Regionale des Beaux-Arts, Dunkerque, France
"A.M.F. 3", Modern and Contemporary Art Museum, Geneva, Switzerland

1994 "Arsenal de Pratifori", Fine Arts Museum, Sion, Switzerland
"John Armleder, Olivier Mosset, Sylvie Fleury", AMF, Lausanne, Switzerland
Modern and Contemporary Art Museum, Geneva, Switzerland
Gallery John Gibson, New York, USA
Friebe Gallery, Lüdenscheid, Germany
Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
CBD Gallery, Sydney, Australia
Art & Public Gallery, Geneva, Switzerland

1993 Susanna Kulli Gallery, St. Gallen, Switzerland
L'Usine, Dijon, France
CCC, Tours, France
Château de Fraisse, Fraisse-des-Corbieres, France
Gilbert Brownstone & Cie, Paris, France
Le Consortium, Dijon, France
Sollertis Gallery, Toulouse, France

1992 Mark Müller Gallery, Zurich, Switzerland
Ecole Regionale d'Art, Dunkerque, France
Château de Grand Jardin, Joinville, France
Massimo de Carlo Gallery, Milan, Italy

1991 Jean-Francois Dumont, Bordeaux, France
"Olivier Mosset, John Armleder", Aoyama, Tokyo, Japan
Sollertis Gallery, Toulouse, France
Vrej Baghoomian Gallery, New York, USA
Tony Shafrazi Gallery, New York, USA
Anselm Dreher Gallery, Berlin, Germany

1990 Gilbert Brownstone & Cie, Paris, France
John Gibson Gallery, New York, USA
Jean-François Dumont Gallery, Bordeaux, France
Gallery Isy Brachot, Brussels, Belgium
Gallery Fernando Alcolea, Barcelona, Spain
Gallery Pierre Huber, Geneva, Switzerland
Dart Gallery, Chicago, USA
Gallery Tanit, Munich, Germany
Gallery Tanit, Cologne, Germany
Gallery Marika Malacorda, Geneva, Switzerland
Gallery Catherine Issert, St. Paul-de-Vence, France
Biennale Venice, 44th Festival of International Art, Swiss Pavillon, Venice, Italy
Gallery Van Gelder, Amsterdam, The Netherlands
Paolo Vitolo Arte Contemporanea, Rome, Italy

1989 Gallery Sollertis, Toulouse, France
Gallery Massimo de Carlo, Milan, Italy
Julian Pretto Gallery, New York, NY, USA

1988 Gallery Susanna Kulli, St. Gallen, Switzerland
John Gibson Gallery, New York, USA
Julian Pretto Gallery, New York, USA
Gilbert Brownstone & Cie, Paris, France

1987 Museum Saint Pierre Contemporary Art, Lyon, France
John Gibson Gallery, New York, USA
Gallery Rivolta, Lausanne, Switzerland
Gallery Daniel Bucholz, Cologne, Germany
Julien Pretto Gallery, New York, USA
Gilbert Brownstone & Cie, Paris, France
Gallery Massimo de Carlo, Milan, Italy
Gallery Zero, Stockholm, Sweden

Gallery Emmerich-Bauman, Zurich, Switzerland
“Collection Patriculière”, Gallery l’Aire du Verseau, Paris, France
1986 Contemporary Art Centre, Geneva, Switzerland
Aargauer Kunsthaus, Aarau, Switzerland
Tony Shafrazi Gallery, New York, USA
Gilbert Brownstone & Cie, Paris, France
“Peintures récentes”, Villa Arson, Nice, France
Gallery Marika Malacorda, Geneva, Switzerland
Gallery Susanna Kulli, St. Gallen, Switzerland
1985 “Olivier Mosset 65-85”, Sainte-Croix Museum, Poitiers, France
Fine Art Museum, La Chaux-de-Fonds, Switzerland
Contemporary Art Centre, Châteauroux, France
1984 Gallery Susanna Kulli, St. Gallen, Switzerland
1983 “Au Fond de la Cour à Droite”, Chagny, France
Cinéma Rex, Neuchâtel, Switzerland
Egg 7, Strengelbach, Switzerland
Raum für Malerei, Cologne, Germany
Gallery Marika Malacorda, Geneva, Switzerland
1982 Olson Gallery, New York, USA
1981 Gallery Patrick Verelst, Antwerp, Belgium
1980 C. Space, New York, USA
Gallery Marika Malacorda, Geneva, Switzerland
Gallery Claude Givaudan, Geneva, Switzerland
Gallery Gillespie-Laage, Paris, France
1979 Tony Shafrazi Gallery, New York, USA
1977 Gallery Média, Neuchâtel, Switzerland
Laboratorio, Milan, Italy
1976 Gallery l’Oeil 2000 Chateauroux, France
A.D.D.A., Marseille, France
Gallery Daniel Templon, Paris, France
“Peinture”, Ecart, Geneva, Switzerland
1975 Gallery Ben Doute de Tout, Palais des Beaux-Arts, Brussels, Belgium
1974 Gallery Chez Malabar & Cunégonde, Nice, France
Gallery Daniel Templon, Paris, France
Gallery Daniel Templon, Milan, Italy
1971 Gallery Mathias Fels, Paris, France
1970 ”H.E.C.”, Jouy en Josas, France
1969 Gallery Rive Droite, Paris, France
1968 Gallery Rive Droite, Paris, France

selected group shows

2026 "SculptureS", galerie lange + pult, Auvernier, Switzerland
"Swiss Tonic", Consortium Museum, Dijon, France
"Observatoires. Carte blanche à John M Armleder", MAH, Genève, Switzerland
"Miteinander nebeneinander. Die 1970er und Aarau", Aargauer Kunsthaus, Aarau, Switzerland
"OLIVIER MOSSET – JOHN ARMLEDER. Artistic explorations: Toblerones and Thé", Duo show, Spazio Officina, Chiasso, Switzerland
"SYMETRIA", PS - Project Space, Amsterdam, Netherlands
2025 "Schön?! Ästhetische Betrachtung der Sammlung", Kunstmuseum Luzern, Luzern, Switzerland
"It Must Be Seen. The Autonomy of Colour in Abstract Art", Fundación Juan March, Madrid, Spain
"C’EST BIZ’ART", Manoir Martigny, Martigny, Switzerland
"I Walk the Line", Le Consortium, Dijon, France
"Under the Spell of Duchamp", Fondazione Antonio Dalle Nogare, Bozen, Italy
"Allons", Musée régional d’art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France
"Pollen", CAPC - Musée d'art contemporain, Bordeaux, France
2024 "John Armleder, Sylvie Fleury & Olivier Mosset", galerie lange + pult, Auvernier, Switzerland
"Radikal Monochrom. Ausgewählte Leihgaben im Dialog mit der Sammlung", Kunstmuseum Winterthur, Winterthur, Switzerland
"Le MAMCO, de mémoire", MAMCO, Geneva, Switzerland
"Deux et deux font un", Bonisson Art Center, Rognes, France
"Group show", Mt LeBlanc, Chicago, USA
"du champ de Marcel", Skopia, Geneva, Switzerland
2023 "Une histoire intime de l'art", Collection Lambert, Avignon, France
"La Répétition", Centre Pompidou-Metz, Metz, France
"Monochrome", Mehdi Chouakri, Berlin, Germany
"Monotypes", Kunsthalle Zurich, Zurich, Switzerland
"Painting is dead, long live painting!", Collection Lambert, Avignon, France
"Une histoire intime de l’art" Collection Lambert en Avignon, Avignon, France
"Monochromes", Mehdi Chouakri (Wilhelm Hallen), Berlin, Germany.
"Un musée à soi: Accrochage participatif", Marc Occitanie, Serignan, France.

"Pièces rapportées", Skopia Art Contemporain, Geneva, Switzerland.

2022 "Sous le Motif - Les structures de l'abstraction 1952-2022", Société Genérale Art Collection, Paris, France
"Un musée à soi", Musée Rögional d'art Contemporain Languedoc-Sérignan, France
“Shaped“, galerie lange + pult, Zurich, Switzerland
"licht", galerie lange + pult, Zurich, Switzerland
"Artis Magna Opera", Artis Magna Opera, Lyon, France
"Obertura: Más allá de los mapas", Museo de Arte Contemporaneo de Alicante (MACA), Alicante, Spain
"&", Mamco - musée d´art moderne et contemporain, Geneva, Switzerland
“Kyiv Assemblage No.7 – Solidarity“, EST art foundation, Leiden, Netherlands
"Onehundred Works", Tony Wuethrich Galerie, Basel, Switzerland
"Abstract Dissonance", Gagosian Gallery, Paris, France
"Under Erasure", Martos Gallery, New York, USA
"Filiations 2 & la Donation Albers-Honegger", Espace de l’Art Concret, Mouans-Sartoux, France

2021 “Las Artes Gráficas Y La Exposición Abstracción / Simulación“, Centro de Arte Contemporáneo Aínsa-Sobrarbe, Huesca, Spain
“New York: The Eighties; Part Two (extended version) “, Le Consortium, Dijon, France
“x_minimal“, Cassina Projects, Milan, Italy
“Reset“, Museum Haus Konstruktiv, Zurich, Switzerland
“Doomed and Famous: Selections from the Adrian Dannatt Collection“, Miguel Abreu Gallery, New York City, NY, United States

2020 “Panorama”, galerie lange + pult, Zurich, Switzerland
“The Crowning Show“, galerie lange + pult, Zurich, Switzerland
“Annexe“, Sarah Cottier Gallery, Paddington, Australia
“It never ends. John M Armleder & Guests.”, Karma – Centre Pompidous, Brussels, Belgium
“La vie dans l`espace”, Musée Régional d`Art Contemporain Languedoc-Roussillon, Sérignan, France
“Coleção Berardo de 1960 à atualidade“, Berardo Museum, Lisbon, Portugal
“Death Cult: Skulls, motorcycles and a moment of impact“, Torrance Art Museum – TAM, Torrance, CA, United States
“Blanc sur Blanc“, Gagosian Gallery, Paris, France

2019 “Double crème“, galerie lange + pult, Auvernier, Switzerland
“Rämistrasse 27“, galerie lange + pult, Zurich, Switzerland
“New York: The 1980s; Part II“,Le Consortium, Dijon, France
“La métamorphose de l'art imprimé“, Edition VFO, Zurich, Switzerland
“Parallel #19“, Galerie Mark Müller, Zurich, Switzerland
“Atlas. Cartographie du don“, Musée cantonal des Beaux-Arts MCBA, Lausanne, Switzerland
“remembering genéva“, Edition Multiple Art, Zurich, Switzerland
“Gérard Traquandi & la Donation Albers-Honegger“, Espace de l’art concret, Mouans Sartoux, France
“Des mots et des choses“, FRAC – Bretagne, Châteaugiron, France
“Antipasti“, Sauvage, Bonn, Germany
“Contrast. “, QC Gallery, Brussels, Belgium
“Paintings“,Mary Boone Gallery, New York City, NY, United States
“Ecart à Art Basel (1980-2019)”, MAMCO, Geneva, Switzerland
“Une Poétique du multiple”, Artothèque de Caen, Caen, France
“Coleção Berardo de 1960 à atualidade”, Berardo Museum, Lisbon, Portugal
“Des mots et des choses”, FRAC – Bretagne, Châteaugiron, France
“Forms Of Address“(curated by Tom Benson), LG London, London, England

2018 “From Southern German Modernity to International Contemporary Art“, Daimler Art Collection, Stuttgart, Germany

2017 “Sylvie Fleury / Olivier Mosset / Blair Thurman”, galerie lange + pult, Auvernier, Switzerland
“Jacob Kassay / Olivier Mosset“, galerie lange + pult, Zurich, Switzerland
“Zehn Jahre Zürich“, galerie lange + pult, Zurich, Switzerland
“Sic- Works From The Capc Collection”, CAPC Musée d’Art contemporain, Bordaux, France
“Répliques: L’original à l’épreuve de l’art”, Fine Art Museum, La Chaux-de-Fonds, Switzerland
“La Pergola. Nouvel accrochage des collections“, Regional Contemporary Art Museum, Sérignan, France
“Olivier Mosset & Jean-Baptiste Sauvage: Olt“, Espace de l’Art Concret, Mouans-Sartoux, France
“Last night's fortune teller“, Daimler Contemporary, Berlin, Germany
“La peinture en Apnée”, FRAC Bourgogne, Dijon, France
“Rgb, nsp - David Malek, Mathieu Mercier, Olivier Mosset, Hugo Pernet, Delphine Reist, Sylvain Rousseau et Blair Thurman“, Gallery TRIPLE V, Paris, France
“Nicole Hassler / Olivier Mosset“, Hebel 121, Basel, Switzerland
“On the Subject of the Ready Made“, Daimler Contemporary, Berlin, Germany

2016 “Une Histoire, Art, Architecture et Design, des Années 80 à Aujourd’hui“, Centre Pompidou, Paris, France
“Nous pourrions danser ensemble“, Contemporary Art Building, Geneva, Switzerland
“Récit d'un temps court“, MAMCO, Geneva, Switzerland

2015 “Show Chaud“, galerie lange + pult, Auvernier, Switzerland
“Maurizzio Nannucci – Top Hundred“, MUSEION, Bolzano, Italy
“Leben mit Kunst - Teil 2. 50 Jahre Sammlung Weishaupt“, Kunsthalle Weishaupt, Ulm, Germany
“Môtiers 2015 - Art en plein air“, Môtiers, Switzerland
“Une histoire, art, architecture et design, des années 80 à aujourd’hui“, Centre Pompidou, Paris, France
“Paintingontopofitself“, MOP, Sydney, Australia
“Chromofobia“, Gagosian Gallery, Geneva, Switzerland

2014/2015 “Plateforme(s)“, Contemporary Art Centre, Yverdon-les-Bains, Switzerland

2014 “Manifesta 10 - The European Biennale of Contemporary Art“, State Hermitage Museum, St. Petersburg, Russia
“Elementare Malerei“, Kunstmuseum, St. Gallen, Switzerland
“Nouvelle Présentation des Collections“, Regional Contemporary Art Museum, Sérignan, France
“Motopoétique“, Contemporary Art Museum Lyon, Lyon, France
“That was Ken, This is Now (O. Mosset, B. Thurman, L. Bell)“, Evergreene Studio, Los Angeles, USA
“La peinture où Comment s'en débarrasser“, Villa Médicis, Rome, Italy
“Das Optische Unbewusste/The Optical Unconscious“, Kunst(Zeug)Haus, Rapperswil, Switzerland
“Klm“, La Station, Nice, France
“Collaborations“, Swiss Cultural Centre, Paris, France
“Le Futur Commence Ici“, FRAC - Nord-Pas de Calais, France

2013 – 2014 “Kunst fürs Kunsthaus”, Aargauer Kunsthaus, Aarau, Switzerland
“Défilé de sculptures“, FRAC Limousin, Limoges, France

2013 “Post mortem”, Forde and Parc du Seujet, Geneva, Switzerland
“A Sunday in the Mountains”, Swiss Institute, New York, USA
“Moving – Norman Foster On Art”, Carré d’art, Contemporary Art Museum of Nîmes, Nîmes, France
“Le Grand Tout – 30 ans du FRAC Limousin”, FRAC Limousin, Limoges, France
“Pièces d’été – Art en plain air. 25 Artistes Contemporains – 100 Jours d’été”, Malbuisson, France

2012 “Hell Raisers”, galerie lange + pult, Zurich, Switzerland
“Les Annales de la Galerie Une”, Galerie Une, Auvernier, Switzerland
“Electric Fields”, Institut curatorial de la Head, Geneva, Switzerland
“Wanderlust” (curated by Nicolas Frahm), Sotheby’s, New York, USA
“Nymphius Projekte at CC Andratx”, CCA, Andratx, Spain
“Tell the Children”, La Salle de Bains, Lyon, France
“Monochrome”, SALTS, Basel, Switzerland
“The indiscipline of painting”, Warwick Arts Centre, Warwick, England
“Tell the children”, La Salle de bains, Lyon, France

2011 “Out of Here”, Vanabbemuseum, Eindhoven, The Netherlands

2010 “Monochrome (part two)”, galerie lange + pult, Zurich, Switzerland
“Pictures about Pictures, Daimler Art Collection“, Museum of Modern Art in Vienna, Austria
“Seconde Main“, Modern Art Museum of the City of Paris, Paris, France
“Beyond Geometry”, Cueto Project, New York, USA

2009 “The word is mine”, galerie lange + pult, Zurich, Switzerland
“Portrait de l’artiste en motocycliste”, Le Magasin, National Contemporary Art Centre, Grenoble, France
“Sylvie Fleury – John Armleder – Olivier Mosset“, Contemporary Art Gallery, Monaco
“The Great Poor Farm Experiment“, The Poor Farm, Manawa, USA
“I am by birth a Genevese”, Forde – Contemporary Art Space, Geneva, Switzerland
“Born to Be Wild – Hommage à Steven Parrino”, Art Museum of St. Gallen, St. Gallen, Switzerland
“Pensare Pittura”, Contemporary Art Museum of the Villa Croce, Genova, Italy
“Fax”, Drawing Center, New York, USA

2008 Museum of Modern Art, St. Louis, USA
“Zones Arides“, Museum of Contemporary Art, Tucson, USA
“Whitney Biennial“, Whitney Museum of American Art, New York, USA
“T.S.OY.W. “, Film screening at Whitney Museum of American Art, USA
“IAO Explorations psychédéliques en France, 1968 - ∞“, CAPC Contemporary Art Museum, Bordeaux, France
“Arts Le Havre 08“, Contemporary Art Biennale, Le Havre, France
“Downtown“, Le Spot, Le Havre, France
“La chute d’eau”, Circuit, Lausanne, Switzerland
“Le Spectrarium”, Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris, France
“Whitney Bienniale at the Park Avenue Armory”, Park Avenue Armory, New York, USA
“Euro-Centric, Part 1”, Rubell Family Collection, Miami, USA
“Maxmin“, Fundación Juan March, Madrid, Spain
“Black Noise / Exit Dark Matter“, Centre National de L’Estampe et de l’Art Imprime, Chatou, France
“Ultramoderne”, Passerelle Art Centre, Brest, France
“Abstraction étendue”, Éspace de l'Art Concret, France

2007 ”Multimetica”, Modern and Contemporary Art Museum, Geneva, Switzerland
”Touché Coulé, Armleder – Mosset – Müller”, Fine Arts Museum, La Chaux-de-Fonds, Switzerland
”Triennale de l’Art imprimé Contemporain”, Fine Arts Museum, Le Locle, Switzerland
”Minimalpop”, Arti et Amicitae, Amsterdam, The Netherlands
”All from America (Part Two)”, Kunstraum Alexander Bürkle, Freiburg, Germany
”Half Square, Half Crazy”, National Contemporary Art Centre of the city of Arson, France
”Stardust ou la dernière frontière”, MACVAL, Vitry-sur Seine, France
”Peintures Aller-Retour”, Swiss Cultural Centre, Paris, France
Les Abattoirs, Toulouse, France
”Happiness of Objects“, Sculpture Center, New York, USA
”Anyang Public Art Project 2007“, Anyang Public Art Foundation, South Korea

2006 ”Midnight Walkers”, le Credac, Ivry, France
Kunsthaus Baselland, Muttenz, Switzerland
”Classical – Modern”, Daimler Chrysler Contemporary, Berlin, Germany
”Conversation with Art, on Art”, Tokyo Opera City Art Gallery, Tokyo, Japan
”Aller/retour”, Swiss Cultural Centre, Paris, France
”Zones Arides”, Le lieu unique, Nantes, France
”Death in America”, Maison de la Culture, Bourges, Paris, France

"La Force de l'Art", Grand Palais, Paris, France
La Salle de Bain, Lyon, France
Le Spot, Le Havre, France

2005 "Paint on Metal", Tucson Art Museum, Tucson, USA
"Marie-Madeleine contemporaine", Hospice Comtesse Museum, Lille, France
"None of the Above", Swiss Institute, New York, USA.
"Midnight Walkers", Kunsthaus Baselland, Liestal, Switzerland
"Sweet Temptations, Dialoge mit der Sammlung Rolf Ricke", Kunstmuseum, St. Gallen, Switzerland
Valencia Biennale, Spain
"Une peinture sans qualités Histoire (s) 1965/2005", Villa Tamaris, La Seyne sur Mer, France
"Aux frontières du degré 0", Ecole des Beaux-Arts, Grenoble, France

2004 "Kunst und Ethnologie", Historisches und Völkerkundemuseum, St.Gallen, Switzerland
"La Lettre Volée", Fine Arts Museum, Dole, France
"Trésors Publics", Nantes Museum, Nantes, France
"Brainstorming", Art and Landscapes Centre, Vassivière, France
Fondation de l'Art Concret, Mouans Sartoux, France
"Before the end", (curated by Olivier Mosset), Swiss Institute of Contemporary Art, New York, USA
"Unlimited", Art Basel, Basel, Switzerland
"Lasko", Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland
"Mouvements de Fonds", Galeries contemporaines des Musées de Marseille, France

2003 "The DaimlerChrysler Collection", Museum für Neue Kunst, Karlsruhe, Germany
"Donation Jeunet", Art and History Museum, Neuchatel, Switzerland
"Minimalism and After II", Daimler Chrysler Contemporary, Berlin, Germany
"La partie continue", le CREDAC, Irvy-sur-Seine, France
"C'est arrivé demain", Lyon Contemporary Art Biennale, La Sucrière, Lyon, France
"Party", Espace Forde, Geneva, Switzerland

2002 "Painting on the Move", Museum für Gegenwartskunst, Basel, Switzerland
"The Garden of Violence", Historical Musuem of Morat, Murten, Switzerland
"Inside the sixties: g.p. 1.2.3.", Fine Arts Museum Lausanne, Switzerland
"Les socles revolutionnaires", Expo 02, Arteplage de Morat, Morat, Switzerland
"Olivier Mosset, Dan Walsh, Sol Lewitt", CCNOA, Brussels, Belgium
"Minimalism and After", Daimler Chrysler Contemporary, Berlin, Germany

2001 "Troubler l'echo du temps", Contemporary Art Museum, Lyon, France
"Arizona Biennial 01", Tucson Art Museum, Tucson, USA
"Un siècle de défis", Museum Rath, Geneva, Switzerland
"Ornament and Abstraction", Fondation Beyeler, Riehen, Basel, Switzerland
"Doubles", Skopia Contemporary Art, Geneva, Switzerland
"Biennale Leuven 2001", Stedeljik Museum, Leuven, Belgium
"Here and Now", Zacheta Gallery of Contemporary Art, Warsaw, Poland

2000 "Then & Now", Gocaia, Gallery of Contemporary and Indigenous Art, Tucson, USA
"B3", Kunstverein Heilbronn, Heilbronn, Germany
"Transfert. Kunst im urbanen Raum / Art dans l'espace urbain", Biel, Switzerland

1999 "Arizona Biennial '99", Tucson Art Museum, Tucson, USA
"MoNo" (with Cady Noland), Migros Museum fur Gegenwartskunst, Zurich, Switzerland
"Autour de R2/12", Attitudes, Geneva, Switzerland
"R2/12", Die Production eines jungen Graphikverlegers, Graphische Sammlung der ETH, Zurich, Switzerland
"Postmark: An Abstract Effect", Site Santa Fe, Santa Fe, USA
"Drive in", La Station, Nice, France
"999", Stabile ex-Troesch, Bellinzona, Switzerland
"Une histoire parmi d'autres", Frac Nord-Pas de Calais, Dunkerque, France
"De coraz(l)ón", Tecla Sala Art Centre, L'Hospitalet de Llobregat, Spain
"Art au Sol", Espace de l'Art Concret, Mouans-Sartoux, France
"Special Offer", Kasseler Kunstverein, Kassel, Germany

1998 "Ignition, Hazmat", The Museum of Contemporary Art, Tuscon, USA
"Günter Umberg met...", Museum Dhont-Dhaenens, Deurle, Belgium
"Règle et Déviance", Art and History Museum, Neuchâtel, Switzerland
"Then & Now", Terrain, San Francisco, USA
"Gossweiler/Mosset", Galerie im Trudelhaus, Baden, Switzerland
"Suite Substitute III: Swiss Challenge", Hotel du Rhone, Geneva, Switzerland
"Regel und Abweichung", Frankfurter Kunstverein, Frankfurt, Germany
"Freie Sicht aufs Mittelmeer", Kunsthaus Zurich, Switzerland
"Dijon/Le Consortium. coll", Centre Georges Pompidou, Paris, France
"Ghosts", Le Consortium, Dijon, France
"Paravents-Z", Gallery Patrick Roy, Lausanne, Switzerland

1997 "Ne dites pas non!", Modern and Contemporary Art Museum, Geneva, Switzerland
"Tapisseries recentes commandes publiques 1990-1996", Tapestry Museum, Aubusson, France
"Exposition edition", Centre Genevois de gravure contemporaine, Geneva, Switzerland
"504 Zentrum für Kunst", Medien und Design, Braunschweig, Germany
"Magasin", Grenoble National Contemporary Art Centre, Grenoble, France
"Regel und Abweichung", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland
"Multiples", Ecole de Beaux-Arts, Metz, France

1996 "Die Sammlung", Museum fur Gegenwart Kunst, Zurich, Switzerland

"Sammlung R", Haus fur konstruktive und konkrete Kunst, Zurich, Switzerland
"Spring Benefit", The Sculpture Center, New York, USA
"Stilleben- Nature Morte", Helmhaus, Zurich, Switzerland
"Gravures et multiples", Centre Genevois de Gravure Contemporaine, Geneva, Switzerland

1995 "Passions Privees", Modern Art Museum of the City of Paris, France
"Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz", Art Museum, St. Gallen, Switzerland
"Au rendez-vous de amis", Collection A. L'Huillier, Contemporary Art Museum, Geneva, Switzerland
"Artistes Neuchatelois de Motiers '95", Motiers, Switzerland
"Art en Plein Air", Motiers, Switzerland
"Julian's Show" (curated by Julian Pretto), Little John Contemporary Gallery, Milan, Italy
"Piece-Meublees" (curated by Bob Nickas), Gallery Jousse Seguin, Paris, France
"Estampes, Une Collection", Eric Linard Editions, Strasbourg, France

1994 MAMCO, Geneva, Switzerland
"Hellraiser", Commune di Monte carasso, Ticino, Switzerland
"Le quart d'heure amercain", Espace FRAC, Dijon, France
"Paso Doble", FAE, Pully, Switzerland
"Nasser Bouzid, Olivier Mosset", Gallery Georges Verney-Carron, Lyon, France
"Ils collectionnent, le retour", MAC: Contemporary Art Museum, Marseille, France

1993 "Intérieurs", Contemporary Art Centre/ Museum Goya, Castres, France
"Côté a Côté", Contemporary Art Centre, Fréjus, France
"Artschwager, Belcher, Grunfeld, Lawler, Marclay, Mosset, Noland", St. Galerie, Paris, France
"Live in your Head" (curated by Robert Nickas), Hochschule fur angewandte Kunst, Vienna, Austria
"7 New York, Directions in Abstract Painting", Amerika Haus, Berlin, Germany
"Une idée de l'art pendant les années70", Modern Art Museum, St. Etienne, France
"200 oevres du Fonds National d'Art Contemporain", Art Defense Space, Paris, France
"Et tous ils changent le monde", 2nd Contemporary Art Biennale, Lyon, France
"A Grand Tour", The Swiss Institute, New York, USA
"Espace libere", Espace de l'Art Concret, Chateau de Mouans-Sartoux, France
"Swiss Vision", D.P. Fong & Spratt Gallery San Jose, USA
"Ian Anull, John Armleder, Remi dall'Aglio, Olivier Mosset", The Swiss Institute, New York, NY, USA
"Angeli, Girke, Lerche, Marioni, Mosset, Umberg", Contemporary Art Space, Sion, Switzerland.
"Filler", Terrain, San Francisco, USA
"Supervision" (curated by Gunter Umberg), Räume für neue Kunst, Cologne, Germany
"Espace libere", Espace de l'Art Concret, Chateau de Mouans-Sartoux, France
"Le Return of the Cadavre Exquis de l'Art Concret", The Drawing Center, New York, USA

1992 "Das offene Bild", Westfallisches Landesmuseum fur Kunst, Münster, Germany
"Blanc-bleu-noir", Institut Francais de Naples, Naples, Italy
"La Regard libere", Espace de l'art concret, Mouans-Sartoux, France
"Behind Bars", Thread Waxing Space, New York, USA
"More Songs about Building and Food", Contemporary Art Centre, Martigny, Switzerland
"Peintures dans la ville", Lugano, Switzerland

1991 "La Caravane Passe et...", Contemporary Art Museum, Nice, France
"Extra Muros", Musee Des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Fine Arts Museum, Lausanne, Switzerland
Art and History Museum, Neuchâtel, Switzerland
"Musée Reve", Picasso Museum of Antibes, Antibes, France
"Selection", FAE Contemporary Art Museum, Pully, Switzerland
"Extra Muros", Modern Art Museum, St. Etienne, France
"Le carre liberé", Espace de l'Art Concret, Mouans-Sartoux, France
"Dessin d'une collection", Frac-Picardie, Gauchy, France
"John Armleder, Sylvie Fleury, Olivier Mosset", Foundation Deutsch, Belmont-sur-Lausanne, Switzerland
"Voir et s'asseoir", Espace de l'art concret, Mouans-Sartoux, France
"Dessin d'une collection, extrait II", FRAC-Picardie, Gauchy, France
"Le Consortium collectionne", Château d'Oiron, Oiron, France
"Furk'Art 1991", Furkapass, Switzerland
"John Armleder, Sylvie Fleury, Olivier Mosset", Terrain, San Francisco, USA

1990 Museum für Gestaltung, Zurich, Switzerland
"Queens 1990, circle", The Queens Museum, Flushing, USA
"L'Aventure de l'Abstraction", 1960-90 Collection J.P. Najar-Obrego Belmont-sur-Lausanne, Switzerland
"Um 1968", Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf, Germany
"Schweizer Kunst", 1900-90, aus Schweizer Museen & öffentlichen Sammlungen, Kunsthaus Zug, Switzerland
"Echange de Procedés", Sous-sol, Ecole superiéure d'Art Visuel, Geneva, Switzerland
"Le carré libéré", Espace de l'Art concret, Mouans-Sartoux, France

1989 "NY Kunst, 12 Kunstlere fra Schweiz", Louisiana Museum of Modern Art, Humlebaek, Denmark
"Prospekt '89", Frankfurter Kunstverein und Schirn Kusthalle Frankfurt, Germany
"256 Farben & Basics on Form", Stiftung fur Konstruktiv und Konkrete Kunst, Zurich, Switzerland
"Une autre affaire", Le Consortium, Cinéma Eldorado, Dijon, France
"Biennale 1989, 60e exposition de la Société des Amis des Beaux Arts", La Chaux-de-Fonds, Switzerland
"John McCracken, Olivier Mosset, Steven Westfall", Terrain, San Francisco, USA
"Peintures 200/600 cm", Marché Couvert, Montreux, Switzerland
"Jet Lag", Turon Travel, New York, USA
"Aus des Sammlung Sybil Albers-Barrier Zurich", Stiftung fur Konkrete, Reutlingen, Germany

	“Exposition Suisse de Sculpture”, Môtiers, Neuchâtel, Switzerland
	“Autour d’une passion”, Château de Fraisse-des Corbières, France
1988	“Schlaf der Vernunft”, Museum Fridericianum, Kassel, Germany
	“From the Southern Cross-A View of World Art c. 1940-1980”, The Bienniale of Sydney, Melbourne, Australia
	“Olympiade des Art’s”, Museum of Modern Art, Seoul, South Korea
	“Octobre des Arts. L’expérience du monochrome”, Saint-Pierre Contemporary Art Museum, Lyon, France
	“Works/Concepts/Processes/Situations/Information”, Gallery Hans Meyer, Dusseldorf, Germany
1987	“Perverted By Language”, Hillwood Art Museum, New York, USA
1986	“Armleder / Federie / Mosset”, Kunsthalle, Zurich, Switzerland
	“Tableaux abstraits”, Villa Arson, Nice, France
	“Swiss Selection”, Gallery Beyeler, Basel, Switzerland
1984	“Radical Painting”, Williams College Art Museum, Williamstown, USA
	“Präsenz der Farbe, Radical Painting”, Verein für aktuelle Kunst, Oberhausen, Germany
1983	“Alberti / Malz / Mosset / Stamm”, 1708 E. Main, Richmond, USA
	“L’art en France dans les années 60”, Art and Industrial Museum, Saint Etienne, France
1981	“The Times Square Show”, Times Square, New York Artists Space, New York, USA
1979	“Tendances de l’Art en France, 1968-1978”, Modern Art Museum of the City of Paris, Paris, France
1978	“Abstraction Analytique, Fracture du Monochrome”, Modern Art Museum of the City of Paris, Paris, France
1977	“10e Biennale de Paris”, Palais de Tokyo, Modern Art Museum of the City of Paris, Paris, France
1976	“I Colori della Pittura”, Instituto Italo-Latino-Americano, Rome, Italy
1974	“L’Art au Présent”, Palais Galliéra, Paris, France
1968	Biennale de Lugano, Lugano, Switzerland
1967	“Manifestation n°1”, Modern Art Museum of the City of Paris, Paris, France
	“Manifestation n°2”, Modern Art Museum of the City of Paris, Paris, France
	“Manifestation n°3”, Decorative Arts Museum, Paris, France
	“Manifestation n°4”, 5e Biennale de Paris, Modern Art Museum of the City of Paris, Paris, France
	“Daniel Buren, Olivier Mosset, Niele Toroni (Manifestation n°5)”, former J. Gallery, Paris, France
1966	“Salon Comparaisons. Peinture / Sculpture”, Modern Art Museum of the City of Paris, Paris, France
	“Manifestation n°0“, letter signed with Buren, Parmentier, Toroni, 500 copies sent to museums, galleries, ect.

public collections

Argentina	MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires
Australia	Queensland Art Gallery / Gallery of Modern Art, Brisbane
Belgium	CCNOA - Center for Contemporary Non-Objective Art, Brussels
Canada	National Gallery of Canada, Ontario
France	CAPC – Contemporary Art Museum, Bordeaux
	Centre Pompidou, Paris
	Espace de l’art concret, Mouans Sartoux
	FNAC - Fond National d’Art Contemporain, Paris
	Fondation Gilbert Brownstown, Paris
	FRAC - Bourgogne, Dijon
	FRAC - Bretagne, Châteaugiron
	FRAC - Corsica, Corti
	FRAC - Limousin, Limoges
	FRAC - Nord-Pas de Calais, Dunkerque
	FRAC - Poitou-Charentes - Angoulême, Angoulême
	FRAC - Picardie, Amiens
	LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq
	Le Consortium, Dijon
	MAC - Musée d’Art Contemporain, Lyon
	MAMAC - Musée d’Art Moderne et d’Art Contemporain Nice, Nice
	MAM/ARC - Musée d’Art Moderne de la Ville de Paris, Paris
	MAMC - Musée d’Art Moderne et Contemporain de Saint-Etienne, Saint-Etienne
	Musée de Grenoble, Grenoble
Germany	Bayerische Staatsgemäldesammlungen, Munich
	DaimlerChrysler Contemporary, Berlin
	Museum Biedermann, Donaueschingen
Italy	Collezione Maramotti, Reggio Emilia
Portugal	Berardo Museum - Collection of Modern and Contemporary Art, Lisbon
Switzerland	Aargauer Kunsthaus, Aarau
	Banque Pictet, Geneva
	BSI Art Collection, Lugano
	Fonds cantonal d’art contemporain, Geneva
	Kunstmuseum Bern, Bern
	Kunstmuseum St. Gallen, St. Gallen
	Kunstsammlung der Mobiliar Genossenschaft, Bern
	MAH – Musée d’Art et d’Histoire, Geneva
	Migros Museum, Zurich
	Musée Cantonal des Beaux-Arts, Lausanne
	Musée des beaux-arts de La Chaux-de-Fonds, La Chaux-De-Fonds

	Museum Haus Konstruktiv, Zurich
	Sammlung Ricola, Laufen
	Syz Collection, Geneva
USA	Albright-Knox Art Gallery, Buffalo
	MOMA - Museum of Modern Art, New York
	Norton Museum of Art, West Palm Beach
	Rubell Family Collection, Miami
	Tucson Art Museum, Tucson