

Philippe Decrauzat

Born 1974 in Lausanne, Switzerland
Lives and works between Lausanne and Paris

education

2000 Professor, École Cantonale d'Art de Lausanne (ECAL), Lausanne, Switzerland
1999 Visual Arts, École Cantonale d'Art de Lausanne (ECAL), Lausanne, Switzerland

solo shows

2026 "Intercisio", MRAC Occitanie, Sérignan, France
"Dedans et dehors", Galerie Devals, Paris, France
2025 "Teatro Anatomico", Galleria Poggiali, Florence, Italy
2024 "Screen Paintings", galerie lange + pult, Geneva, Switzerland
"Inattentive blindness", Galeria Cayon, Madrid, Spain
"Philippe Decrauzat. Soon All Shades Disappear", Galeria Nara Roesler, Rio de Janeiro, Brasil
2023 "Blind Paintings", galerie lange + pult, Auvier, Switzerland
"Feedback Loop", Invernizzi gallery, Milan, Italy
"Philippe Decrauzat", Galerie Nikolaus Ruzicka, Salzburg, Austria
2022 "No Journey Ends", Galerie Francesca Pia, Zurich, Switzerland
"An in And Out", Devals, Paris, France
"Dedans et Dehors", Galerie Mehdi Chouakri, Berlin
2021 "Still (Times Stand)", Le Portique, Centre régional d'art contemporain, Le Havre
2020 "Philippe Decrauzat", Galerie Nikolaus Ruzicka, Salzburg, Austria
2019 "la metamorphose de l'art imprimé", Edition VFO, Zurich, Switzerland
"Replica", Blueproject Foundation, Barcelona, Spain
"Circulation", Galeria Nara Roesler, São Paulo, Rio de Janeiro, Brazil
"Double Exposure", Praz-Delavallade, Los Angeles, USA
"Pièce unique III", Galerie Mehdi Chouakri, Berlin, Germany
2017 "Philippe Decrauzat – Delay", Praz-Delavallade, Paris, France
"Philippe Decrauzat – Michael Parmentier", Galeria Parra & Romero, Madrid, Spain
"Tenir pendant que le balancement se meurt", Galeria Parra & Romero, Madrid, Spain
2016 Musée d'art moderne de la Ville de Paris (MAMVP), Paris, France
"Bright Phase, Dark Phase", Galerie Mehdi Chouakri, Berlin, Germany
2015 "Philippe Decrauzat", Galerie Francesca Pia, Zurich, Switzerland
"Philippe Decrauzat", Praz-Delavallade at Vedovi, Brussels, Belgium
"A Personal Sonic Geology", FRAC Ile-de-France, Paris, France
2014 "Philippe Decrauzat – NOTES, TONES, STONES", Le Magasin, Grenoble, France
"Pour tout diviser", Elizabeth Dee, New York City, USA
2013 "Corps Flottants", Galeria Parra & Romero, Madrid, Spain
"Folding", Praz-Delavallade, Paris, France
2012 "Philippe Decrauzat", Elizabeth Dee Gallery, New York City, USA
"Philippe Decrauzat. Anti-Illusion", Galerie Mehdi Chouakri, Berlin, Germany
"Marrakech Press – Philippe Decrauzat & Mathieu Copeland", Espace d'Art Contemporain (Les Halles), Porrentruy, Switzerland
2011 "Nystagmus", C.E.C Geneva, Geneva, Switzerland
"Philippe Decrauzat – on the Retina", House of Art Ceské Budejovice, Ceské Budejovice, Czech Republic
"Philippe Decrauzat: Anisotropy", FRAC Île-de-France - Le Plateau, Paris, France
2010 "screen-o-scope", Praz-Delavallade, Paris, France
"Monochrome", galerie lange + pult, Zurich, Switzerland
"Prix Gustave Buchet 2010: Philippe Decrauzat et Jean-Luc Manz", Musée cantonal des Beaux-arts de Lausanne, Lausanne, Switzerland
"Philippe Decrauzat", Galeria Parra & Romero, Madrid, Spain
2009 "Philippe Decrauzat", Haus Konstruktiv, Zurich, Switzerland
"Philippe Decrauzat", Elizabeth Dee Gallery, New York City, NY, USA
2008 "Philippe Decrauzat", Galerie Francesca Pia, Zurich, Switzerland
"Le Printemps de septembre", Musée les Abattoirs, Toulouse, France

	"Philippe Decrauzat", Galerie Praz-Delavallade, Berlin, Germany
	"Philippe Decrauzat", Bonner Kunstverein, Bonn, Germany
	"Philippe Decrauzat", Secession, Association of Visual Artists Vienna Secession, Vienna, Austria
2007	"Screening", The Fabric Workshop and Museum, Philadelphia, USA
	"Undercover", Kunstraum Walcheturm, Zurich, Switzerland
	"...AND ON TO THE DISCOTHEQUE COMRADE?", Fri-Art, Fribourg, Switzerland
2006	"Vista Vision", Praz-Delavallade, Paris, France
	Centre d'Art Contemporain, Geneva
	"Plate 28", Swiss Institute, Paris, France
2005	"Komakino", MAMCO, Geneva, Switzerland
	"nowherenow", Kunsthaus Baselland, Muttentz, Switzerland
	"General Dynamics", Synagogue de Delme – Centre d'art contemporain, Delme, France
2003	"That's the image I want", Glassbox, Paris, France
2002	"Go for a ride", Le Hall, Lyon, France
	"Prix Manor", Elac, Lausanne, Switzerland
2000	"Le Rez", Musée cantonal des Beaux-arts, Lausanne, Switzerland
1998	"Permanent show", Temporary public space intervention, Lausanne, Switzerland
	"Philippe Decrauzat", Galerie Tutti Edition, Verduno, Italy
1997	"Rien que pour vous", Temporary public space intervention, Lausanne, Switzerland
group shows	
2026	"Abstraction, abstractions ! ", Les Tanneries, Centre d'Art Contemporain, Paris, France
	"Différences, répétitions", Galerie Natalie Seroussi, Paris, France
	"Le dernier Musée, Brion Gysin", Le Musée d'Art Moderne de la Ville de Paris, Paris, France
	"Hors limite. Le dessin dans la collection du Frac", Frac Franche-Comté, Besançon, France
	"This is not a monochrome pt.II", Galería Cayón, Madrid, Spain
	"Points, Lignes, Plans", Galerie Minotaure, Paris, France
2025	"Vertigo", Fondation Carmignac, île de Porquerolles, France
	"Wir sind hier", Haus Konstruktiv, Zurich, Switzerland
	"Des affinités électives", Galerie Loevenbruck, Paris, France
2024	"Abstract", galerie lange + pult, Auvornier, Switzerland
	"Slow Days, Fast Company", galerie lange + pult, Geneva, Switzerland
	"weihnachtsausstellung: editionen, arbeiten auf papier und kleine überraschungen", galerie lange + pult, Zurich, Switzerland
	"De mémoire", Mamco, Geneva, Switzerland
	"Les lois de l'imaginaire", FRAC Auvergne et Musées d'Aurillac, Aurillac, France
	"Paint. Malerei aus der Sammlung Marli Hoppe-Ritter", Museum Ritter, Waldenbuch, Germany
	Le Silo, Marines, France
	"Side Step Boogie Woogie", Les filles du calvaire, Paris, France
	"Art truck #009 : VIVRE LA MUSIQUE !", VU.CH, Collection d'art du CHUV, CUTR Sylvana, Épalinges, Switzerland
2023	"Interstellaire", Fondation Opale, Lens, Switzerland
	"Le plaisir du texte", Musée des beaux-arts du Locle, Le Locle, Switzerland
	"Constellations", Musée d'art moderne, Cérêt, France
	"Mouvement et Lumière #2", Fondation Datriis, L'Isle-sur-la-Sorgue, France
	"NEO-GEO + (1986-2018)", Palais de l'Athénée, Geneva, Switzerland
	"Step by Step Boogie Woogie", New Space, Liège, Belgium
	"L'anti-musée : un anti-documentaire", Galerie UQO, Gatineau, Canada
2022	"Shaped", galerie lange + pult, Zurich, Switzerland
	"Prix Marcel Duchamp 2022", Nominees Exhibition, Centre Pompidou, Paris
	"Rêveries", Domaine Vranken-Pommery, Reims, France
	"(Un)certain Ground", Pasquart Kunsthaus, Biel/Bienne, Switzerland
	"Juste au-dessus des Roches Noires", Le Musée Villa Montebello, Trouville-sur-Mer, France
	"Reine Formsache", Konstruktiv-konkrete Kunst aus der Sammlung Weisshaupt, Kunsthalle Weisshaupt, Ulm, Germany
2021	"Prismatiques", stratégie des petites faces, Le 19, Centre régional d'art contemporain, Montbéliard
	"Friendship. Nature. Culture", Daimler Contemporary, Berlin, Germany
	"X_minimal", curated by Frederieke Nymphius, Cassina Projects, Milan, Italy
	"Exhibition Cuttings", Le Forum / Ginza Maison Hermès, Tokyo, Japan
	"Transport", Commun Collection d'art societe generale, Puteaux, France
	"Le 19", CRAC – Centre régional d'art contemporain, Montbéliard, France
	"Unique et multiple – Œuvres récentes de la collection d'art BCV", Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
2020	"Panorama", galerie lange + pult, Zurich, Switzerland
	"It Never Ends. John M Armleder & Guests", Kanal Centre Pompidou, Brussels, Belgium
	"Millénials. Peintures 2000-2020", Frac Nouvelle-Aquitaine, MÉCA, Bordeaux

- 2019 "La révolution permanent. Oeuvres optiques et cinétiques de la collection du Musée national d'art moderne - Centre Pompidou", Fondation Vasarely, Aix-en-Provence, France
 "Art. 132-75", Kunstverein Langenhagen, Langenhagen, Germany
 "Alentour. A project by John Armleder", Fondation CAB, Brussels, Belgium
 "Bodies' Delays. Philippe Decrauzat | Pierre Paulin feat. Dan Walsh, Galerie Xippas, Geneve, Switzerland
 "Arquiteturas do imaginário", Galeria Nara Roesler | Rio de Janeiro, Rio de Janeiro, Brazil
 "Concrete Contemporary – Now is always also a little of yesterday and tomorrow", Museum Haus Konstruktiv, Zurich, Switzerland
- 2018 "Panorama", galerie lange + pult, Zurich, Switzerland
 "Double Crème", galerie lange + pult, Auvornier, Switzerland
 "Action <-> Reaction. 100 Years of Kinetic Art", Kunsthal Rotterdam, Rotterdam, The Netherlands
 "The Philosophical Eye", A Arte Invernizzi Gallery, Milano, Italy
 "Groupshow", Centre d'édition contemporaine, Geneva, Switzerland
 "Ausbruch aus der Fläche", Das Origami-Prinzip in der Kunst/Eruption from the Surface: The Origami Principle in "Art", Marta Herford Museum, Herford, Germany
- 2017 "Flatland / Abstractions narratives #2", Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
 "Group Show", Galerie Ruzicska, Salzburg
 "Flatland / Abstractions narratives #1", Musée régional d'art contemporain (Mrac), Sérignan, France
- 2016 "Charles Blanc-Gatti: Hypothèses d'une généalogie", Musée d'art de Pully, Pully, France
 "Se souvenir de belles choses", Musée régional d'art contemporain (Mrac), Sérignan, France
 "In Retrospect: Good & Plenty", Galerie Mehdi Chouakri, Berlin, Germany
 "Honolulu Triennale", Honolulu Art Gallery, Zurich, Switzerland
 "Récit d'un temps court [Tale of a Short Time Span] – GVA <-> JFK", MAMCO, Geneva, Switzerland
 "Le Prix Jean-François Prat", Palais de Tokyo, Paris, France
 "Tous les tableaux sont à l'envers", Circuit, Lausanne, France
 "ALL OVER", Galerie des Galeries, Paris, France
 "Collectionneurs", Kunstmuseum Luzern, Lucerne, Switzerland
 "The Promise of Total Automation", Kunsthalle Wien, Vienna, Austria
- 2015 "Pierre Ardouvin, Philippe Decrauzat, Fabien Mérelle, Amanda Ross-Ho, Analia Saban, Jim Shaw", Praz-Delavallade, Paris, France
 "Anatomy of the Automaton", La Panacée, Montpellier, France
 "The Shadow of Your Smile", Galerie Nikolaus Ruzicska, Salzburg, Austria
 "Stefan Brüggemann, Philippe Decrauzat", Galeria Parra & Romero, Ibiza, Spain
 "Inflected Objects #1: Abstraction", Istituto Svizzero, Milano, Italy
 "BIENS PUBLICS", Musée Rath, Geneva, Switzerland
- 2014 "Philippe Decrauzat & Alan Licht – Anisotropy", La Bâtie, Geneva, Switzerland
 "Global echange: astrazione geometrica dal 1950", MACRO, Rome, Italy
 "Docking Station", Aargauer Kunsthau, Aarau, Switzerland
 "Explore, Le Château, Renti, France
 "1:1 Sets for Erwin Olaf & Bekleidung", The New Institute, Rotterdam, The Netherlands
- 2013 "A Mental Mandala", Museo Universitario Arte Contemporáneo - Universidad Nacional Autónoma de México, Mexico City, Mexico
 "Dynamo. Un siècle de lumière et de mouvement dans l'art. 1913-2013", Galeries Nationales du Grand Palais, Paris, France
 "Abstract Generation: Now in Print", The Museum of Modern Art, New York City, USA
 "Lumineux! Espace et vision dans l'art de nos jours à 1913", Galeries Nationales du Grand Palais, Paris, France
 "Capitale(s)", Galerie Gouvenec Ogor, Marseille, France
- 2012 "LOST (in LA), Ceci n'est pas... Art Between France and Los Angeles (CNP-LA) –Over 100 Artists and 30 Projects in Los Angeles", Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA, USA
 "LiveinYourHead", Institut curatorial de la Head, 50 Partitions, Geneva, Switzerland
 "The Beginning of Beyond", Galeria Parra & Romero, Madrid, Spain
 "Au delà du tableau", Le 19 CRAC – Centre Régional d'Art Contemporain, Montbéliard, France
 "Advert, Insert, Cover, Headline... Or A Secret and Arbitrary Connection Between London and Lake Geneva", Bischoff/Weiss, London, UK
 "Le blues du chien", FRAC Basse-Normandie, Caen, France
 "Collection Amplifiée", Museum of Contemporary Art, Rochechouart, France
 "Kubiläum Manor Kunstpreis 2012 – La jeunesse est un art", Aargauer Kunsthau, Aarau, Switzerland
 "Take Off Your Silver Spurs And Help Me Pass The Time", Galerie Nikolaus Ruzicska, Salzburg, Austria
 "10th Anniversary Summer Exhibition", Gallery Elizabeth Dee, New York City, NY, USA
 "Tell the Children / Abstraction pour enfants", La Salle de bains, Lyon, France
 "The Old, The New, The Different", Kunsthalle Bern, Bern, Switzerland
 "Mr. I", Graf Mourgé d'Algue, Geneva, Switzerland
- 2011 "Schwarz Weiss – Design für Gegensätze", Museum für Gestaltung Zürich, Zurich, Switzerland
 "Play Bach", Circuit, Lausanne, Switzerland
 "Carte blanche à John M Armleder - All of the above", Palais de Tokyo, Paris, France
 "Ventajas de viajar en tren", Galeria Parra & Romero, Madrid, Spain
 "Philippe Decrauzat", Oliver Mosset, Paul Snowden, Nymphius Projekte, Berlin, Germany

	“L'Ecal à Paris”, Cité internationale des Arts, Paris, France “Echoes”, Centre culturel suisse, Paris, France “Et pis meu là, et pis teu là!”, FRAC Languedoc-Roussillon, Montpellier, France “Europunk, la culture visuelle punk en Europe, 1976-1980”, Académie de France à Rome – Villa Médicis, Roma, Italy “Black should bleed to edge”, Le Spot du Havre, ERBA de Rouen, Rouen, France “Collection du CAPC”, CAPC – Musée d'art contemporain de Bordeaux, Le Château, Bordeaux, France
2010	“Safari”, Le Lieu unique, Nantes, France “Cut!”, Evergreen, Geneva, Switzerland “It's all American”, MOCA, Asbury Park, USA “Chim Chim Cheree”, L. A. P, Brussels, Belgium “Babel”, FRAC Auvergne, Clermont-Ferrand, France “Electro Geo”, FRAC Limousin, Limoges, France “Radical Postures”, Galerie les filles du calvaire, Brussels, Belgium
2009	“NEGATION, SUBTRACTION, DISSOLUTION”, Kantor Gallery, Los Angeles, CA, USA “Top 10 Allegories”, Galerie Francesca Pia, Zurich, Switzerland “Black Hole”, Fondation Andratx, Mallorca, Spain “Drawings By”, Praz-Delavallade, Paris, France “Three leap seconds later. 1998 ... 2008. Ankäufe aus der Bundeskunstsammlung”, Kunsthaus Grenchen, Grenchen, Switzerland “Solaris”, Gió Marconi, Milan, Italy “Cave Painting”, PSM Gallery, Berlin, Germany “T – Quelques possibilités de textes, Centre d'édition contemporaine”, Geneva, Switzerland “La Rose Pourpre du Caire – Oeuvres de la collection du FRAC Auvergne”, Musée d'art et d'archéologie d'Aurillac, Aurillac, France
2008	“Just with your eyes I will see”, FRAC Auvergne, Montluçon, France “Geoplay (Part I)”, Galeria Parra & Romero, Madrid, Spain “Notorious”, Le Plateau - FRAC Ile-de-France, Paris, France “Fade In / Fade Out”, Bloomberg Space, London, UK “Konkret Megamopp – Sammlung Moderne Kunst”, Seedamm Kulturzentrum, Pfäffikon, Switzerland “Made by ECAL”, L'Ecal, Lausanne, Switzerland “Black Noise”, CNEAI, Chatou, France “Abstraction étendue, une scène romande et ses connexions”, Espace de l'Art Concret, Mouans-Sartoux, France “L'éternel retour 1: La Meduse”, La Salle de Bains, Lyon, France “Reinvented: Study and Play”, Galerie Jan Wentrup, Berlin, Germany “Notorious”, FRAC Ile-de-France, Paris, France “L'exposition continue”, 1m3 & Circuit, Lausanne, Switzerland “Le Spectarium (les fantômes dans la machine)”, Cité le Corbusier, Pavillon Suisse - Cité International Universitaire, Paris, France “The Eternal Flame – Über das Versprechen der Ewigkeit”, Kunsthaus Baselland, Basel, Switzerland “Rolf Ricke Collection – A Contemporary Art Museum on Time”, Villa Merkel, Esslingen, Germany “Abstraction Extension”, Fondation Salomon, Chateau d'Arenthon d'Alex, Arenthon, France “Toute la collection du FRAC (ou presque)”, MAC/VAL, Vitry-sur Seine, France
2007	“No Picture Available”, Galerie Art & Essai, Rennes, France “Optic Nerve: Perceptual Art of the 1960's”, Columbus Museum of Art, Columbus, USA “Secondary Structures”, KIT/Kunsthalle Düsseldorf, Düsseldorf, Germany “Welschland”, Substitut - Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany “At Home In The Universe”, Art Center Mongin, Seoul, Korea “Introvert, Extrovert, makes no Difference”, Galerie Cathérine Issert, Saint-Paul-de-Vence, France “Medio Dia/Media Noche”, Centro Cultural de la Recoleta, Buenos Aires, Argentina “Black Noise”, MAMCO, Geneva, Switzerland “Freak Show. Itinerant exhibition: Monnaie de Paris”, Paris, France; “Freak Show. Itinerant exhibition: Monnaie de Paris”, Musée des Beaux-arts de Lyon, Lyon, France “Rooms, Conversation”, Le Plateau - FRAC Ile-de-France, Paris, France “Accélération”, CAN, Neuchatel, Switzerland “The Happiness of Objects”, Sculpture Center, New York City, USA “Painting as Fact < Fact as Fiction”, de Pury & Luxembourg, Zurich, Switzerland “HALF SQUARE, HALF CRAZY / A MOITIÉ CARRE, A MOITIÉ FOU”, Villa Arson, Nice, France “White Light Write It”, Lieu Commun, Toulouse, France “Kunstart/acceleration”, Usine Suchard and CAN, Neuchatel, Switzerland
2006	“Peintures Aller/Retour”, Centre culturel suisse, Paris, France “Aller-Retour”, Centre culturel suisse, Paris, France “Hysteria Siberiana”, Cristina Guerra Contemporary Art, Lisbon, Portugal “Cinq milliards d'années”, Palais de Tokyo, Paris, France “Black/White Chewing Gum”, Galerie Krobath Wimmer, Vienna, Austria “War on 45/my Mirrors are painted black (for you)”, Bortolamy Dayan Gallery, New York City, NY, USA “Bring the War Home”, Elisabeth Dee, New York City, USA

	"Hradacany", La Générale, Paris, France
	"Objets d'hier et d'aujourd'hui, Ecole municipale des Beaux-arts", Galerie Edouard Manet, Gennevilliers, France
	"Branding", Centre PasquArt, Biel, Switzerland
	"Surfaces polyphoniques", CRAC, Sète, France
	"Supernova", Domaine Pommery, Reims, France
2005	"HERENOWHERE", Kunsthau Basel, Basel, Switzerland
	"L'humanité mise à nu et l'art en frac meme", Casino du Luxembourg, Luxembourg
	"Les abris antiatomiques de l'ARSENIC", Geneva, Switzerland
	"Shimmy II", Musée d'art moderne et contemporain de Strasbourg, Strasbourg, France
	"L'oeil moteur", Musée des Beaux-arts de Strasbourg, Strasbourg, France
	"Especial", Galerie Schmidt Maczollek, Cologne, Germany
	"Decrauzat, Dafflon, Kropf, sur une position d'Oliveir Mosset", Galerie Verney-Carron, Villeurbanne, France
	"Odiseado tra tempo", Galerie Peter Kilchmann, Zurich, Switzerland
2003	"toutazeunetri", Galerie Hervé Loevenbruck, Paris, France
	"La partie continue", Crédac, Ivry-sur-Seine, France
	"Dessins", Galerie Jean Brolly, Paris, France
	"Meanwhile in the real world" Chapelle de La Sorbonne, Paris, France
	"Lee 3 Tau Ceti Central Armory Show", Villa Arson, Nice, France
	"des voisinages", Le Plateau, Paris, France
	"Drawing by Numbers", Glassbox, Paris, France
	"MURSOLAICI", Centre culturel suisse, Paris, France
2002	"Rétrospective des prix Manor", Elac, Lausanne, Switzerland
	"Les heures claires", Villa Savoye, Poissy, France
	"Help", Elac, Lausanne, Switzerland
	"Inside the Sixties", MCBA, Lausanne, Switzerland
	"Void", CAN, Neuchatel, Switzerland
	"Fri-Art-81", Fri-Art, Fribourg, Switzerland
	"BCV art", Musée Jenish, Vevey, Switzerland
2001	"Perspectives romandes 3", Musée Arlaud, Lausanne, Switzerland
	"Record collection", Forde, Geneva, Switzerland
	"Quotidien aidé (les locataires)", ESBA, Tours, France
2000	"CC La Santa", Barcelone Art Contemporain, Barcelona, Spain
	"Ed. R2/12", Attitudes, Geneva, Switzerland
	"CIRCUIT", Galerie éof, Paris, France
1999	Circuit, Lausanne, Switzerland
	Glassbox, Paris, France
	"Commerce", Galerie Gaxotte, Porrentruy, Switzerland
	"In Vitro" alternative spaces ch, Zurich, Switzerland
1997	Espace MAC, Lausanne, France
	Villa Gracieuse 5, Lausanne, France

public collections

Albright-Knox Art Gallery, Buffalo, USA
 Banque nationale suisse, Zurich, Switzerland
 Berezdivin Collection, Espacio 1414, San Juan, Puerto Rico
 CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
 Collection Assurance Bâloise, Basel, Switzerland
 Collection d'art de la BCV – La Banque Cantonale Vaudoise, Lausanne, Switzerland
 Collection de la Mobilière Coopérative
 Collection Pictet, Genève, Switzerland
 Fondation Louis Vuitton, Paris, France
 Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France
 Fonds national d'art contemporain, Paris, France
 FRAC Franche-Comté, Dôle, France
 FRAC Île-de-France, Paris, France
 FRAC Languedoc-Roussillon, Montpellier, France
 FRAC Nord-Pas de Calais, Dunkerque, France
 FRAC Normandie-Caen, Caen, France
 FRAC Pays de Loire, Nantes, France
 Institut d'art contemporain de Villeurbanne (IAC Villeurbanne), Villeurbanne/Rhône-Alpes, France
 Julius Baer Art Collection, Zurich, Switzerland
 Kunsthau Zürich, Zurich, Switzerland
 Le musée de l'Abbaye Sainte-Croix des Sables d'Olonne, Les Sables-d'Olonne, France
 Les Abattoirs, Musée – FRAC Occitanie Toulouse, Toulouse, France
 MAMCO, Genève, Switzerland

MoMA, New-York, USA
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Museum Ritter, Waldenbuch, Germany
Swiss Federal Art Collection, Federal Office for Culture, Bern, Switzerland
Swiss Life Group Art Collection, Zurich, Switzerland
The Museum of Modern Art, New York City, USA

awards

2022	Nominee, 22nd edition of the Marcel Duchamp Prize, Centre Pompidou, Paris
2010	Prix Gustave Buchet, Switzerland
2006	Prix Georg und Josi Guggenheim, Switzerland
2005	Swiss Art Award, Switzerland Prix Kiefer Hablitzel, Switzerland
2003	Prix Manor, Switzerland
1999	Cite Internationale des Arts, Paris, France Bourse Kiefer Hablitzel, Basel, Switzerland
1998	Prix des Arts Visuels de l'ECAL, Rabobank, Geneva, Switzerland

bibliography

Philippe Decrauzat. Delay, Mathieu Copeland (ed.), Verlag der Buchhandlung Walter und Franz König, Köln, 2021.
Philippe Decrauzat & Mathieu Copeland. A Personal Sonic Geology, Le Plateau/Frax Île-de-France & Mousse Publishing, Paris, Milan, 2017.
Trois films photographiés – A Change of Speed, A Change of Style, A Change of Scene – After Birds – Screen-O-Scope, Centre d'Édition Contemporaine, Genève, 2011.
Partons de Zéro, Mathieu Copeland, Philippe Decrauzat, Parra & Romero, Madrid, 2011.
Philippe Decrauzat. Shut and Open at the Same Time, Secession, Vienne, 2008.
Philippe Decrauzat, Lionel Bovier (dir.), JRP|Ringier, Zurich, 2007.
Progress Report, Fabrice Stroun (dir.), JRP Editions, Zurich, 2003.