

Sylvie Fleury

Born 1961 in Geneva, Switzerland

Lives and works in Geneva, Switzerland

solo shows

- 2024 "YES TO ALL", Kunsthal Rotterdam, Rotterdam, Netherlands
 "Bedroom Ensemble II, 1998", MAMCO Genève, Geneva, Switzerland
 "Sylvie Fleury: Égoïste", Sprüth Magers, Berlin, Germany
 "Fleury: Just Jacuzzi", Company Gallery, New York, USA
- 2023 "Frankie goes to Hollywood", Karma International, Zurich, Switzerland
 Company Gallery, New York, USA
 "S.F.", Sprüth Magers, London, England
 "Shoplifters from Venus", Kunstmuseum Winterthur, Winterthur, Switzerland
- 2022 "Double Positive, Bechtler: Stiftung, Uster, Switzerland
 "Turn me on", Pinacoteca Angelli, Turin, Italy
 "Sylvie Fleury", Aranya Art Center, Beidaihe New Area, Hebei Province, China
- 2021 "If you want to ride, don't ride the white horse", galerie lange + pult, Auvernier, Switzerland
 "Performance Promise", Karma International, Zurich, Switzerland
 "Night in White Satin", Galerie Mezzanin, Geneva, Switzerland
- 2020 "She-Devils on Wheels", Galerie Thaddaeus Ropac Paris, Paris, France
 "Shame", Medi Chouakri, Berlin, Germany
- 2019 "Sylvie Fleury", Kunstraum Dornbirn, Dornbirn, Austria
 "Chaussures italiennes", Instituto Svizzero, Rome, Italy
 "Hypnotic Poison", Galerie Thaddaeus Ropac, London, England
- 2018 "Sylvie Fleury: LA Bouganvillia", Karma International, Los Angeles, USA
 "Palettes of Shadows", Galerie Thaddaeus Ropac, Paris
- 2017 "Eternity Now", part of the permanent collection, The Bass Museum of Art, Miami, USA
 "Eye Shadows", Salon 94, New York, USA
- 2016 "My Life On The Road", Villa Stuck, Munich, Germany
 "Your Dress Is More Beautiful", Karma International, Zurich, Switzerland
 "Sylvie Fleury", Mehdi Chouakri Gallery, Berlin, Germany
- 2015 "Eternity Now", Bass Museum of Art, Miami, Florida, USA
 "C'est la vie!", Galerie van Gelder, Amsterdam, Netherlands
 Palais de L'Athénée (2015 Visual Art Prize), Geneva, Switzerland
- 2014 "Camino Del Sol", Thaddaeus Ropac Gallery, Paris, France
 "Sylvie Fleury", Galeria Horrach Moya, Palma de Mallorca, Spain
- 2013 "It Might As Well Rain Until September", Salon 94 Bowery, New York, USA
- 2012 "Do Not Think Of The Color Blue For Thirty Seconds", Mehdi Chouakri Gallery, Berlin, Germany
 Patricia Low Contemporary, Gstaad Switzerland
- 2011 "Sylvie Fleury", CAC Contemporary Art Centre, Malaga, Spain
- 2010 Patricia Low Gallery, Geneva, Switzerland
 "Sylvie Fleury / Bronze Sculptures", Thaddaeus Ropac Gallery, Salzburg, Austria
 "Written on the Wall II: Astarté's Cave", Kubus des Lenbachhauses, Munich, Germany
 "Sylvie Fleury", Almine Rech Gallery, Brussels, Belgium
- 2009 "Description and Image, Sylvie Fleury Inventar # 6", Mehdi Chouakri Gallery, Berlin, Germany
- 2008 "Sylvie Fleury – Paillettes et Dépendances ou la fascination du néant", MAMCO Contemporary
 Art Museum of Geneva, Geneva, Switzerland
 "Sylvie Fleury", Thaddaeus Ropac Gallery, Paris, France
- 2007 "Guardian", Mont Blanc Academy/Gallery, Hamburg, Germany
 "Yes to All", FMAC, Geneva, Switzerland
 "Hypnotic Poison", Schinkel Pavillon, Berlin, Germany
 "High Heels on the Moon", Hors Concours, Mehdi Chouakri Gallery, Berlin, Germany
- 2006 Installation at ETH Zurich, Switzerland for Thaddaeus Ropac Gallery, Paris, France
 "Videos des Monats", Ursula Blickle Videolounge, Kunsthalle Wien, Vienna, Austria
 Patrick Painter Inc. Santa Monica, USA
 Thaddaeus Ropac Gallery, Salzburg, Austria
 "Sylvie Fleury – Shilpa Gupta", DaimlerChrysler Contemporary, Berlin, Germany
 "Ich möchte alles haben, was gut, ächt und schön ist!", Mozarteum, Salzburg, Austria
- 2005 "Yes to All", Thaddaeus Ropac Gallery, Paris, France

- "Sylvie Fleury", Mehdi Chouakri Gallery, Berlin, Germany
 "Sylvie Fleury, Strange Fire", Patrick Painter Inc, Santa Monica, USA
- 2004 "Sylvie Fleury", Thaddaeus Ropac Gallery, Salzburg, Austria
 "Sylvie Fleury", Eva Presenhuber Gallery, Zurich, Switzerland
 "Sylvie Fleury", Gallery Side 2, Tokyo, Japan
 "Sylvie Fleury – Riverside Wall", Mehdi Chouakri Gallery, Berlin, Germany
 "Sylvie Fleury's Videos", Sketch Gallery, London, England
 "Yes To All", Kunstraum Innsbruck, Austria
- 2003 "Sylvie Fleury – Project Room", Thaddaeus Ropac Gallery, Salzburg, Austria
 "Sylvie Fleury", Monika Sprüth Philomene Magers, Munich, Germany
- 2002 "Sylvie Fleury, H.R. Giger – Beauty and Horror", Kunstspanorama Luzern, Lucerne, Switzerland
 Thaddaeus Ropac Gallery, Paris, France
 "Duo – Sylvie Fleury & Erwin Wurm", Krinzinger Gallery, Vienna, Austria
 "Yes to All", Chouakri Brahms Berlin, Berlin, Germany
- 2001 "49000", ZKM Museum für Neue Kunst, Karlsruhe, Germany
 "The Body and the Sin. Art is the Virtue of Communicatione", Convento del Carmen (Biennale Valencia), Valencia, Spain
 Sonje Art Centre, Seoul, South Korea
 Le Spot, Contemporary Art Centre, Le Havre, France
 Le Magasi, National Contemporary Centre Art, Grenoble, France
- 2000 With J. Armleder, Kunstmuseum Sankt Gallen, St. Gallen, Switzerland
 Elizabeth Cherry Contemporary Art, Tucson, Arizona, USA
 Hauser & Wirth & Eva Presenhuber, Zurich, Switzerland
 Specta Gallery, Copenhagen, Denmark
- 1999 Villa Merkel, Esslingen, Germany
 Ace Gallery, Los Angeles, USA
 Ace Gallery, New York, USA
 Philomene Magers Projekte, Munich, Germany
 Gallery Art & Public, Geneva, Switzerland
 ACE Contemporary Exhibitions, Los Angeles, USA
 John Armleder/Sylvie Fleury, Artspace & Auckland Art Gallery, Auckland, Australia
 Angela Bulloch/Sylvie Fleury, Mehdi Chouakri Gallery, Berlin, Germany
- 1998 "A 011/355", Mehdi Chouakri Gallery, Berlin, Germany
 "All You Need" Side 2 Gallery, Tokyo, Japan
 "Life can get heavy, mascara shouldn't", Laure Genillard Gallery, London, England
 "First Spaceship on Venus and Other Vehicles", 24. Bienal Internacional de São Paulo, São Paulo, Brazil
 "Hot Heels", Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1997 Módulo – Art Diffusion Centre, Lisbon, Portugal
 Martin Krebs Gallery, Bern, Switzerland
 "Spring", Philomene Magers Gallery, Cologne, Germany
 "Envy", Rebekka M. Camhi Gallery, Athens, Greece
 "Skin Crimes", Bob van Orsouw Gallery, Zurich, Switzerland
 "Bedroom Ensemble", Mehdi Chouakri Gallery Berlin, Germany
 "Is Your Makeup Crashproof?", Postmasters, New York, USA
 "Ultravid", Elizabeth Cherry Contemporary Art, Tucson, Arizona, USA
- 1996 "First Spaceship on Venus", Modern and Contemporary Art Museum, Geneva, Switzerland
 Il Capricorno Gallery, Venice, Italy
 Le Case d'Arte di Pasquale Leccese, Milan, Italy
 Christine König Gallery (with S. Banz), Vienna, Italy
 "Moisturizing is the answer", Mehdi Chouakri Gallery, Berlin, Germany
 ECAL, Ecole Cantonale d'Art de Lausanne, Lausanne, Switzerland
- 1995 Gallery Art & Public, Geneva, Switzerland
 TRE, Stockholm, Sweden
 Gilbert Brownstone & Cie, Paris, France
 Postmasters, New York, USA
 Susanna Kulli Gallery, St. Gallen, Switzerland
 The Box, Turin, Italy
 Gallery der Stadt, Esslingen, Germany
 Wall Painting on the facade of the Museum of Contemporary Art of Chicago, Chicago, USA
- 1994 Le Consortium, Dijon, France
 La Maison des Jeunes, Neuchâtel, Switzerland
 Postmasters Gallery, New York, USA
 Philomene Magers Gallery, Cologne, Germany
 Gallery Sarah Cottier, Sidney, Australia
- 1993 "The Art of Survival", Neue Gallery am Landesmuseum Joanneum, Graz, Austria
 121 Gallery, Anvers, Belgium
 Postmasters Gallery, New York, USA
 Hervé Mikaeloff, Paris, France
 Bob van Orsouw, Zurich, Switzerland
 Gilbert Brownstone Gallery, Paris, France
 Davide Palludetto Gallery, Turin, Italy
 "The Art of Survival/Baby Doll Lounge / with Angela Bulloch", Laure Genillard Gallery, London, England
- 1992 Contemporary Art Centre, Martigny, Switzerland
 Van Gelder Gallery, Amsterdam, The Netherlands

- Urbi et Orbi Gallery, Paris, France
 Postmasters Gallery, New York, USA
 Gallery Art & Public, Geneva, Switzerland
 Porte-Avion Gallery, Marseille, France
 1991 "Vital Perfection", Philomene Magers Gallery, Bonn, Germany
 Rivolta Gallery, Lausanne, Switzerland
- group shows
- 2024 "Breaking Down Walls! The Collections", Museum der Moderne Salzburg, Salzburg, Austria
 "Gesture & Form: Women in Abstraction", Almine Rech, New York, USA
 "john m armleder, sylvie fleury & olivier mosset", galerie lange + pult, Auvernier, Switzerland
 "Intoxicating Objects: Fetishism in Art" Graphische Sammlung, Zurich, Switzerland
 "Beyond the Looking Glass", galerie lange + pult, Zurich, Switzerland
 "Group Show", Karma International, Zurich, Switzerland
 "Framed Unframed: Works on paper", Rebecca Camhi Gallery, Athens, Greece
 "Mayday Everyday", Triangolo, Cremona, Italy
 "Something Woman This Way Comes", Patricia Low Contemporary, Gstaad, Switzerland
 "Side Step Boogie Woogie", Les Filles du Calvaire, Paris, France
- 2023-24 "Walking in the Wild", Christophe Guye Galerie, Zurich, CH The Pictures Generation, Shin
 Gallery, New York, USA
 "The Pictures Generation" Shin Gallery, New York, USA
 "Re-Inventing Piet: Mondrian Und Die Folgen", Wilhelm Hack Museum, Ludwigschafen am Rhein,
 Germany
 "Time: An Exploration of some Notions of Time", Kunsthaus Zürich, Zurich, Switzerland
 "Sexy Xmas VII", The Lodge, Los Angeles, USA
- 2023 "Consumption", curated by Lara Steinhäusser, MAK, Vienna, AT
 "Holly Village II", Derosia, New York, USA
 "Mondi Possibili, A Tribute to Pasquale Leccese (1957-2023)", Sprüth Magers, Seoul, KR
 "Recent Acquisitions and Eternal Loves - Part II", Nicoletta Fiorucci Collection, Rose de France,
 Monaco, MC
 "L'Argent dans l'Art", Monnaie de Paris, Paris, France
 "stick n poke", Fomo art space, Zurich, Switzerland
 "1983 | 2023", Thaddaeus Ropac, Salzburg, Austria
 "Transformations: Works From The Collection Of The Cooperative Mobilière", Museum Franz
 Gertsch, Burgdorf, Switzerland
 "Feeling of Light", Almine Rech, Brussels, Belgium
 "Pictures & After", Mamco Geneva, Geneva, Switzerland
 "Dans l'air, les Machines Volantes", Hangar Y, Meudon, France
 "PHRASEOLOGY, The Bass", Miami Beach, USA
 "Re-Inventing Piet. Mondrian and the Consequences", Kunstmuseum Wolfsburg, Wolfsburg,
 Germany
 "Part One", Company Gallery, New York, USA
 "Safe Space", Rebecca Camhi Gallery, Athens, Greece
- 2022 "PHRASEOLOGY, The Bass Museum of Art, Miami Beach, Florida, USA
 "licht", galerie lange + pult, Zürich, Switzerland
 "Macht! Licht!", Kunstmuseum Wolfsburg, Wolfsburg, Germany
 "Faking the Real", Kunsthaus Graz, Graz, Austria
 "Another Surrealism", Den Frie Centre of Contemporary Art, Copenhagen, Denmark
 "Fun Feminism", Kunstmuseum Gegenwart Basel, Switzerland
 "Not So Fast!", curated by John Armleder, Larkin Erdmann, Zurich, Switzerland
 "Ever knew love like this before", Galerie Mehdi Chouraki, Berlin, Germany
 "Geometrische Opulenz", Haus Konstruktiv, Zürich, Switzerland
 "Before · Between · Beyond," Aargauer Kunsthaus, Aarau, Switzerland
 "&", Mamco - musée d'art moderne et contemporain, Geneva, Switzerland
 "Respirez l'Art", Musée International de la Parfumerie, Grasse, France
 "Portrait of a Lady", Boghossian Foundation Villa Empain, Brussels, Belgium
 "Pas de sommeil, la fête dans tous ses états", Musée des Beaux-Arts Rennes, France
 "Never Knew Love Like This Before, Chouakri Berlin, Berlin, Germany
- 2021 "'U' upa a Hina", Dirimart, Istanbul, Turkey
 "Laura Lima Playful Geometry", Migros Museum für Gegenwartskunst, Zürich, Switzerland
 "Fly me to the moon", Kunsthaus Zürich, Zürich, Switzerland
 "Pour la galerie: Mode et portrait", Musée d'art et d'histoire, Geneva, Switzerland
 "Gold and Magic", Arken Museum for Modern Art, Ishoj, Denmark
 "After a fasion", Museum of Arts and Design, New York, USA
 "Sylvie Fleury: Skulptur in der Schweizer Kunst von 1945 bis heute", Aargauer Kunsthaus,
 Aarau, Switzerland
- 2020 "Smoke and Mirrors: The Roaring Twenties", Guggenheim Museum Bilbao, Bilbao, Spain
 "The Crowning Show", galerie lange + pult, Zurich, Switzerland
 "Michel Auder, Alex becerra, Ida Ekblad, Simone Fattal, Sylvie Fleury, Vivian Suter, Urban
 Zellweger", Karma International, Zurich, Switzerland
 "Body Double", Muzeum Susch, Susch, Switzerland
 "Portraits & Some Standing Figures", Galerie Sébastien Bertrand, Geneva, Switzerland

- "All Clothes Artists' Own", Galerie Gregor Staiger, Zurich, Switzerland
 "No Dandy, No Fun", Kunsthalle Bern, Bern, Switzerland
 "L'Almanach 20", Le Consortium, Dijon, France
 "Macht! Licht!", Kunstmuseum Wolfsburg, Wolfsburg, Germany
 "Spring", Almine Rech – Shanghai, Shanghai, China
 "The Future is Female – Love Letters", CODA Museum, Apeldoorn, Netherlands
 "Supermarket of Images", Jeu de Paume, Paris, France
 "Duna Bianca - A Proposal by Alfredo Aceto", Dittrich & Schlechtriem, Berlin, Germany
- 2019
 "Approaches to Abstraction", Almine Rech, Shanghai, China
 "Ecart Booths at Art Basel, 1980 - 2019", MAMCO, Geneva, Switzerland
 "Fly Me to the Moon. 50 Jahre Mondlandung", Museum der Moderne, Salzburg, Austria
 "Sound on 4th Floor", Daimler Contemporary, Tiergarten, Berlin, Germany
 "Swiss Institute Architecture and Design Series: 3rd Edition. Readymades Belong To Everyone", Swiss Institute, New York, USA
 "Tainted Love (South Club Edit)", Villa Arson, Nice, France
 "La Lune, Du voyage réel aux voyages imaginaires", Grand Palais, Paris, France
- 2018
 "WOW! The Heidi Horten Collection", Leopold Museum, Vienna, Austria
 "Valie Export/Sylvie Fleury", Galerie Mehdi Chouraki, Berlin, Germany
 "Light in/as Image", Daimler Contemporary, Tiergarten, Berlin, Germany
 Permanent Collection, Es Baluard, Museum of Modern & Contemporary Art, Palma de Mallorca, Spain
 "Fashion Drive. Extreme clothing in the Visual Arts", Kunsthau Zürich, Zurich, Switzerland
 "Sexy & Cool: Minimal goes emotional", Kunsthalle Tübingen, Tübingen, Germany
 Group Exhibition, Centre d'édition contemporaine, Geneva, Switzerland
 "Art & Entertainment", MAMCO, Geneva, Switzerland
 "Inside the collection - Approaching thirty years of the Centro Pecci (1988-2018)", Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- 2017
 "Giant Size", Galerie Mehdi Chouakri, Berlin, Germany
 "Light Sculptures", galerie lange + pult, Auvernier, Switzerland
 "Sylvie Fleury / Olivier Mosset / Blair Thurman", galerie lange + pult, Auvernier, Switzerland
 "Sur/face Spiegel", Museum Angewandte Kunst, Frankfurt, Germany
 "Let's Buy It, Kunst und Einkauf", Ludwiggalerie Schloss, Oberhausen, Germany
 "Revolution in Rotgelbblau - Gerrit Rietveld und die zeitgenössische Kunst", Marta Herford, Herford, Germany
 "Contemporary Magic: A Tarot Deck Art Project", Art Capsul New York
 "Shrines to speed art and the automobile: from the minimal to the postmodern", Leila Heller Gallery, New York
 Cory Arcangel, Ida Ekblad, Sylvie Fleury, David Hominal, Mélanie Matranga, Carissa Rodriguez, Sara Sadik, Linda Semadeni, Karma International, Zurich, Switzerland
- 2016
 Collectionneurs, Kunstmuseum Luzern, Luzern, Switzerland
 Um die Ecke denken, Haus Konstruktiv, Zurich, Switzerland
 "Un Certain Regard", Düst Britt & Mayhew, The Hague, The Netherlands
- 2015
 "Aprés Ski", Karma International, Los Angeles, USA
 "Abstraction excentrique et géometrie comique", Le garage, Brive-la-Gaillarde, France
- 2014
 "Space Age", Thaddæus Ropac Gallery, Paris, France
 "Ladies First", Schauwerk Sindelfingen, Sindelfingen, Germany
 "Pluggs", Karma International, Zurich, Switzerland
 "Passion secrètes – Collections privées Flamandes", Tripostal, Lille, France
- 2013
 "Between heaven and hell", Elevation1049, Gstaad, Switzerland
 "Novecento Mai Visto", Santa Giulia Museum, Brescia, Italy
 "Island", Diary Art Centre, London, England
 "Der Schein / Glanz, Glamour, Illusion", Kestnergesellschaft, Hannover, Germany
 "M Selection - Collection du Migros Museum", Migros Museum, Zurich, Switzerland
 "Appararitions collectives", Frac Poitou-Charentes, Angoulemes, France
 "Chill Out", Electron 2013 - Festival des cultures électroniques de Genève, Le Commun, Fonds d'Art Contemporain de la Ville de Genève, Geneva, Switzerland
- 2012
 Dallas Contemporary - Dallas Biennale, Texas, USA
 Collaborations & Interventions, CCA Andratx / Contemporary Art Centre, Mallorca, Spain
 John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk, Patricia Low Contemporary, St. Moritz, Switzerland
 "Néon, who's afraid of red, yellow and blue?", La Maison Rouge – Fondation Antoine de Galbert, Paris, France
- 2011
 "Gold", Belvedere, Vienna, Austria
 "Incongru. Quand l'art fait rire", Fine Arts Museum, Lausanne, Switzerland
 ELAC, Un pied à Paris, Cité Internationale des Arts, Paris, France
 "Au Pied du Mur", Mehdi Chouakri Gallery, Berlin, Germany
 "Private / Corporate VI", The Juan & Patricia Vergez Collection, Buenos Aires in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Germany
 "In Between", Van Gelder Gallery, Amsterdam, The Netherlands
 "Luxury and Degradation", Tanit Gallery, Munich, Germany
 "A for Artists, E for Exhibitions", Van Gelder Gallery, Amsterdam, The Netherlands
 "From Trash to Treasure", Kunsthalle zu Kiel, Kiel, Germany
 Beyer Projects, New York, USA
 "Art en Plein Air", Môtiers, Switzerland
 "Sculpture Now", Eva Presenhuber Gallery, Zurich, Switzerland

- 2010
- "On the metaphor of growth", Kunstverein Hannover, Germany; Kunstverein Frankfurt, Germany
 - "Femme objet, Femme sujet", Abbaye de Saint André, Contemporary Art Centre, Meymac, France
 - "The Missing Peace. Artists consider the Dalai Lama", San Antonio Art Museum, San Antonio, USA
 - "Lost in Space. Die Kunst und der Traum vom All. About a Dream", Kunsthalle Wien, Vienna, Austria
 - "Press Art - Werke aus der Sammlung Nobel", Kunstmuseum St. Gallen, St. Gallen, Switzerland
 - "Between Dreams and Memories", Artsonje Museum, Gyeongju Bomun complex, Seoul, South Korea
 - "Destrø Design", Design and applied arts Museum, Lausanne, Switzerland
 - "Portrait de l'artiste en motocycliste", Fine Arts Museum, Ville de La Chaux-de-Fonds, Switzerland
 - "Distant Memory", Kunstverein Solothurn at Kunstmuseum Solothurn, Solothurn, Switzerland
 - Collection - Migros Museum für Gegenwartskunst Zurich, Switzerland
 - Donna Contemporary Art Museum, Regina, Naples, Italy
 - "Goud", Museum Catherijneconvent, Utrecht, The Netherlands
 - "Cars" (from Daimler Kunst Sammlung), with A. Warhol, R. Longo and V. Szarek, Albertina, Vienna, Austria
 - 1. Biennale für Internationale Lichtkunst, Unna / Ruhr, Germany
 - "Beauty is Diamond", Laleh June Gallery, Basel, Switzerland
 - "Music at the Castle", Kasteel Keukenhof, Lisse, The Netherlands
 - Van bij de Buren, Kasteel Keukenhof, Lisse, The Netherlands
 - "High Ideals & Crazy Dreams", Vera Munro Gallery, Hamburg, compiled by G. Rockenschaub, Germany
 - "Tutti Frutti Summer Love", Hard Hat, Geneva, Switzerland
 - "Das Fundament der Kunst / Die Skulptur und ihr Sockel", Gerhard-Marcks-Haus, Bremen, Germany
 - "Andy Warhol. Cars, with works by Fleury, Longo, Szarek", Albertina, Vienna, Austria
 - Collection – Migros Museum für Gegenwartskunst Zurich, Switzerland
 - Donna Regina Contemporary Art Museum, Naples, Italy
 - "Fashionable Art–Mode in der Kunst, Kunstraum Riehen", Riehen, Switzerland, curated by K. Seiler-Michalittsi
 - "Abstract, almost abstract", Van Gelder Gallery, Amsterdam, The Netherlands
 - "Summertime Love", Michel Rein Gallery, Paris, France
 - "Superfemmes", Rathausgalerie München, Munich, Germany
 - "Rückkehr ins All", Hamburger Kunsthalle, Hamburg, Germany
 - "Die Nase des Michelangelo", curated by Peter Kilchmann Gallery, Niederdorf Zurich, Switzerland
 - "XIV Biennale Internazionale di Scultura di Carrara", Carrara, Italy
 - "Optical Shift. Illusion and Deception", b-05 Kunst- und Kulturzentrum, Montabaur, Germany
 - "Edition 5 Erstfeld / Collection Nyffeler", Haus für Kunst, Uri, Switzerland
 - "Description and image, Sylvie Fleury; Written on the wall II", Städtische Gallery im Lenbachhaus & Kunstbau, Munich, Germany
- 2009
- "The social critique 1993-2005", Kalmar Kunstmuseum, Kalmar, Sweden
 - "The Missing Peace; Artists Consider the Dalai Lama", Frost Art Museum, Miami, USA
 - Palais des Mirages, Mönchehaus-Museum Goslar, Goslar, Germany
 - "Born to Be Wild Hommage and Steven Parrino", Kunstmuseum St. Gallen, St. Gallen, Switzerland
 - Kunst aus einhundert Jahren 1909 - 2009. Highlights der Daimler Kunst Sammlung, Gallery im Prediger, Schwäbisch Gmünd, Germany
 - "Mahlzeit! (Essen in der Kunst)", Im Traklhaus Gallery, Salzburg, Austria
 - "Stardust - Fundament Foundation", Tilburg, The Netherlands
 - "The Missing Peace: Artists Consider the Dalai Lama", Fundacion Canal, Madrid, Spain
 - "Auto. Sueño y materia", CA2M-Centro de Arte Dos de Mayo, Móstoles, Spain
 - "Regift", SI Swiss Institute, New York, USA
 - "Sign/Age Part Three: Fight The Power", Armand Bartos Fine Art, New York, USA
 - Almine Rech Gallery, Brussels, Belgium
 - "Words Are Diamonds", Laleh June Gallery, Basel, Switzerland
 - "Olivier Mosset - Portrait of the artist as biker", Le Magasin, Grenoble, France
 - "La Nuit Blanche", Cathédrale Notre-Dames, Paris, France
 - "We are sun-kissed and snow-blind", Patrick Seguin Gallery invites Gallery Eva Presenhuber, Paris, France
 - "Hard Hat", Francesca Pia Gallery, Zurich, Switzerland
 - "Made by ECAL / l'ECAL, Renens", Lausanne, Switzerland
 - "ReMap 2", Athens, Greece
 - "Event Horizon", Karma International at Raster & Villa Gallery Zoliborz, Warsaw, Poland
- 2008
- Chanel Mobile Art Museum, Hongkong, Tokyo
 - "Blasted Allegories. Werke aud der Sammlung Ringier", Kunstmuseum Luzern, Luzern, Switzerland
 - "Blance Li", MUSAC, Castilla y Leon Contemporary Art Museum, León, Spain
 - "Less is less, more is more, that's all", CAPC, Bordeaux, France
 - "Sammlung / Collection 1978-2008", Migros Museum für Gegenwartskunst, Zurich, Switzerland
 - Présence Panchounette Group, Bordeaux Contemporary Art Museum, Bordeaux, France
 - "AURUM", PasquArt Centre, Biel, Switzerland
 - "Interieur Exterieur - Living in Art", Kunstmuseum Wolfsburg, Wolfsburg, Germany
 - "The Last Marquise", Kasteel van Gaasbeek, Gaasbeek, Belgium
 - "Alliance", Hyundai Gallery, Beijing, China and Seoul, South Korea
 - "Paperweight", Mehdi Chouakri Gallery, Berlin, Germany
 - "The Freak Show", La Monnaie, Paris, France
 - "Sculpture Trail", Grieder Contemporary, Zurich, Switzerland
 - Parkhaus, Kunsthalle Düsseldorf, Germany
 - ART BERLIN CONTEMPORARY, Postbahnhof am Gleisdreieck, Berlin, Germany
 - Art Rotterdam, The Center of Attention, Rotterdam Fair, The Netherlands
 - "Topovidéographiques CH/QC", The Lodypop, Basel, Switzerland
 - "RADICAL ADVERTISING", NRW Projects, Düsseldorf, Germany
 - "Topovidéographiques CH/QC", Kino Metropolis, Hamburg, Germany

- "Printemps de Septembre", Toulouse, France
- 2007 "Le Spectarium", Pavillon Le Corbusier, Paris, France
- "The Freak Show", Lyon Contemporary Art Museum, Lyon, France
- "Swiss Made, Teil II", Wolfsburg Art Museum, Germany
- "Dangerous Beauty", CAM - Chelsea Art Museum, New York, USA
- "L'intemporalité du langage de CHANEL", Pouchkine Museum, Moscow, Russia
- "Blind Date", Sammlung Deutsche Bank und Sakip Sabanci Museum, Istanbul, Turkey
- "Capricci", Casino Luxembourg, Luxembourg
- "Cosmic Dreams", Andratx Cultural Centre, Mallorca, Spain
- "Article", Scène Nationale de Bonlieu, Annecy, France
- "The Missing Peace", New York, USA
- "Lapdogs of the Bourgeoisie", Gasworks, London, England
- "Woman, Woman, A Look At Feminity in Contemporary Art", SESC Paulista, Sao Paulo, Brazil
- "La gastronomie dans l'art: de la peinture flamande à Andy Warhol", Hôtel Dassault, Paris, France
- "Art Seasons", Wine Estate L'Ormarins, Capetown, South Africa
- "The Happiness of Objects", The Sculpture Centre, Long Islands, New York, USA
- Specta Gallery, Copenhagen, Denmark
- "Just What Is It That Makes Our Homes So Different, So Appealing?", Mehdi Chouakri, Berlin, Germany
- "Schaurausch - Kunst in 50 Schaufenstern", Linz, Austria
- "What We Do Is Secret", Blancpain - Contemporary Art, Geneva, Switzerland
- "Zeit: zeit", Mehdi Chouakri Gallery, Berlin, Germany
- "Introvert, Extrovert, Makes no Difference", Catherine Issert Gallery, Saint-Paul-de-Vence, France
- "Review: vidéos et films de la collection Pierre Huber", Magasin, Grenoble, France
2. Internationale Lichttage Winterthur, Switzerland
- 2006 "The Sublime is now", Museum Franz Gertsch, Burgdorf, Switzerland
- "Hyperdesign", Shanghai Biennale 2006, Shanghai Art Museum, Shanghai, China
- "Midnight Walkers", Kunsthau Baselland, Basel, Switzerland
- "Kunst lebt. Die Welt mit anderen Augen sehen", Kunstgebäude Stuttgart, Germany
- "Paradies", ISR, Instituto Svizzera, Rome, Italy
- "Don Juan", Kunsthalle Wien, Vienna, Austria
- "Human Game", Fondazione Pitti, Florence, Italy
- "Thank You For The Music", Sprüth Magers Lee, London, England
- "Cooling Out, Zur Paradoxie des Feminismus", Kunsthau Baselland, Muttentz/Basel, Switzerland
- "Faster! Bigger! Better! Signetwerke der Sammlung im ZKM/MNK", Karlsruhe, Germany
- Rauminszenierungen 2006, Neuhäuser Schloßpark, Paderborn, Germany
- "Photography, Video, Mixed Media III", Sammlung DaimlerChrysler, Berlin, Germany
- 2004 "L'Air du Temps", Migros Museum für Gegenwartskunst, Zurich, Switzerland
- "The Future Has a Silver Lining", Genealogies of Glamour, Migros Museum, Zurich, Switzerland
- "Vision einer Sammlung", Museum der Moderne Salzburg, Mönchsberg, Austria
- "What did you expect?", Jan Mot Gallery, Brussels, Belgium
- JRP Editions, Geneva, Switzerland
- "Before the End", Le Consortium, Dijon, France
- The DaimlerChrysler Art Collection in South Africa 2004, MuseuAfrica, Newtown, Johannesburg, South Africa
- "The Ten commandments", Deutsches Hygiene-Museum, Dresden, Germany
- "Schrift Bilder Denken", Haus am Waldsee, Berlin, Germany
- "Psychedelic", D.OG.K., Neumarkt, Germany
- "None of the above", Swiss Institute, New York, USA
- "Photography, Video, Mixed Media II", Sammlung DaimlerChrysler Contemporary, Berlin, Germany
- 2003 "Cohabitats", Ghislaine Hussenot Gallery, Paris, France
- "Urban Diaries: Young Swiss Art", Comunidad de Madrid, Madrid, Spain
- "Red, Hot & Blue, >River Side Wall Breathing the Water", Hauser & Wirth & Presenhuber, Zürich, Switzerland
- "Phantom der Lust", Visionen des Masochismus, Neue Gallery am Landesmuseum Johanneum, Graz, Austria
- The DaimlerChrysler Collection, Über 80 Positionen aus über 60 Jahren, ZKM, Karlsruhe, Germany
- "Modern Talking, River Side Wall", Klangkunstbühne, UdK Berlin, Berlin, Germany
- "Collustre", Collection Lambert en Avignon, Avignon, France
- "X. Rohkunstbau", Wasserschloß Groß Leuthen, Groß Leuthen, Germany
- "Fotografie Video Mixed Media", Der Stadt Sindelfingen Gallery, Sindelfingen, Germany
- "Game over", Grimm Rosenfeld, Munich, Germany
- "JRP Editions", Javier López Gallery, Madrid, Spain
- "Zieh Dich aus! Abgetragenes und Aufgetragenes", Künstlerverein Malkasten, Düsseldorf, Germany
- "Shadow and Light", Sprüth Magers Lee, Salzburg, Austria
- "Game Art", Weltkulturerbe Völklinger Hütte, Völklingen, Germany
- "Never Mind Your Step", Kunsthalle Palazzo, Liestal/ Basel, Switzerland
- "Fuckin' Trendy", Kunsthalle Nürnberg, Nürnberg, Germany
- Contemporary Art from the Daimler Chrysler Collection, The Detroit Institute of Arts, Detroit, Texas, USA
- 2002 "Von Zero bis 2002", Museum für neue Kunst, ZKM Karlsruhe, Karlsruhe, Germany
- "Best of 2001", Loevenbruck Gallery, Paris, France
- "Rapture", Art's Seduction by Fashion since 1970, Barbican Art Gallery, London, England
- 8th Baltic Triennale of International Art, Vilnius, Lithuania
- "Email Art", The Centre of Attention, London, England
- "Collected", Ticino Contemporary Art Centre, Bellinzona, Switzerland
- "Private Corporate", Sammlung DaimlerChrysler, Berlin, Germany
- "Sneakers etc", co-op Gallery, Berlin, Germany
- "Reflexions", Monika Sprüth Philomene Magers, Munich, Germany

- "Geometrical Affairs", Stadtgalerie Kiel, Kiel, Germany
 "Ahead of the 21st Century", Fürstenberg Sammlungen, Donaueschingen, Germany
 "Fusion Cuisine", DESTE Foundation, Athens, Greece
 "Shopping", Schirn Kunsthalle, Frankfurt a.M. und Tate Liverpool, Liverpool, England
 "Time Space Motion", Thaddaeus Ropac Gallery, Salzburg, Austria
 "Talking Pieces", Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
 "Spot the Differences", GVan Gelder Gallery, Amsterdam, The Netherlands
 "Art Video Screening", Shoreditch Church, London, England
 2001 "Von Zero bis 2002", Museum für neue Kunst, ZKM Karlsruhe, Karlsruhe, Germany
 "Fabula. Consumer culture and contemporary art", Cranbrook Art Museum, Missouri, USA
 "WertWechsel. Zum Wert des Kunstwerks", Museum für angewandte Kunst Köln, Cologne, Germany
 "Neuerwerbungen", Sammlung Daimler Chrysler, Berlin, Germany
 "L'Esprit de famille", Villa du Parc, Annemasse, France
 "Press Art. Sammlung Peter und Annette Nobel", PasquArt Centre, Biel, Switzerland
 Biennale Leuven 2001, Leuven, Belgium
 2000 "Group show on inflatables", Decorative Arts Museum, Lausanne, Switzerland
 "What If", Modern Museum, Stockholm, Sweden
 "John Armleder & Sylvie Fleury", Kunstmuseum St. Gallen, St. Gallen, Switzerland
 "Le jeu des 7 familles", MAMCO, Geneva, Switzerland
 "Close to the Body", The Netherlands Textile Museum, Tilburg, The Netherlands
 "Projects", Gallery Side 2, Tokyo, Japan
 "Dinge in der Kunst des XX. Jahrhunderts", Haus der Kunst, Munich, Germany
 "Ausstellungen und Erwerbungen", Villa Merkel - Bahnwärterhaus - Schwörhaus von 1991 bis Giuseppe Gabellone, Fondazione Sandretto re rebaudengo per l'arte, Palazzo Re Rebaudengo,
 "Human Being and Gender", Biennale Korea
 "Machins/Machines", Donjon de Vez, France
 "Walk of Shame", Ludwig, Cologne, Germany
 "Customizing", ICA Boston, Boston, USA
 "Air-Air. Celebrating Inflatables!", Grimaldi Forum, Monaco
 "Cosmos", Palazzo Grassi, Venice, Italy
 "Engine Cast", Gallery Side 2, Tokyo, Japan
 Rebecca Camhi Gallery, Athens, Greece
 "Artwaresmart", Artware AG, Vienna, Austria
 "L'enfant de l'art", Gallery Piltzer, Paris, France
 "The world is not enough (with Angela Bulloch)", Gallery Mehdi Chouakri, Berlin, Germany
 "Worthless (Invaluable)", Moderna Galerija Ljubljana, Ljubljana, Slovakia
 "On the Frac Track. Espaces privés", Ramsgate Library Gallery, Ramsgate, England
 "Blue: Borrowed and New", The New Art Gallery Walsall, Walsall, England
 "Negociations", C.R.A.C., Sète, France
 "Artwaresmart", Artware AG, Vienna, Austria
 "11.08.99. L'éclipse", Ecole supérieure d'art de Grenoble, Grenoble, France
 "Videofestival. Start Your Engings!", Gallery Francesca Pia, Bern, Switzerland
 1999 "Originale echt falsch", Neues Museum Weserburg, Bremen, Germany
 "Pathologiae. Zufall: sechs Frauen" - Museum für Moderne Kunst, Bozen, Austria
 "Heaven", Kunsthalle Düsseldorf; Kunsthalle Bregenz; Kunstverein, Leipzig; Tate Gallery, Liverpool,
 "Holding Court", Entwistle Gallery, London, England
 "00", Gallery van Gelder, Amsterdam, The Netherlands
 Gallery Art & Public, Pierre Huber, Geneva, Switzerland
 "DACH", Gallery Krinzinger im Benger Park, Bregenz, Austria
 1998 "Entropie Zuhause: Sammlung Schürmann", Suermondt Ludwig Museum, Aachen, Germany
 "Global Fun", Museum Morsbroich, Leverkusen, Germany
 "Kunst und Papier auf dem Laufsteg", Deutsche Guggenheim, Berlin, Germany
 "Arrêt sur l'Image", Gallery Art & Public, Geneva, Switzerland
 "A Noir", Palazzo de la Triennale, Milan, Italy
 "Skulptur, Figur, Weiblich", Landesgalerie, Oberösterreich, Austria
 "Fast Forward. Trade Marks", Hamburger Kunstverein, Germany
 "Fast Forward. Body Check", Hamburger Kunstverein, Germany
 "Sie sind auf Echt-Zeit Ihres Lebens!", Städtische Galerie Delmenhorst, Delmenhorst, Germany
 "Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst", Kunsthaus, Zürich; Schirn, Frankfurt, Germany
 "The Erotic Sublime", Gallery Thaddaeus Ropac, Salzburg, Austria
 "Malerei jenseits der Malerei", Ursula Blickle Stiftung, Kraichtal, Germany
 "619 KBB 75 in Berlin", mobile Ausstellung, organisiert von MOBILE'2000, Berlin, Germany
 "Dijon/le consortium. coll. tout contre l'art contemporain", Georges Pompidou Centre, Paris, France
 "Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer", Kunsthalle Zürich, Zurich, Switzerland
 1997 "Ne Dites pas Non!", MAMCO, Geneva, Switzerland
 "Unbeschreiblich Weiblich", Kunstmuseum, St. Gallen, Switzerland
 "Perspectives Romandes", Harlaut Museum, Lausanne, Switzerland
 "Nonchalance de l'Attitude", Pasquart Centre, Biel, Switzerland
 "Check-In", Museum für Gegenwartskunst, Basel, Switzerland
 "P.O. Box", Museum für Gegenwartskunst, Basel, Switzerland
 "Relazioni Pericolose", Artefiera '97, Bologna, Italy
 "Wandstücke IV", Gallery Bob van Orsouw, Zurich, Switzerland
 "Funfair I", Gallery Andreas Binder, Munich, Germany
 "Fort! Da! Cooperations", Villa Merkel, Esslingen, Germany

"Ein Stück vom Himmel/Some Kind of Heaven", Kunsthalle Nürnberg, Germany
 "Sous le Manteau", Gallery Thaddaeus Ropac, Paris, France
 "Exotik Erotik", Gallery im Künstlerhaus Bremen, Germany
 "Multiple & Multikat", Gallery Christine König, Vienna, Austria
 "Party", Royal Academy, Brussels, Belgium
 "Some Kind of Heaven", Southgallery, London, England
 J. Hansard Gallery, Southampton, England
 "Home Sweet Home", Deichtorhallen, Hamburg, Germany
 "Antlitz", Max-Gandolph-Bibliothek, Salzburg, Austria
 Thaddaeus Ropac Gallery, Salzburg, Austria
 "504", HBK, Braunschweig, Germany
 "Une Sélection et une Collection", Gallery de l'Ancien Collège, Châtelrault, France
 "Dramatically Different", National Contemporary Art Centre, Grenoble, France
 "Bonjour, Bon Echo", Contemporary Art Centre, FRIART, Fribourg, Switzerland
 "Mobile", curated by L. Hazout, Paris, France
 "Objectif Lune", Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland
 "No Small Feat", Rhona Hoffmann Gallery, Chicago, USA
 "Transit", DAP/DAC, Paris, France
 "Face à Face", Gallery Thaddaeus Ropac, Paris, Switzerland
 "Love Hotel", Plimsoll Gallery, University of Tasmania; Australian Center for Contemporary Art, Melbourne, Brisbane City Gallery, Brisbane; Auckland Art Gallery, Auckland, Australia
 The John Curtain Gallery, Curtin University of Technology, Perth, Australia
 "Bdv", éditions vidéo, Forde, Contemporary Art Space, Geneva, Switzerland
 Art Club Berlin, Berlin Art Fair, Berlin, Germany
 "Jingle Bells", Massimo de Carlo Gallery, Milan, Italy
 "Supastore de Luxe (no 2)", Up & Co, New York, USA
 "Post Production", Gallery Forde, Geneva, Switzerland
 1996 "Electronic Undercurrents", Statens Museum für Kunst, Copenhagen, Sweden
 "Sylvie Fleury, Bernard Aubertin und Jean Prouve", Institut Français de Cologne, Germany
 "INTERIEUR", Gallery Menotti, Vienna, Austria
 "Nudo & Crudo", Gian Ferrari Arte Contemporanea, Milan, Italy
 "The Unbearable Whiteness of Skiing", Hooghuis, Arnhem, The Netherlands
 "The Soho Walk, in Soho", curated by Marc Pottier, New York, USA
 "Wall Paintings", Contemporary Art Centre, Le Capitou, Fréjus, France
 "Never Say Never", Kunsthalle, Bern, Switzerland
 "Once Removed", Gallery Laure Genillard, London, England
 "Art at Home/Ideal Standard Life", curated by Takayo Lida, Spiral Garden, Tokyo, Japan
 "5 Jahre", Gallery am Dorfplatz, Stans, Switzerland
 "Push Ups", Athens Fine Art School, Athens, Greece
 "Doppelt Haut", Kunsthalle zu Kiel, Germany
 "SOSIE", Sagacho Exhibit Space, Tokyo, Japan
 "Nature Morte, carte blanche à A. Schiess," Helmhaus, Zurich, Switzerland
 "Exotik Erotik", Ursula Blickle Stiftung, Kraichtal, Germany
 "SHOPPING", Deitch Projects, New York, USA
 "49F90", La Caisse, Nice, France
 "Border-Line", The Box, Turin, Italy
 "Le Cirque 96", Cirque d'Hiver, Paris, France
 "Globaltechno", Passage Retz, Paris, France
 "Tinsel Tower - A Holiday Extravaganza", Clocktower Gallery, New York, USA
 "Der andere Blick, Hypo-Bank", Luxemburg/Achenbach Kunsthandel, Düsseldorf, Germany
 "Bottels", Real Castello de Verduno, Verduno, Italy
 "Pour Laver L'Art", Ben et Youri à Jurice Laverie, Paris, France
 "Weibliche Positionen in der zeitgenössischen Kunst", Achenbach Kunsthandel, Düsseldorf, Germany
 "The World is not enough", Gallery Mehdi Chouakri, Berlin, Germany
 1995 "La mode et l'art des années 60 à aujourd'hui", Palais des Beaux-Arts, Brussels, Belgium
 "FEMININ-MASCULIN - le sexe de l'art", Pompidou Centre, Paris, France
 "Beyond Switzerland", Hong Kong Art Museum, Hong Kong, China
 "MACT", Thônex Contemporary Art Museum, Thônex, Switzerland
 "Pittura Immedia", Neue Gallery am Landesmuseum, Graz, Austria
 "Au rendez-vous des amis", collection A. L'H., MAMCO, Geneva, Switzerland
 "Radikale Malerei aus Ostschweizer Privatbesitz", Kunstmuseum, St. Gallen, Switzerland
 "X/Y", (video), Mnam, Georges Pompidou Centre, Paris, France
 "Fetishism", The South Bank Center, Brighton, London, England
 "(Still-life portrait landscape)", Bravin Post Lee, New York, USA
 "TOYS", curated by Documents, Gallery Jousse-Seguín, Paris, France
 "A Personal Choice", Del Capricorno Gallery, Venice, Italy
 "Country Code", Bravin Post Lee, New York, USA
 "Entrée en Matière", ECAL, Lausanne, Switzerland
 "Comp i Box", Gallery van Gelder, Amsterdam, The Netherlands
 "Supastore", curated by S. Staton, Middlesbrough Art Gallery, Middlesbrough, England
 "Pièce – Meublées", curated by Bob Nickas, Gallery Jousse-Seguín, Paris, France
 "ART & CARRY", Munich, Hamburg, curated by Avant Garde, Germany
 "I Confess", Nikolaj Contemporary Art Center, Copenhagen, Denmark
 "Art en Plein Air", Môtiers, Switzerland

1994

"Mansbilder", Gallery Martin Krebs, Bern, Switzerland
"Opname", Ignatiusziekenhuis, Breda, The Netherlands
"Guys and Dolls", Postmasters, New York, USA
"Mélange d'août", Laure Genillard Gallery, London, England
"Shopping", CAPC, Bordeaux, France
"Fashion & Art", Palais de Beaux-Arts, Brussels, Belgium
"On Beauty", curated by Dan Cameron, Moscow, Russia
"Wall Paintings", Lothringerstrasse, Munich, Germany
"STERO TIP", Soros Center for Contemporary Arts, Ljubljana, Slovenia
"Un Monde chez Soi", (video), Saint-Gervais-les-Bains, France
"Manufactured", Gallery Tanit, Munich, Germany
"Collectionnons!", Gallery Art & Public, Geneva, Switzerland
"Photocollages", Le Consortium, Dijon, France
"Tekeningen en Tekeningen", Gallery van Gelder, Amsterdam, The Netherlands
"Der Zweite Blick: Manipulation und mediale Wirklichkeit in der Fotokunst", Haus der Kunst, Munich/Gallery Bärbel Grässlin, Frankfurt, Germany
"Snow Job", Gallery Forde, Geneva, Switzerland
"Chefs-d'Oeuvre", Gallery The Box, Turin, Italy
"Negen Kanten", Gallery van Gelder, Amsterdam, The Netherlands
"East of Eden", Museum Schloss Mosigkau, Dessau, Germany
"Net. Nothing but contents", Museum für Gestaltung, Zurich, Switzerland
"Net. Nothing but contents", Museum für Gestaltung, Basel, Switzerland
"Bourse Fédérale", Art and History Museum, Neuchâtel, Switzerland
"AMF", Museum of Modern & Contemporary Art, Geneva, Switzerland
"Bad Girls West", UCLA Wight Art Gallery, Los Angeles, USA
"Punishment and Decoration", Gallery Hohental und Bergen, Cologne, Germany
"Photos d'Artistes", Gallery Gilbert Brownstone, Paris, France
"Playoff", Gallery Art & Public, (mit/with N. Hirakawa, A. Lambert, C. Marclay, C. Nanney, S. Samore), Geneva, Switzerland
"Dialogue with the Other", Kunsthallen Brandts, Odense, Denmark
"Ars Lux", curated by Gianni Romano, Bologna, Italy
"Endstation Sehnsucht", Kunsthau Zürich (mit/with J. Antoni, G. Orozco, R. Pettibon, U. Rondinone, J. Galan), Zurich, Switzerland
"AMF", Gallery van Gelder, Amsterdam, The Netherlands
"Sylvie Fleury - John Armleder", Kunsthalle Palazzo, Liestal, Switzerland
"Mechanical Reproduction", Associated Publishers, Amsterdam, The Netherlands
"Virtual Reality", 1st Australian Biennial, National Gallery of Australia, Canberra, Australia
"De Logé's", Gallery van Gelder, Amsterdam, The Netherlands
"Cocido y Crudo", curated by Dan Cameron, National Museum Reina Sofia, Madrid, Spain
"Europa 94", Junge Europäische Kunst in München, Siemens Kultur Programm, Munich, Germany
"L'Objet: La Peau des Choses", Villa du Parc, Annemasse, France
"Sosie", Hervé Mikaeloff, Paris, France
"Adieu, les frontières!", Gallery Art & Public c/o Bob von Orsouw, Zurich, Switzerland
"Supastore boutique...", Laure Genillard Gallery, London, England
"La conscience intellectuelle de l'Art", Gallery d'Eendt, Amsterdam, The Netherlands
"Gepaste Kleding Gewenst", Orangerie, Rotterdam, The Netherlands
"100 Umkleidekabinen", Bad zur Sonne, Steirischer Herbst, Graz, Austria
"Das Jahrhundert des Multiple", Deichtorhallen, Hamburg, Germany
Nordstern Kunstsammlung, Neuerwerbungen 1994, Transart Exhibitions, Cologne, Germany
"4 Conceptual Artists", Ponte Pietra Gallery, Verona, Italy
"Perpetuum Mobile", X Biennale d'Arte Contemporanea, San Martino di Lupari, Italy
"ACCUMULAZIONE", Gallery Marco Noire, San Sebastiano, Italy
"Winterschlussverkauf", Gallery 5020, Salzburg, Austria
"VRYOUM", Gallery Pierre Nouvion, Monaco, Monaco
"IN VIVO", Geneva, Switzerland
"Merry go Round", Schedhalle, Zurich, Switzerland
"Drawings & Drawings", Gallery van Gelder, Amsterdam, The Netherlands
"Red Windows", Windows at Barneys, benefit-auction, New York, USA
"Hellraiser", Antico Convento delle Agostiniane, Monte Carasso, Switzerland
"Bourse Fédérale", Kunstmuseum, St. Gallen, Switzerland
"Fall From Fashion", Aldrich Museum of Contemporary Art, Ridgefield/ Connecticut, USA
"Avant le Bip", commissaire Jérôme Sans, Bourse Fédérale, Centre Pasquart, Kunsthau Biel, Switzerland
Contemporary Art Museum, Castello di Rivoli, Turin, Italy
"Audience 0,01", Veravitagioia, curated by H. Kontova, Napoli/Trevi Flash Art Museum, Trevi, Italy
"J. Armleder, S. Fleury, O. Mosset", John Gibson Gallery, New York, USA
"The Art of Survival/Baby Doll Saloon (with Angela Bulloch)", Laure Genillard Gallery, London, England
"Hellbound", Contemporary Art Centre, Martigny, Switzerland
"Post Human", Deichtorhallen, Hamburg/D'Este Foundation for Contemporary Art, Athens, Greece
"Prospekt_93", Schirnhalle/Kunstverein, Frankfurt, Germany
Anina Nosei Gallery, New York (mit/with J. Armleder, A. McCollum, H. Steinbach, T. Chiezo, M. Dion), USA
"Invisible Touch", Gallery Martina Detterer, Frankfurt, Germany
Gallery Tanit, Munich (mit/with J. Armleder, O. Mosset), Germany
"Serial", Michelle Nicole Gallery, Zurich, Switzerland
"Aperto_93", The Biennale, Venice, Italy

1993

- "Ecart", Gallery Susanna Kulli, St. Gallen, Switzerland
 "The Nineties", John Gibson Gallery, New York, USA
 "Needlepoint, Embroidery, Macrame and Crochet", Postmasters Gallery, New York, USA
 "Edities & Unica", Gallery van Gelder, Amsterdam, The Netherlands
 "AMF", Gallery am Dorfplatz, Stans, Switzerland
 "Manifesto", Gallery Hohenthal und Bergen, Munich, Germany
 "O. Mosset & S. Fleury - Editions Multiples", Entrepôts Laydet, Paris, France
 "Restaurant", Restaurant La Bocca, curated by M. Jancou
 "S. Fleury - T. Merrick - U. Meister", M. Minini Gallery, Brescia, Italy
 "The Ebb Tide Shell Gathering", Contemporary Art Centre, Martigny, Switzerland
 Rowles Studio, Hudson, New York, curated by Bill Maynes, USA
 "The Figure as Fiction", Contemporary Arts Center, Cincinnati, USA
 "Good", Associated Publishers, Amsterdam, The Netherlands
 "Reconsidered Images", Gallery van Gelder, Amsterdam, The Netherlands
 "Self Winding Show", curated by Jeffrey Deitch, AAD Noriko Umemiya Gallery, Tokyo, Japan
 "Polaroids d'Artistes", Gallery Martina Detterer, Frankfurt/ Gallery Jousse- Seguin, Paris, France
 1992 "Small, Medium, Large, Life Size", Contemporary Art Museum, Prato, Italy
 "Collection since 1988", Contemporary Art Museum, Prato, Italy
 Gallery Gilbert Brownstone (mit/with J. Armleder, O. Mosset), Paris, France
 "Insignificant", Office Space, New York, USA
 "Miniatures", Reflex Gallery, Amsterdam, The Netherlands
 "Posthuman", Modern Art Centre Pouilly - Foundation Asher Edelman/ Deichtorhallen, Hamburg, Germany
 "Theoretical Yours", Chiesa di San Lorenzo, Aosta, Italy
 "Tattoo", Gallery Urbi & Orbi, Paris, France
 Fleury, Boetti, Hirschhorn, Hanimann, Shedhalle, Zurich, Switzerland
 "Autoerotic Object", Hunter College, New York, USA
 "Art Meets Ads", Kunsthalle, Düsseldorf, Germany
 "The Chanel Show", Stux Gallery, New York, USA
 "7 Rooms - 7 Shows", P.S.1, New York, USA
 "J. Armleder, S. Fleury, O. Mosset", Maison des Jeunes, Neuchâtel Gallery, Switzerland
 "De Rodin à Serra", Chalet Saqqarâh, Gstaad, Switzerland
 "Stones of Power", Gallery van Gelder, Amsterdam, The Netherlands
 Associated Publishers, Amsterdam (mit/with Alix Lambert, Lily van der Stokker), The Netherlands
 "Under Thirty", Gallery Metropol, Vienna, Austria
 Gallery Tanit, Munich, Germany
 "More Songs about Buildings and Food", Contemporary Art Centre, Martigny, Switzerland
 "Onto the Lapse", 1901 Gallery, Santa Monica, California, USA
 "Manifesto", Gallery Daniel Buchholz, Cologne, Germany
 "Manifesto", Castello di Rivoli, Turin, Italy
 "10 Steps", Muranushi Lederman Gallery, New York, USA
 1991 "Escart", Gallery van Gelder, Amsterdam, The Netherlands
 Fondation Deutsch, Belmont/Lausanne (mit/with J. Armleder, O. Mosset), Switzerland
 Home for Contemporary Theatre and Art, New York (Home for June by E. Oppenheim), USA
 "No Mans Time", Villa Arson, Nice, France
 "Terrain", San Francisco (mit/with J. Armleder, O. Mosset), USA
 "Plastic Fantastic Lover", Gallery Blum Helman, New York, USA
 "Objets Trouvées d'Artistes", Gallery du Jour, Paris, France
 1990 "AMF", Gallery Rivolta, Lausanne (mit/with John Armleder, Olivier Mosset), Switzerland

public collections

Australia	National Gallery of Australia, Canberra
Austria	MdM, Salzburg Mozarteum, Salzburg, City of Salzburg Collection Swarowski Collection, Innsbruck
France	CAPC Musée d'Art Contemporain, Bordeaux Centre Pompidou, Paris Centre Pompidou-Metz, Metz Le Consortium, Dijon FRAC Nord-Pas de Calais, Dunkerque
Germany	AXA Art Collection Berlin Art City Collection, Berlin Daimler Art Collection, Berlin Olbricht Collection, Berlin ZKM, Karlsruhe
Italy	Centro per l'arte contemporanea Luigi Pecci, Prato
Korea	Anyang City Art Project Collection, Anyang Gimpo Sculpture Park, Seoul Hyundai Gallery Collection
New Zealand	Govett-Brewster Contemporary Art Gallery, Aotearoa
Spain	CAC Malaga, Malaga Museo de Arte Contemporáneo de Castilla y León, León
Switzerland	Barbier-Müller Collection, Geneva

Cabinet des Estampes, Geneva
Centre d'Art Contemporain, Geneva
EPFZ, Zürich Universität, Zürich
Fond d'Art Contemporain de la Ville de Genève, Geneva
Fonds Cantonal de la Ville de Genève, Geneva
Groupe Pictet Art Collection, Geneva
Hauser and Wirth Collection, Zürich
Haus Konstruktiv, Zürich
Jacob Burckhardt Haus, Basel
Julius Baer Collection, Zürich
Kunst Museum, St-Gallen
Kunsthaus Zürich
La Mobillièrè Collection, Bern
LUMA Foundation, Zürich
MAMCO, Geneva
Migros Museum für Gegenwart, Zürich
Nicola Erni Collection, Steinhausen
Ringier Collection, Zürich
Swiss Re Art Collection, Switzerland
UBS Art Collection, Switzerland
Bass Museum, Miami, Florida
Museum of Modern Art (MoMA), New York City, New York

USA